

ON FREE VIEW—DAY AND EVENING
MONDAY, JANUARY 13TH, AND
TUESDAY, JANUARY 14TH, 1908
AT THE FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE, CORNER 45TH STREET

THE ORIENTAL ART TREASURES
COLLECTED BY
MR. JAMES I. RAYMOND
(DECEASED)
(LATE PRESIDENT OF A. A. VANTINE & CO.)

UNRESTRICTED PUBLIC SALE
AT THE FIFTH AVENUE ART GALLERIES
(SILO BUILDING, No. 546 FIFTH AVENUE)
ON THE AFTERNOONS OF JANUARY 15TH, 16TH, 17TH
AND 18TH, AT 2.30 O'CLOCK
AND EVENINGS OF JANUARY 15TH AND 16TH
AT 8.30 O'CLOCK, 1908

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A. A. VANTINE & CO., NEW YORK



CATALOGUE
OF
A RARE COLLECTION
OF
ORIENTAL OBJECTS OF ART

CONSISTING OF

Bronzes	Ceramics	Carved Ivories
Cloisonnés	Oriental Rugs	Japanese Carved Wood Furniture
Jades	Brassware	Carved Teakwood
Lacquers	Screens	Bombay Furniture
Crystals	Color Prints	Antique Kimonos and Costumes

Silverware and Jewelry
Cut Velvet Panels and Pictures
Japanese Embroidered Panels and Brocades
Chinese, Turkish, Bulgarian and Persian Embroideries
Ornamental Garden Pieces

COLLECTED BY

MR. JAMES I. RAYMOND (DECEASED)
(Late President of A. A. Vantine & Co.)

To be sold absolutely without reserve or restriction
on the Dates herein stated

The Sale will be conducted by
MR. JAMES P. SILO, AUCTIONEER
AT THE FIFTH AVENUE ART GALLERIES
546 Fifth Avenue, corner 45th Street
1908

CREDIT

Credit is given to Mr. Tozo Takayanagi for descriptions to
all Chinese and Japanese objects.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within **TWO DAYS** from the sale: **THE FIFTH AVENUE ART GALLERIES** not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

NOTE

The late Mr. James I. Raymond as president of the renowned house of A. A. Vantine & Co. (the oldest and largest importers and dealers of Oriental goods) had the best opportunity to select such works of Arts and Oddities as appealed to his intelligent and cultured taste.

As a recognized connoisseur he added to his collection from time to time Oriental Art Objects that had been gathered from Turkey, Persia, India, Egypt, China and Japan.

The collection here under consideration embraces many rare types, important and noteworthy for their harmonious decoration, component paste or forms, and the examples presented are undoubtedly the finest and most comprehensive of Antique and Modern Oriental Productions ever offered.

This collection will be a pleasant revelation to collectors, connoisseurs and lovers of Oriental handicraft, and is offered in its entirety to be sold without restriction.



No. 1019.

CINNABAR LACQUER JAR AND STAND.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, JANUARY 15TH, 1908

AT THE FIFTH AVENUE ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1 Small Cup.

Carved stone, with spotted decoration.

Height, 3 inches.

2 Small Vase.

Carved stone; spotted decoration in varied effects.

Height, 4½ inches.

3 Writer's Brush Holder.

Carved stone; decoration in marbled spots.

Height, 4½ inches.

4 Small Comfit Jar.

Yamaki pottery, splash decoration, mottled.

Height, 3 inches.

5 Statuette of Rakan.

By Yeiwo. Signed. Modelling of gown and its folds are excellent.

Height, 6½ inches.

6 Porcelain Bowl.

Nabeshima celadon; foursided; open work and incised decorations.

Height, 3½ inches; diameter, 6½ inches.

7 Bottle.

Yamaki pottery, raised snake decoration at the neck.

Height, 6 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

8 Okimono.

In design of a tortoise, made at Imbe in Bizen.
(Slight imperfection.)

Length, 8 inches.

9 Desk Ornament.

Stone, carved in design of Mount Fuji and dragon.
Height, 4 inches; length, 10 inches.

10 Rinser for Wine Cup (Haisen).

Japanese porcelain bamboo design, decorated in
blue enamel with wistaria.

Height, $3\frac{1}{4}$ inches; diameter, $5\frac{1}{2}$ inches by 8 inches.

11 Statuette of Kwannon.

Old Sanuki pottery. A well modelled piece.

Height, $8\frac{1}{2}$ inches.

12 Plate.

Old Imari; panels of fish decorations in blue and
white.

Diameter, 11 inches.

13 Plate.

Old Imari; landscapes in centre and fret patterns
around the border in a fine blue.

Diameter, $11\frac{1}{2}$ inches.

14 Bottle.

Yamaki pottery; Kiri leaves in raised decoration on
a brown body. Has silk cords.

Height, 12 inches.

15 Desk Ornament.

In design of branches of palm trees and moon
carved in stone. (Slight defect.)

Height, $4\frac{3}{4}$ inches.

16 Bottle Shaped Vase.

Chinese porcelain; figures and garden scenes drawn
in a fine blue enamel.

Height, $9\frac{1}{2}$ inches.

17 Vase.

Takatori pottery; splash glaze in varied tones.

Height, $7\frac{1}{4}$ inches.

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18 Porcelain Hanging Vase.

Old Kutani; design of a bird in green and purple glaze. (Slight defect.)

Length, 9 inches.

19 Porcelain Sectional Box.

Old Imari; open-work decoration in blue and white; four low legs underneath.

Height, $8\frac{1}{4}$ inches; diameter, $5\frac{1}{2}$ by $4\frac{1}{2}$ inches.

20 Wine Cup Rinser.

Old Nabeshima porcelain, in form of moon, ornamented with a tortoise.

Height, 4 inches; diameter, $7\frac{3}{4}$ inches.

21 Jar With Carved Cover.

Old Chinese porcelain; camellias, plain flowers and bird in green, yellow, purple enamels. Bears six marks of Hsuan-te period.

Height, 7 inches; diameter, 7 inches.

22 Bronze Hanging Vase.

Antique Japanese; with bent handle in bamboo design. Inscription: Tenth year of Tensho period, First month (1583 A.D.).

Height, 15 inches.

23 Bronze Censer.

Old Chinese; archaic patterns in relief; animal designed handles.

Height, $7\frac{1}{4}$ inches; diameter, $7\frac{1}{2}$ inches.

24 Bronze Candlestick.

Lotus design, supported by a figure and a stork.

Height, $18\frac{1}{2}$ inches.

25 Bronze Candlestick.

Open-work design, supported by three legs.

Height, $16\frac{1}{2}$ inches.

26 Figure of Buddhist Saint.

Antique bronze; the rakan holding an incense burner, seated on rock.

Height, 7 inches; diameter, $7\frac{1}{2}$ inches.

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27 Tall Vase.

Yamaki pottery; fluted rim, high relief pine-needles in dark brown, blue and green.

Height, 14½ inches.

28 Bowl.

Chinese porcelain; dark red glaze. Marks of Ch'ien-lung in seal character at the base.

Diameter, 4¾ inches.

29 Vase.

Chinese pottery; gallipot form covered with yellowish brown glaze.

Height, 4½ inches.

30 Bottle.

Chinese celadon glaze with carved decoration of medallion of cloud-forms and waves. Has six marks of K'ang-hsi. Carved teak stand.

Height, 4¼ inches.

31 Chinese Porcelain Vase.

Oviform; peonies and tea roses within the panels on both sides with yellow reserves painted with butterflies and flowers in enamel colors; scroll designed handles at the neck. Six marks of Ch'ien-lung (1736). Stand.

Height, with stand, 15 inches.

32 Bottle.

Chinese porcelain; figure decoration inside of panels, with flowers on the reserved space in yellow, green, reds and black.

Height, 13 inches.

33 Figure of Kwannon.

Ivory white porcelain; a well modeled Chinese specimen.

Height, 13 inches.

34 Jar with Cover.

Chinese porcelain; decorated with howo birds, peony and cherry flowers in varied colors.

Height, 13¼ inches.

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35 Egg-shell Lamp and Stand.

Chinese; landscapes and lotus flowers in enamel colors. (Slightly imperfect.)

Height, with stand, 14 inches.

36 Tall Vase.

Chinese blue and white porcelain; group of Chinese ladies and cloud effect in blue decoration. Marks of rings at the base.

Height, 18 inches.

37 Smoker's Pipe.

Chinese enamel with metal mounting. Carved inscriptions on the cover.

Height, 16 inches.

38 Brass Candlestick.

Chinese; open-work design of stork and fish.

Height, 18½ inches.

39 Brass Temple Window Holder—Square Shape.

Fan decorations on sides and inscription "hono" or offering.

Height, 11 inches.

40 Bronze Censer.

Chinese; in form of a peach. Stands of bronze and carved teak.

Height, 4½ inches.

41 Large Gourd.

Brown color, ornamented with red silk cords.

Height, 18¾ inches.

42 Incense Holder.

Old Kutani porcelain; design of group of two lions.

Length, 7 inches.

43 Plate.

Old Raku pottery in shape of Chinese fungus. (Repaired.) Made by Soshun.

Diameter, 8½ inches.

44 Incense Holder.

Old Banko; metal cover of open-work with design of chrysanthemums.

Height, 2¾ inches.

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45 Pottery Vase.

Made by Sô-Ju. Signed. In design of old trunk of pine-tree.

Height, 9 inches.

46 Figure of Daruma.

Old Bizen pottery; a well modelled specimen.

Height, 8½ inches.

47 Bottle.

Old Satsuma; drops of running blue and green glazes over an ivory white glaze.

Height, 13 inches.

48 Pottery Jar.

Octagon form; landscapes in shaded colors of brown, pink and white. Signed Kenzan.

Height, 3¾ inches; diameter, 4 inches.

49 Bottle.

Flat, with short neck; old Imari porcelain; medallions of lions in red, gold and blues.

Height, 4¾ inches.

50 Bottle.

Old Nabeshima; the ruri blue with painted decoration of landscape in gold and silver colors. (Slightly imperfect.)

Height, 10 inches.

51 Large Vase.

White porcelain, with handles over the shoulder. Panelled decoration of vases and flowers and reserves of floral medallions. Five legs underneath. (Rim repaired.)

Height, 18 inches.

52 Fine Satsuma Vase.

Decorations of lions inside of panels; the reserves of floral scrolls in gold and colors; animal designed handles. Crest on the bottom.

Height, 6 inches.

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53 Gourd-shaped Vase.

Old Satsuma; lions at play minutely drawn in gold and enamel colors on a finely crackled ivory white body. Signed "Hotoda, Satsuma Yaki, by Rokuzan."

Height, 12 inches.

54 Satsuma Vase.

Globular; the decoration consists of minutely drawn Buddhistic figures in rich enamel colors, flowered scrolls on the shoulder. The crest on the bottom.

Height, 6¼ inches.

55 Satsuma Vase.

Cylindrical form; profusely painted decorations of chrysanthemum flowers in various stages. Inscription "Nippon Satsuma Yaki Hiokodo gwasu," and the crest.

Height, 12¼ inches.

56 Satsuma Vase.

Oviform; richly painted decoration of Carps and Waves; howo birds and kiri leaves about the shoulder. Inscription at the base, "Satsuma yaki Giozan seisu." A fine example.

Height, 12 inches.

57 Vase with Cover.

By Makuzu Kozan. Signed. The decoration of dragons within six panels and awoye leaves over the shoulder painted in blues, reds and greens. Carved stand.

Height, with cover, 15 inches.

58 Satsuma Bowl.

Fluted edges; howo birds, chrysanthemum flowers in gold and colors. Inscription "Dai Nippon bijitsu Satsuma-yaki Kintozan sei, Geppo gwasu."

Diameter, 8½ inches.

59 Satsuma Vase.

Tall cylindrical form; richly painted peacock and pea hen and peony flowers; arabesque patterns about the neck and the lower part. Signed "Satsuma-chikusai."

Height, 23½ inches.

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60 Pouch and Netsuke.

Carved wood; group of tortoises in relief. Signed by Kokaku.

61 Pouch and Pipe Case.

Carved wood in design of Chinese fungus. Ivory hinges and green slide.

62 Figure of Kwannon.

Open-work wood carving.

Height, 6 inches.

63 Wood Carvings.

Pair dragons carved by O-ün. Signed. Stand. (Fine specimen.)

Height, 9½ inches; length, 10 inches.

64 Bamboo Vase.

Carved by Hanko. Signed. Chinese landscapes, houses and cloud-effects in high relief. Teak stand.

Height, with stand, 19½ inches.

65 Kiri Wood Hibachi.

Flowers and leaves in inlays of mother-of-pearl and leads with lacquer paintings. Ring handles.

Height, 12 inches; diameter, 15 inches.

66 Bronze Flower Holder.

Flower design; relief decoration of morning glory wrought in silver and green bronze.

Height, 17½ inches.

67 Candlestick.

Antique bronze; lotus flower design with base in form of dragon.

Height, 14 inches.

68 Tall Vase.

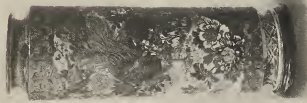
Old cloisonne enamel; lotus flower shape, decorated with flowers in pinks and greens. (Repaired.)

Height, 19¼ inches.

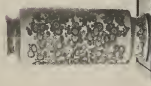
69 Dagger (Tanto).

Cloisonne enamel mountings; with scabbard decorated with floral patterns and carved bronze furniture.

Length of blade, 9¼ inches.



No. 59.



No. 55.



No. 58.



No. 57.



No. 56.

SPECIMENS OF SATSUMA WARE.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

70 Match Lock.

Antique Turkish. Decoration in silver damascene; carved wood frame.

71 Antique Flint-lock Gun (Turkish).

Silver damascened decoration; wood frame.

72 Antique Flint-lock Gun (Turkish).

Steel barrel, mounted on carved wood frame.

73 Antique Flint-lock Gun (Turkish).

Steel barrel, with bronze mounting. Carved wood frame.

74 Two Military Hats.

Antique Japanese; papier-mache, lacquered and painted. Brass ornamentation on top.

75 Match-lock.

Old Japanese; wood handle with bronze mountings.

76 Match-lock.

Old Japanese; bronze mountings; wood handle.

77 Sword.

Antique Turkish? Steel guard, decorated with damascened patterns; the scabbard made of leather.

78 Battle Axe.

Antique Persian? Blade, decorated with engraved flowers and figure patterns.

79 Musical Instrument.

Old Chinese; steel wire strings on a kiri-wood frame, and ornamented with Jades.

80 Antique Ornamental Piece (Persian).

In form of a peacock made of iron, decorated with damascened patterns in silver and gold.

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81 Brocade Hanging.

Antique Japanese; floral medallions, and awoye leaves in light effects on a red ground. Silk lining.

Measurement, 44½ inches by 86 inches.

82 Brocade Robe.

Antique Japanese; dragons, floral vines in colors on a red background. Lined with silk.

Measurement, 45½ inches by 82 inches.

83 Priest Robe.

Antique Japanese silk, with patterns of emblems, figured crests, etc., in yellow, purple, reds on light ground. Silk lined.

Measurement, 42½ inches by 85 inches.

84 Priest Robe.

Antique Japanese brocade; conventional flowers and arabesque patterns in greens, blues and gold threads on a red back. Silk lining.

Measurement, 47 inches by 83¼ inches.

85 Altar Covering.

Old Japanese; squares of brocades woven alternately with blue silks with patterns of peony and chrysanthemums in silver color. Silk lining.

Measurement, 45 inches by 82 inches.

86 Antique Brocade.

Japanese; dragons and floral medallions in gold and blue colors on a rose color. Silk lining.

Measurement, 43 inches by 82 inches.

87 Hiroshima Bronze Hibachi.

Old Japanese; repousse dragon and howo decorations.

Diameter, 11 inches; height, 8 inches.

88 Bronze Vase.

Old Japanese; in form of a mallet, decorated with dragons and cloud-forms.

Made by Seimin, a celebrated bronzist of 19th century.

Height, 12 inches.

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89 Bronze Figure of Kwannon.

Old Japanese; folds and draping of costume well modelled.

Height, $5\frac{1}{2}$ inches.

90 Bronze Incense Holder.

In design of Carp, ornamented with a boy. Carved teak stand.

Length, $17\frac{1}{2}$ inches; height, $10\frac{1}{2}$ inches.

91 Bronze Candlestick.

Old Japanese; form of a boat with dragon at head and octopus at stern.

Height, $23\frac{1}{2}$ inches.

92 Bronze Shrimp.

Old Japanese; articulated workmanship. Carved stand.

Length, 10 inches.

93 Bronze Vase.

By Seimin. Signed. Conventional fret pattern and bands of archaic decoration.

Height, 10 inches.

94 Bronze Fish.

Antique Japanese; a fish ascending in the water fall. Carved stand.

Height, 14 inches.

95 Bronze Shuro (Brazier).

With handle and open-work cover of floral design.

Length, 9 inches; width, 7 inches; height, $4\frac{3}{4}$ inches.

96 Bronze Gong.

Antique Chinese; carved wood stand. Lacquered wood beater. Cushion.

Height, with stand, 16 inches.

97 Bamboo Basket Vase.

Diamond shaped, with small neck and base; handles on the shoulder.

Height, $20\frac{3}{4}$ inches.

98 Bronze Jardiniere.

Bamboo design, with handles on sides.

Height, $4\frac{1}{2}$ inches; diameter, $10\frac{1}{2}$ inches by 17 inches.

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99 Large Jar.

Chinese pottery; green mottled glazing. Carved stand.

Height, 14 inches.

100 Desk Screen.

Old Chinese blue and white porcelain; mounted in open-work teak frame and stand.

Height, 17¼ inches; width, 13¼ inches.

101 Bottle.

Chinese porcelain; dragons in yellow with slight brown splash glazes.

Height, 15½ inches.

102 Vase.

Tall, graceful form; a beautiful "Sang de bœuf" glaze. (Slight repair.) Carved stand. Ch'ien-lung period.

Height, with stand, 13 inches.

103 Vase.

Oviform; flaring top and expanding base; peacock green glaze. (Repaired.)

Height, 12¾ inches.

104 Vase.

Old Chinese porcelain, in imitation of carved lacquer decorations of panel design and various emblems and fruits. Has six marks of Yung-Chêng era.

Height, 11¾ inches.

105 Powder Blue Vase.

Club shaped; paneled decoration of Chinese family life and garden scenes.

Height, 18½ inches.

106 Porcelain Jar and Carved Cover.

Chinese powder-blue, with animal subjects painted within the panels. Carved stand.

Height, 9½ inches.

107 Jar with Original Cover.

Chinese powder-blue glaze, decorated with animals in enamel colors.

Height, 8¾ inches.

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108 Pair Egg-shell (Chinese) Porcelain Lamps.

Decorated with animal design inside of the panels, with floral scrolls and arabesque patterns in reds and other colors.

Height, 7½ inches.

109 Bottle-shaped Vase.

Chinese porcelain, decorated with floral designs in raised enamel colors in pink, rose, yellow, green.

Height, 14 inches.

110 Ginger Jar with Original Cover.

Chinese; blue and white decoration of lotus flower tendrils.

Height, 9¼ inches.

111 Jar with Cover.

Chinese; floral scrolls in pink, yellow, blue, green, on black and yellow body. Bears six marks of Ch'ien-lung period (1736). (Repaired cover.)

Height, 13½ inches.

112 Hawthorn Ginger Jar with Original Cover.

Chinese; blossoms of plum trees in white relief with blue hawthorn patterns on the reserved spaces.

Height, 9½ inches.

113 Figure of a Sennin (Genii).

Chinese; soapstone with carved ornamentation. Carved stand.

Height, 13 inches.

114 Silk Skirt.

Chinese; embroidered flowers in colors on a green satin. Silk lined.

115 Chinese Silk Skirt.

Butterflies and peony and figured patterns in varied colors on a yellow ground.

116 Lady's Gown.

Chinese silk; embroidered howo birds, bamboo and butterflies in blues on a red satin. Silk lined.

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117 Mandarin Coat.

Embroidered and woven design of five clawed dragons, fire-flames, waves and flowers on a brown colored silk. Lined with silk.

118 Lady's Gown.

Flowers, baskets and butterflies, bats in colors on golden yellow silk. Yellow silk lining.

119 Mandarin Robe.

Medallions of storks in centre and flowers woven on a dark red ground. Blue silk lining.

120 Mandarin Robe.

Blue silk; design of the five clawed dragons, fire-forms, fruits, etc., woven with colored silks. Silk lined.

121 Satin Garment.

Old Chinese; yellow ground, embroidered with peonies, butterflies, and waves design. Silk lined.

122 Mandarin Robe.

Gold embroidery of the five clawed dragons, flowers, bats and fire-flames on a blue ground.

123 Mandarin Robe.

Medallions of flowers and temple hangings, with waves on the lower parts on a red silk.

124 Embroidered Lambrequin.

Chinese; dragons, cloud-forms and wave designs in heavy gold embroidery, on a red cloth.

Length, 177½ inches; width, 16¼ inches.

125 Embroidered Temple Hanging.

Chinese; howo birds, peony flowers, butterflies in gold embroidery on a red cloth. Lined.

Length, 156 inches; width, 21¾ inches.

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126 Embroidered Hanging.

Made for the temple offering in China, inscriptions of names of donors and bands, designs embroidered in colors of blues and yellow on red satin. Lined.

Length, 146½ inches; width, 52 inches.

127 Wood Carving (Japanese).

Figure of Bishamon, carved and painted.

Height, 20¼ inches.

128 Bronze Stand (Japanese).

Green patina. In design of waves. Suitable as a stand for crystal ball. (Inlaid with mother-of-pearl.)

129 Pair Kioto Bronze Candlesticks.

Lotus flowers and leaf design, supported by three legs.

Height, 19¾ inches.

130 Snuff Bottle.

Chinese; birds and tree decorations in relief on white ground. Green stopper. Six marks of Ch'ien-lung period (1736).

131 Snuff Bottle.

Carved stone in form of an egg-plant; brown mottled color. With stopper.

132 Snuff Bottle.

Chinese shidei ware; landscapes painted in the panels. Ch'ien-lung (1736).

133 Snuff Bottle.

Peking glass with spotted glaze. Green stopper. Ch'ien-lung (1736).

134 Snuff Bottle.

Peking glass, carved decoration. Blue stopper. Ch'ien-lung (1736).

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135 Snuff Bottle.

Carved stone; dragon design. Green stopper.
Marks of Ch'ien-lung period.

136 Snuff Bottle.

Odd shape; carved stone of grey color. Green stopper.

137 Snuff Bottle.

Melon shape; crystal or brown color. Red ivory stopper.

138 Snuff Bottle.

Jade, carved in design of a peach. Pink stopper.

139 Snuff Bottle.

Carved crystal, with hair-marks. Red stopper.
Ch'ien-lung (1736).

140 Snuff Bottle—Stone, mixed red.

Carved in a design of a melon. Red stopper.

141 Snuff Bottle.

Peking glass of dark brown. Red stopper. Ch'ien-lung (1736).

142 Figure of Jurojin.

Takatori pottery, glazed with a rich brown color.
Height, 11 inches.

143 Incense Burner—Bizen Pottery.

In design of peony flowers. An excellent workmanship. (Slight defect.)

Height, 5½ inches.

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144 Paper Weight.

Old Imari porcelain; in form of tortoises, in white and ruri blue. (Gold lacquer repair.)

145 Portable Ink Well (Yatate).

Bronze, inlaid with silver design.

146 Portable Ink Well (Yatate).

Old bronze, low relief of carved decoration.

147 Portable Ink Well (Yatate).

Red bronze, with decoration of a gourd.

148 Bronze Censer.

Design of two dog Foo's in high relief. Wood stand.

Height, $5\frac{1}{2}$ inches.

149 Bronze Water Holder.

Panel decoration of flower patterns.

Height, $2\frac{1}{2}$ inches.

150 Bronze Kettle.

Decoration of pine trees, bamboo and storks.

Height, $4\frac{1}{2}$ inches.

151 Bronze Censer.

Antique Japanese; design of treasure bag, decorated with arabesque and diaper and floral patterns. The cover of open-work design.

Height, $4\frac{1}{2}$ inches.

152 Small Vase.

Sentoku bronze with gilded decoration. Teak stand.

Height, $6\frac{1}{4}$ inches.

153 Bronze Tripod Censer (Japanese).

Gold and silver, inlaid crest decoration. The cover of open-work crest design with crystal top.

Height, 13 inches.

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154 Bronze Basket (Japanese).

Bamboo wicker work design with peony and birds in enamel finish. Handle on top.

Height, 11½ inches.

155 Cloisonne Enamel Bottle.

Chinese; decoration of peaches and trees with reserves of fret pattern (as is).

Height, 7 inches.

156 Cloisonne Enamel Bowl.

Decoration of floral pattern, with the reserves of fret design in colors on blue ground.

Diameter, 6¾ inches.

157 Vase.

Chinese cloisonne enamel; decorated with lotus flower tendrils; dragons and cloud-forms about the neck.

Height, 14½ inches.

158 Vase.

Old Chinese cloisonne enamel, six-sided, decorated with various symbols and lions in colors on a blue ground. Ming specimen.

Height, 12½ inches.

159 Censer.

Old Japanese cloisonne enamel; diapers and arabesque patterns, in yellow, blue and green. Cover with carved floral scroll pattern.

Height, 3½ inches.

160 Incense Holder.

Chinese burnished brass; relief decoration of storks and waves, supported by bronze dragon. Signed by So-ho.

Height, 8¾ inches.

161 Figure of Demon (Chinese).

Gilded bronze; a demon standing on the head of a fish.

Height, 12¾ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

162 Pair Pewter Candlesticks.

Old Chinese; fish and cords design carefully etched within the panels.

Height, 34 inches.

163 Extraordinary Pipe.

Sentoku bronze, mounted on a wooden holder.

Length, 17¼ inches.

164 Bronze Figure (Japanese).

Jurojin riding on the back of a cow. Carved stand.

Height, 9½ inches.

165 Lady's Wedding Gown.

Red habutai silk; design of wine cups; embroidered in gold and colored silks. Lined.

Length, 56 inches.

166 "No" Robe.

Ancient Japanese silk; woven design of various flowers exquisitely brought out in harmonious color-effects in yellow, purple, grey and violet. Red silk lining.

Length, 63½ inches.

167 Lady's Gown.

Long sleeves; pretty design of flower cart, pine-trees, tortoises and storks in gold and colored silks. Red silk lining.

Length, 65 inches.

168 Lady's Dress.

Long sleeves; blue ground, with embroidered and dyed designs of storks, pines, bamboo and plum trees. Red silk lining.

Length, 69 inches.

169 Lady's Gown.

Long sleeves; figured red silk; embroidery of storks, bamboo, pine and plum trees, in gold and silk. Silk lining.

Length, 69 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

170 Shinto Priest Robe.

Heavy embroidery of floral medallions and diapers in purple and gold threads on white and yellow background. Silk lining.

Length, 65 inches.

171 Lady's Kimono.

Woven design of figured flowers and leafy scrolls in colors, on a dark blue ground. Red silk lining.

Length, 69 inches.

172 Lady's Kimono.

With long sleeves; steel gray, embroidered with leaves and fruits inside of bands of white; the reserves of fret patterns. Red momi silk lining. Costly dress.

Length, 79 inches.

173 Lady's Kimono.

Blue figured silk; gold embroidery of crest design. Red crape lining.

Length, 70 inches.

174 "No" Robe.

Ancient Japanese silk; pine, bamboo and plum trees embroidered in gold, red, green and white silks on a brown ground. Red silk lining.

Length, 79 inches.

175 Ivory-wood Carving.

Bird catcher and boy trying to catch small birds perching on branches. The entire groups are mounted on a carved teak stand. A very interesting specimen.

Height, 17 inches.

176 Wood Carving.

A temple caretaker playing with a rooster; the face, hands and legs being inlaid with ivory. Carved stand.

Height, 9¼ inches.

177 Pouch and Netsuke.

Wood carving in form of a bag, decorated with crests. The cover made of bronze in form of an orange. Green stone slide. (Slight imperfection.)



No. 169.

JAPANESE KIMONO. RED SILK BROCADE EMBROIDERED.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

178 Wood Carving.

Figure of Kwannon standing with basket in her hand. Signed by Chiku-sen.

Height, $5\frac{1}{2}$ inches.

179 Wood Carving.

Group of twelve small mice at play. A very skillful carving.

180 Wood Carving.

Large figure of Sennin standing in centre with a long stick in his right hand; a boy at his left-hand side watching a bird.

Total height, 36 inches.

181 Antique Wood Carving.

Figure of Kwannon, with a scroll in her right hand, dressed in robe. A clean piece of carving.

Height, $8\frac{1}{2}$ inches.

182 Crystal Ball with Stand.

The stand in form of a tortoise.

183 Jade Ornament.

In design of fruit; carved in high relief.

184 Jade Buckle.

Relief design of a dragon mounted on silver.

185 Jade Panel.

Carved fish and wave design on both sides.

186 Jade Sceptre.

Design of Chinese fungus in high relief.

Length, $10\frac{1}{4}$ inches.

187 Jade Bowl.

Carved decoration of character "Jü" (longevity), landscapes, and emblemic symbols. Carved stand.

Height, $3\frac{1}{4}$ inches; diameter, $5\frac{1}{2}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

188 Jade Ornament.

In design of a Chinese junk. Stand in form of waves.

Length, 7 inches; height, 5 inches.

189 Jade Vase with Cover.

Carved dragons, cloud-forms and leaves.

Height, 6¼ inches.

190 Jade Incense Burner.

With handles in design of dragon. Carved teak cover and stand.

Height, 4 inches; length, 5½ inches.

191 Jade Box.

Fruit shaped; with stem forming as handle.

Height, 1½ inches; length, 5¾ inches.

192 Jade Dish.

Chinese; low, oval form, green and white texture.

Diameter, 6¼ inches by 4½ inches.

193 Chinese Jade Screen.

Desk ornament, with panels of carved dragon on one side and mirror on the other. Open-work teak frames.

Height, 7¼ inches; length, 6 inches.

194 Chinese Jade Vase.

Bamboo form; with Jade on one side and carved teak on the other; decorated with carved design.

Height, 8¾ inches.

195 Chinese Jade Box.

In form of Buddha's hand. Carved teak stand.

Height, with stand, 8 inches; length, 9 inches.

196 Crystal Ornament.

In design of a pyramid. Carved teak stand.

Height, 5¾ inches.

197 Crystal Ornament.

Peach, with leaves carved in high relief. Stand in design of branch.

Height, 5½ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

198 Crystal Ornament.

In form of a flower. Carved stand.

Height, $1\frac{1}{4}$ inches; length, 3 inches.

199 Crystal Ornament.

Design of a fish and rivulet. Carved teak stand.

Height, $2\frac{1}{2}$ inches; length, $5\frac{1}{4}$ inches.

200 Crystal Vase.

In form of a trunk of old tree, with stork, pine trees carved in relief.

Height, $6\frac{1}{4}$ inches.

201 Crystal Ornament.

Pearl and pink tinted texture. Carved stand.

Height, $3\frac{3}{4}$ inches.

202 Crystal Vase and Stand.

Plum design in relief, with animal headed handles.

Height, $6\frac{1}{4}$ inches.

203 Writer's Brush Washer.

Crystal carved in form of an elephant. Carved stand.

Height, 4 inches; length, $4\frac{1}{2}$ inches.

204 Enameled Ornament (Chinese).

In form of a house, inside of which is placed a figure of Chinese seated, and ornamented with enamels of various colors.

Height, 2 inches; length, $1\frac{1}{4}$ inch; width, $1\frac{1}{4}$ inch.

205 Snuff Box.

Old Chinese; mounted with stone on decorated bronze gilt.

Height, $1\frac{1}{2}$ inch; diameter, $2\frac{1}{2}$ inches by 2 inches.

206 Snuff Box.

Old Indian; gold filigree work with miniature picture on top, decorated with lions and scroll pattern.

Height, $1\frac{1}{4}$ inch; diameter, 2 inches by $2\frac{1}{4}$ inches.

207 Chinese Silver Stand.

Design of dragon; suitable for setting crystal ball.

Height, 6 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

208 Perfume Bottle.

Antique silver; ornamented with jewels and mounted with chains.

Length, $5\frac{1}{4}$ inches.

209 Antique Silver Spice Holder (Chinese).

Slender neck; chased leaf decoration.

Height, 6 inches.

210 Silver Cup.

Antique Chinese; etched landscape decoration.

Height, $5\frac{1}{2}$ inches.

211 Garniture of Five Pieces.

Sentoku bronze, composed of a censer, pair vases, and pair candlesticks; decorated with dragons, flowers, storks and tortoises.

212 Bronze Bell and Stand (Chinese).

Fine tone; a striker. Carved teak frame.

Height, $14\frac{3}{4}$ inches.

213 Tripod Censer.

Chinese bronze; carved Chinese figure design. Stand in design of tree. Seal marks of "Hsuan-te" period.

Height, 7 inches.

214 Bronze Censer.

Chinese; design of elephant, surmounted with boy. Stand.

Height, $6\frac{3}{4}$ inches.

215 Shrine and Fudo.

Gilt lacquer inside; black lacquer outside. Mounted with brass. Seventeenth century.

Height, $5\frac{1}{2}$ inches.

216 Figure of Buddha and Shrine.

Seventeenth century elaborate carved and painted decoration; gilt lacquer inside and brown lacquer outside. Signed by Unkoku.

Height, $9\frac{3}{4}$ inches.

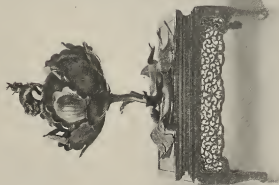
217 Pair Carved Stands.

Demon lifting a board, decorated in lacquers.

Height, $13\frac{1}{4}$ inches.



No. 224



No. 220.



No. 223.

SPECIMENS OF JAPANESE BRONZES.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

218. Bronze Flower Holder (Japanese).

Lotus design, with a stem forming as a handle.

Height, 27½ inches.

219. Bronze Kwannon.

Standing upon wave-form; dressed in robe. Gracefully modeled specimen.

Height, 14¾ inches.

220. Bronze Censer (Japanese).

Design of peony flower in bold relief. The stem and leaves as handles.

Height, 13¾ inches.

221. Bronze Censer (Japanese).

Urashima riding on back of tortoise.

Height, 8½ inches; length, 18 inches.

222. Bronze Censer (Japanese).

Imp hiding under a big hat; a daikoku standing upon the hat. Stand. An artistic example.

Height, 8½ inches; length, 13 inches.

223. Bronze Vase.

Relief decoration of carps and water weeds. Signed by Kunichika.

Height, 20½ inches.

224. Bronze Vase.

Cylindrical; with handles in design of dragon, decorated with archaic patterns. By Joyeki. Nineteenth century.

Height, 15 inches.

225. Bronze Vase.

Bottle shaped; relief decoration of tortoises and stream. A very artistic piece. Signed by Yoshi-ō.

Height, 19 inches.

226. Imari Plaque.

Pine, plum and turtles in centre and border decoration of storks in blue and white.

Diameter, 21½ inches.

227. Imari Plaque.

Centre decoration of plum blossoms and border with bamboo design in blue.

Diameter, 18½ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

228 Large Jar (Japanese).

Raku pottery; raised decoration of peony flowers in colors on a rough surface.

Height, 26½ inches.

229 Large Imari Jar with Cover.

Beautifully painted cherry-blossoms on main part and chrysanthemum flower over the shoulder and the lower part. The cover similarly decorated.

Height, 28½ inches.

230 Porcelain Vase.

By Kroansha of Arita. Blue and gold decoration of flowers in white relief.

Height, 11 inches.

231 Large Metal Plaque.

Figure design in centre with border of numerous small figures in repousse work. Rare antique example.

Diameter, 30 inches.

232 Antique Spear Head.

With side blades.

Length of blade, 32¼ inches.

233 Embroidery Hanging.

Peony and butterflies, on red, in heavy silk threads. Silk lining.

Measurement, 77¼ inches by 43½ inches.

234 Large Embroidery.

Embroidered figure of Daikoku sitting on rice barrels; brocade borders of dragon design.

Size, 69 inches by 80½ inches.

235 Chinese Embroidered Hanging.

Design of art objects, bats, flowers and emblems in varied effects on a red ground.

Length, 4 yards 21 inches; width, 56 inches.

236 Large Embroidery.

Old Chinese; dark blue ground, with design of medallions of dragons in blues, pinks and other effects; wide brocade borders. Lined.

Length, 97 inches; width, 94 inches.



No. 1214.

JAPANESE EMBROIDERED FUKUSA.



No. 230.

ARITA VASE, JAPANESE.

No. 1218.

ANCIENT "No." COSTUME.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

237 Elegant Embroidery.

Antique Chinese; of yellow satin; Chinese characters "Fuku," "Roku" and "Tü" (happiness, contentment, and long-life), embroidered on upper border, with outer borders of Chinese family lives and various figures of Chinese wise men. The centre panels contain inscriptions in Chinese characters, made for the temple offering.

Length, 186 inches; width, 110½ inches.

238 Embroidery Hanging.

Flowers in centre on a red ground, and bats and emblems over the reserved space in blue and white.

Length, 155 inches; width, 78 inches.

239 Chinese Embroidered Hanging.

Design of vases and gems in centre and around the borders with fruits, fish and emblems in various colors.

Length, 132 inches; width, 98 inches.

240 Japanese Embroidered Hanging.

Design of temple drum embroidered in centre; over the lower end with decoration of curtain brought out in rich colors. Wide borders. Lined.

Length, 80¾ inches; width, 56¼ inches.

241 Large Bronze Fountain (Japanese).

Dragon supporting a large bronze jar with three legs, in design of fish, decorated with Chinese characters around the jar.

Total height, 60 inches; diameter of jar, 30¼ inches.

242 Chinese Four-fold Screen.

Gold embroidered birds and trees on black silk with frames carved and decorated with grapes and dragons. Elaborately carved teak stands and panels.

Height, 65 inches; width of each panel, 17¾ inches.

243 Chinese Table.

Round; with marble top, mounted with elaborately carved teak border and supported by six teak wood turned legs.

Height, 33½ inches; diameter at the top, 37 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

244 Damascus Settee.

Elaborate carved decoration and pearl inlaid design.

Height, 35¼ inches; width, 32 inches.

245 Damascus Pedestal.

Six cornered; with three shelves, inlaid with pearl shells and carved decoration.

Height, 41¼ inches; diameter at top, 17½ inches.

246 Damascus Stand.

With two sections, carved and inlaid decorations.

Height, 36 inches; diameter, 20¼ inches.

247 Rocking Chair.

Damascus; with carved and inlaid decoration.

248 Handsome Corner Cabinet.

Damascus; with several fly-doors and open-shelves elaborately carved and inlaid in pearl shells.

Height, 85 inches; width, 33 inches.

249 Arm Chair.

Damascus; inlaid and carved decoration.

Height of back panel, 42½ inches.

250 Elaborate Three-fold Screen.

Old Damascus; all panels in mosaic inlay and bordered with open-work fret design, carved and inlaid with minute workmanship. It is said that this is one of the finest Damascus inlaid examples.

Height, 6 feet 2½ inches; width of each fold, 23½ inches.

251 Fine Shiraz Rug.

Width, 3 feet 5 inches; length, 4 feet 10 inches.

252 Silky Shirvan Rug.

Width, 3 feet 6 inches; length, 4 feet 7 inches.

253 Rich Daghestan Rug.

Width, 3 feet 7 inches; length, 4 feet 5 inches.

254 Very fine Cabistan Rug

Equal in texture to a Kermanshah.

Width, 3 feet 9 inches; length, 6 feet.



No. 1050.

CHINESE BLACK HAWTHORN VASE.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

- 255 **Rose Color Anatolian Rug**
Width, 3 feet; length, 4 feet 3 inches.
- 256 **Another Anatolian Rug**
Width, 2 feet 10 inches; length, 5 feet 4 inches.
- 257 **Fine Silky Shiraz Rug.**
Width, 3 feet 4 inches; length, 5 feet.
- 258 **Fine Pink Bokhara Rug.**
Width, 4 feet; length, 4 feet 9 inches.
- 259 **Very fine Bokhara door drapery**
Used for decoration in the finest Turkish home.
Width, 3 feet 7 inches; length, 2 feet 7 inches.
- 260 **Fine Persian hall runner**
Of exceptional coloring and unusual length. Appraised at \$200.00.
Width, 3 feet 6 inches; length, 19 feet 4 inches.
- 261 **Same as above.**
Width, 3 feet 4 inches; length, 5 feet.
- 262 **Antique Mecca Rug**
Picture design representing a caravan on the way to Mecca.
Width, 4 feet 4 inches; length, 5 feet 8 inches.
- 263 **Antique Samarkand Rug,**
Very unique piece of unusual merit.
Width, 5 feet; length, 9 feet 3 inches.
- 264 **Persian Carpet**
Of very exceptional colorings.
Width, 9 feet 7 inches; width, 13 feet.
- 265 **Fine Persian Serappi,**
Rose medallion, old ivory corners and old blue border.
Width, 9 feet 5 inches; length, 12 feet 10 inches.
- 266 **Fine Persian Gorovan**
Of unusual soft coloring
Width, 9 feet 8 inches; length, 13 feet 8 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

- 267 **Antique Samarkand Rug.**
Chinese design of old red and blue.
Width, 4 feet 3 inches; length, 7 feet 11 inches.
- 268 **Antique Chinese Rug,**
A very unusual and rare piece.
Width, 3 feet 6 inches; length, 6 feet 4 inches.
- 269 **Bokhara Rug.**
Fine silky pink.
Width, 4 feet; length, 4 feet 9 inches.
- 270 **Antique Daghestan Rug,**
Rich rose effect.
Width, 3 feet 11 inches; length, 5 feet 8 inches.
- 271 **Shiraz Rug**
Of very unique design.
Width, 3 feet 4 inches; length, 5 feet.
- 272 **Fine Cabistan Rug**
Of rich old pink and blue.
Width, 3 feet 10 inches; length, 7 feet 8 inches.
- 273 **Very fine Persian Shiraz Rug,**
A very exceptional piece.
Width, 3 feet 10 inches; length, 5 feet.
- 274 **Fine Antique Princess Bokhara Rug.**
Width, 3 feet 3 inches; length, 4 feet.
- 275 **Persian Shiraz Rug**
Of rich silk effect.
Width, 3 feet 7 inches; length, 5 feet 3 inches.

FIRST EVENING'S SALE

WEDNESDAY, JANUARY 15TH, 1908

AT THE FIFTH AVENUE ART GALLERIES

BEGINNING AT 8.30 O'CLOCK

276 Water Color.

Rhododendron. By Kei-sui. Painted on silk.

Height, 18¾ inches; width, 14¾ inches.

277 Water Color.

Peony Flowers. By O-son. Painted on silk.

Height, 19 inches; width, 14¾ inches.

278 Water Color.

Hydrangea. By Ko-ken. Painted on silk.

Height, 15 inches; width, 19 inches.

279 Water Color.

"King-fisher and Iris Flowers." By Ko-tei. Painted on silk.

Height, 19½ inches; width, 16 inches.

280 Water Color.

"Iris Flowers." By Hodo. Painted on silk.

Height, 19 inches; width, 14¾ inches.

281 Water Color.

"Heron and Moon." By Kinshu. Painted on silk.

Height, 14¾ inches; width, 19 inches.

282 Water Color.

"Carps." By Ritsu-shu. Painted on silk.

Height, 14 inches; width, 17½ inches.

283 Water Color.

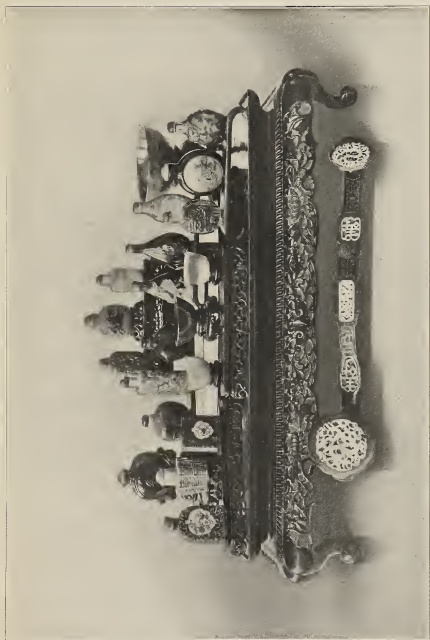
"Iris Flowers." By Taizan. Painted on silk.

Height, 19 inches; width, 14¾ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

OLD JAPANESE COLOR PRINTS.

- 284 **Color Print.**
Portrait of Courtesan and attendants. By Toyokuni.
19th century.
- 285 **Color Print.**
Nobleman and maid. By Toyokuni. 19th century.
- 286 **Color Print.**
Portrait of woman. By Toyokuni. 19th century.
- 287 **Color Print.**
Actor in role of girl Mifuma. By Toyokuni. 19th
century.
- 288 **Color Print.**
Tagane, a daughter of Kumadeya—interior views.
By Toyokuni. 19th century.
- 289 **Color Print.**
Actor as Kumagai Nawozane. By Toyokuni. 19th
century.
- 290 **Color Print.**
Portrait of woman (from the series "Bijin Ka-
gami"). Artist Kunisada. About 1860.
- 291 **Color Print.**
Actor as Oyuma, wife of Iwai Shijaku. Artist
Kunisada. About 1860.
- 292 **Color Print.**
Actor in woman's character. Artist, Kunisada.
About 1860.
- 293 **Color Print.**
Portrait of actor. Artist, Kunisada. About 1860.
- 294 **Color Print.**
Actor Matsumoto Koshiro. Artist, Kunisada. About
1860.



CHINESE SNUFF BOTTLES AND CABINET PIECES.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

295 Color Prints (2).

Two firemen in uniform. Artist, Yoshitora. About 1865.

296 Color Print.

Actor as Yoshida Kawayemon (Series of forty-seven loyal ronin.) Artist, Yoshitora. About 1865.

297 Color Print.

Actor as Mitsu nobu. (Series of forty-seven loyal ronin.) Artist, Yoshitora. About 1865.

298 Color Print.

Courtesans and attendants. Artist, Yoshitora. About 1865.

299 Color Print.

Actor in character of woman Okaru. (From series forty-seven loyal ronins.) Artist, Kuniyoshi. About 1850.

300 Color Print.

Actor Seki Sanjuro. Artist, Kuniyoshi. About 1850.

301 Color Print.

Portraits of three old chums. Artist, Kuniyoshi. Date, 1850.

302 Color Prints (two in set).

Views of the Futamiga-ura and Hoda beach. Artist, Hiroshige. Date, 1796.

303 Color Print.

Courtesan and attendants. Artist, Tsukimaro.

304 Color Print.

A musician. Artist, Kunichika.

305 Color Print.

Actors Onoye Kikugoro and Segawa Kikunojo. Artist, Kuniyasu. Date, 1805.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

306 Color Print.

Scene in the tea house (good example). Artist, Yoshitsura.

307 Color Print.

Lotus pond of Shinobazu, Uyeno Park, Tokio. Artist, Shuntei. Date, 1902.

308 Color Print.

Trouts and stream. Artist, Meicho. Date, 1800.

309 Color Print (set of two).

The seven gods of good fortune. Artist, Kunimaro. Date, 1785.

310 Color Print.

Man and woman. Artist, Hakuga. Date, 1840.

311 Color Print.

Young woman with scroll box. Artist, Utamaro. Date, 1753.

312 Color Print.

View of Shirasuga. (Series of the 53 Tokaido stations.) Artist, Hiroshige. Date, 1796.

313 Hiroshige.

View of Chirifu. (Series of the 53 stations on the Tokaido.)

314 Hiroshige.

View of Otsu. (Of the 53 stations on the Tokaido.)

315 Hiroshige.

Views of Awoizaka, in Tokio.

316 Hiroshige.

The temple Hachiman in Tokio.

317 Hiroshige.

View of Yejiri. (A fine impression.)

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

- 318 **Hiroshige.**
The river Abekawa of Fuchin. (A fine impression.)
- 319 **Hiroshige.**
The O-i gawa, at Shimada.
- 320 **Hiroshige.**
Fire-work celebration at the Riogoku bridge.
- 321 **Hiroshige.**
The tea house in So-i at Otsu.
- 322 **Hiroshige.**
Views of Sakanoshita.
- 323 **Hiroshige.**
Views of wayside inns, Akasaka.
- 324 **Hiroshige.**
Views about Hamamatsu—winter's night fire.
- 325 **Hiroshige.**
Views of country roads, about Fujiyeda.
- 326 **Kiyomitsu.**
Actor Otani Hiroji.
- 327 **Shunko.**
Portrait of young woman. About 1800.
- 328 **Kuniyoshi.**
Woman at the river bank. (Surimono.) About 1860.
- 329 **Shigemasa (Kitawo).**
Poet Narihira on horseback, passing near the Fujiyama. About 1800.
- 330 **Sadahide.**
View of the bridge Kinjo, of Iwakuni, province of Suwo. About 1850.
- 331 **Yeisen.**
Woman with child. (Kakemonoye.) About 1830.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

332 Yeisen.

A young woman. About 1830.

333 Yeizan.

Tiger and bamboo. About 1820.

334 Yeizan.

Girls bleaching cloth—landscape and houses. Suri-mono. About 1820.

335 Yeizan.

Woman seated, holding a hand mirror. Print. About 1820.

336 Yeizan.

Courtesans and attendants. Print. About 1820.

337 Yeizan.

Three geisha girls—interior of the tea houses. (Set of three prints.) About 1820.

338 Yeizan.

Bust of young women. (A fine impression.) Print. About 1820.

339 Shunsho.

Two court nobles and attendants. About 1790.

340 Shunsho.

Court nobles walking in the garden—lines of verses. About 1790.

341 Shunsho.

Court nobles and landscapes—lines of verses upper corner. About 1790.

342 Shunsho.

Interiors of a palace, nobleman receiving visitor. About 1790.

343 Shunsho.

Landscape—a court noble taking a promenade. About 1790.

COLOR PRINT. BY HIROSHIGE.

No. 320.



No. 317

COLOR PRINT. BY HIROSHIGE.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

- 344 **Kiyonaga.**
Man reading a letter. Woman with mirror in upper gallery. Kakemonoye. About 1800.
- 345 **Kiyonaga.**
Women—interior of a tea house. Kakemonoye. About 1800.
- 346 **Korinsai.**
Daikoku's dream; a vision of fox's wedding. Kakemonoye. About 1780.
- 347 **Toyohiro.**
Girls with tsudsumi and fan, playing and dancing. Kakemonoye. About 1820.
- 348 **Hiroshige.**
The seven gods of good fortune on the ship. Kakemonoye. About 1840.
- 349 **Hiroshige.**
Tai fish and sprays of bamboo. About 1840.
- 350 **Hokusai.**
A ferry boat full of passengers crossing the river Sumida. About 1840.
- 351 **Hokusai.**
The island "Tsukuda" near the entrance of the river Sumida. (Series of 36 views of Fuji.) About 1840.
- 352 **Toyohiro.**
The new year decorations and emblems of happiness and long-life. Black and white print. About 1820.
- 353 **Kuniyoshi.**
Woman and attendant promenading. Blue print. About 1840.
- 354 **Yeizan.**
Interiors of the tea house. (Set of two prints.) About 1820.

Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.

355 Kikumaro.

Two actors in role of Yawoya Oshichi and Kichisabro. About 1830.

356 Utamaro.

The arrangement of flowers. About 1800.

357 Utamaro.

Lion and cub playing. About 1800.

358 Utamaro.

Chokwaro emitting a gourd. Black and white print. About 1800.

359 Utamaro.

Young women promenading—Cherry-trees near by. About 1800.

360 Utamaro.

Young women at the window. (A fine impression.) About 1800.

361 Utamaro.

Busts of young women. (A fine example.) Set of three prints. About 1800.

362 Utamaro.

Women bleaching cloth. (Set of two prints.) About 1800.

363 Yeisen.

Head of woman. About 1830.

364 Yeisen.

Portraits of celebrated Courtesans—night promenade during cherry blossoms of Yedo. (Set of five prints.) About 1830.

365 Yeisen.

Portrait of young woman. About 1830.



No. 362.

COLOR PRINTS. SET OF TWO. BY UTAMARO

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

366 Yeisen.

Court lady with her retinues crossing the river
"O-i." A set of three prints. About 1830.

367 Yeisen.

A scene from historic play, the revenge at the
Tenka-chaya. A set of three prints. About 1830.

368 Kunisada.

Portraits of actors. (A set of three prints.) About
1860.

369 Kunisada.

Portraits of actors. A set of three prints. About
1860.

370 Tsukimaro.

Yorimitsu's entrance into the mountains near Nikko.
About 1820.

371 Nagayoshi.

Two manzai dancers. Black and white prints. About
1860.

372 Hidemaro.

Faggot gatherer and cow. About 1810.

373 Painting.

Portrait of Chinese general in uniform, painted in
colors on a Chinese paper. Attributed to Mitsunobu,
16th century.

374 Kakemono.

Dragon ascending. By Hokio Kangetsu. Painted
in monochrome on silk. Early 19th century.

375 Kakemono.

Portrait of Fudo. Artist unknown. Painted in
many colors on silk. Brocade mounting. 18th cen-
tury.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

376 Photograph.

Views of a temple gate—cherry blossoms. Hand colored and framed.

Height, 19 inches; width, 23½ inches.

377 Photograph.

Fishing banks and pine-groves. Hand colored, mounted in frames of cedar and silk.

Height, 22½ inches; width, 28 inches.

378 Photograph.

The Kinkakuji in winter, Kioto. Frames of cedar and silk.

Height, 22½ inches; width, 28 inches.

379 Painted Panel.

Autumn landscape; a girl crossing the bridge among maple blossom. Frame of Keyaki. Silk applique.

Height, 24 inches; width, 23¼ inches.

380 Needlework Picture.

Mount Fuji and storks. Embroidered in delicate silks on a black ground. Framed.

Height, 23¾ inches; width, 22¼ inches.

381 Needlework Picture.

Rising sun, stork, and pine trees; executed in many colored silk embroidery on a light background. Gilt frame.

Height, 22½ inches; width, 21½ inches.

382 Needlework Picture.

The temple Itsukushima and surrounding views; in gold and silk embroidery on a dark ground. Frame of ebonized wood.

Height, 23 inches; width, 23¾ inches.

383 Needlework Picture.

Rising sun and tortoise; executed in heavy gold and silk embroidery on black satin. Black frame.

Height, 23¾ inches; width, 21¾ inches.

384 Needlework Picture.

Heron and waves; embroidered in white silks on a black ground. Frames of brocade and kuwa wood.

Height, 25 inches; width, 25 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

385 Applique Panel.

Young woman and a girl promenading. Frames of green and black wood.

Height, 24 inches; width, 23 inches.

386 Applique Panel.

Girls walking about the garden. Frames of black and green wood.

Height, 24 inches; width, 23 inches.

387 Needlework Picture.

Chrysanthemums and butterflies; embroidered in natural color effects on a steel grey background. Frames of silk and lacquer.

Height, 21¾ inches; width, 18¾ inches.

387A Cut Velvet Picture.

River scenery and cherry blossoms; executed in a delicate color effect. Dark frame.

Height, 19½ inches; width, 12½ inches.

388 Needlework Picture.

Spray of peony and butterflies; embroidered in silks of natural color effects on a gray background. Dark colored frame.

Height, 21¾ inches; width, 18¾ inches

388A Cut Velvet Picture.

Landscape view of Lake Toba and cherry blossoms. Frame of green silk and kuwa wood.

Height, 29½ inches; width, 28 inches.

389 Cut Velvet Picture.

Inland sea views and landscapes. Frame of black wood.

Height, 23½ inches; width, 22½ inches

390 Cut Velvet Picture.

Water fall of the Nunobiki Kobe. Frame of keyaki wood.

Height, 19 inches; width, 15¼ inches

391 Cut Velvet Picture.

Sheep in a snow storm. By Tanaka, of Kioto. In gray and white; a realistic example. Kuwa wood frame, glass covered.

Height, 30 inches; width, 34 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

408 Needlework Picture.

Wistaria flowers and vines; embroidered in harmonious colored silks. Frames of silk and wood.

Height, $21\frac{1}{2}$ inches; width, 18 inches.

409 Silk Needlework Picture.

Flying wild goose and grasses, on dark gray ground. Frame of silk and kuwa wood. Glass covered.

Height, $25\frac{1}{2}$ inches; width, 20 inches.

410 Needlework Picture.

Plum trees and blossoms; brought out in red and other color effect on a green ground. Frames of silk and dark wood.

Height, $21\frac{1}{2}$ inches; width, 18 inches.

411 Needlework Picture.

Iris flowers; embroidered in silks of natural color effect on a light grey ground. Frame of grey silk and polished wood.

Height, $21\frac{1}{2}$ inches; width, 18 inches.

412 Silk Needlework Picture.

Spray of chrysanthemum in pink and green on rich red satin ground. Frame of green brocade silk and black lacquered wood.

Height, $30\frac{1}{4}$ inches; width, $18\frac{1}{4}$ inches.

413 Needlework Picture.

Sea views and landscape; executed in harmonious color scheme. Frames of blue silk and green wood.

Height, $16\frac{1}{4}$ inches; width, $19\frac{1}{4}$ inches.

414 Needlework Picture.

Views of hot springs and surrounding mountains; in varied colored silk embroidery. Silk and wood frames.

Height, 16 inches; width, $18\frac{3}{4}$ inches.

415 Needlework Picture.

Tall pine trees and cherry blossoms, in centre rapids running between mountains and green woods; embroidered. Frames of silk and kuwa wood.

Height, $21\frac{1}{4}$ inches; width, $16\frac{3}{4}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

416 Needlework Picture.

Sheep and pasture; embroidered in harmonious colored silks. Frames of budo and kuwa woods.

Height, $23\frac{1}{2}$ inches; width, 19 inches.

417 Needlework Picture.

Hound with a snipe in the field; executed in delicate silk embroidery. Frames of silk and kuwa wood.

Height, $19\frac{3}{4}$ inches; width, $26\frac{1}{2}$ inches.

418 Needlework Picture.

Bamboo forest and a lake; brought out in greens and other shades. Frames of grey silks and kuwa wood.

Height, $34\frac{1}{4}$ inches; width, $24\frac{3}{4}$ inches.

419 Needlework Picture.

The Pavilion Ginkakuji, with the lake and surrounding ground; skilfully executed in white and silver grey silk embroidery. Frames of silk and wood.

Height, 20 inches; width, $24\frac{1}{2}$ inches.

420 Needlework Picture.

Wild ducks in a marsh; embroidered in silks with life-like workmanship on a gray background. Frames of green silk and kuwa wood. Signed, Masataka.

Height, 27 inches; width, 34 inches.

421 Needlework Picture.

Ducks suspended from the sugi-board; executed in delicate embroidery. Frames of budo wood and lacquer.

Height, 30 inches; width, $20\frac{3}{4}$ inches.

422 Needlework Picture.

Falcon perching on a tree; embroidered in silks of natural color effects on pale blue ground. Frames of kuwa wood and cream colored silk.

Height, $25\frac{3}{4}$ inches; width, $20\frac{3}{4}$ inches.

423 Needlework Picture.

Heads of two deer; brought out in silk embroidery in yellow and grey. Frames of green silk and kuwa wood.

Height, $34\frac{3}{4}$ inches; width, $25\frac{3}{4}$ inches.

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424 Needlework Picture.

Two hounds racing; embroidered with much skill.
Frame of kuwa wood.

Height, 29 inches; width, 33½ inches.

425 Needlework Picture.

The road to the Nikko temple—cryptomeria woods;
brought out in dark green silks shaded. Frames of
brocade and dark wood.

Height, 32½ inches; width, 32¼ inches.

426 Water Color.

Spray of Iris flowers. Frame of green colored
wood.

Height, 37½ inches; width, 24½ inches.

427 Water Color.

Fuji mountain—surrounding mountains and sea
views. Frames of keyaki and cedar wood.

Height, 31½ inches; width, 24½ inches.

428 Water Color.

Moonlight evening; cottages with light burning
stand at the right; rice field in the foreground and a
running stream in centre. Gilt mat and dark wood
frame.

Height, 10¾ inches; width, 12¾ inches.

429 Water Color.

The country road houses stand in away back and a
girl returning home; broad lawn in foreground. Gilt
frame.

Height, 10¾ inches; width, 12¾ inches.

430 Water Color Picture.

View of Biwa Lake, farm-houses and pine forest.
Carved gilt frame with white mat. By K. Shimizu.

Height, 10 inches; width, 20 inches.

431 Water Color Picture.

Distant view of Fuji Mountain from Izu Peninsula.
Carved gilt frame, white mat. By S. Matsumoto.

Height, 17½ inches; width, 20¾ inches.

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432 Water Color.

The Mukojima during cherry blossoms, pleasure seekers promenading along the river banks. By M. Yosuke, 1907. Gilt mat and frame.

Height, 10 inches; width, 21 inches.

433 Water Color.

"Calm sea," a large Japanese sailing junk, with canvas up, sailing. By M. Yosuke, 1907. Gilt frame.

Height, 25 inches; width, 14 inches.

434 Water Color.

Moonlight evening—a detached pavilion stands among tall trees. By M. Yosuke. Gilt frame.

Height, 19¼ inches; width, 15¾ inches.

435 Water Color.

Landscape and house, evening. By Satta. Gilt frame.

Height, 18 inches; width, 12¼ inches.

436 Water Color Picture.

Japanese fishing junk. Ocean scene. Carved gilt frame. By T. Kasagi.

Height, 24¼ inches; width, 17¾ inches.

437 Water Color.

The gate and stone lanterns at Nikko; forest and temple ground. By T. Tabuchi. Gilt frame.

Height, 17¼ inches; width, 23½ inches.

438 Water Color.

Summit of Fuji-yama—summer; a party of pilgrims climbing to mountain top. By E. Kato. Gilt frame.

Height, 13¼ inches; width, 29½ inches.

439 Water Color.

Street scene near the Nikko temple—national holiday festival. By T. Tabuchi. Gilt frame.

Height, 20 inches; width, 26¼ inches.

440 Water Color.

The lake Chuzenji—blossoms of maples and views of nearby hills. By T. Tabuchi. Gilt frame.

Height, 18½ inches; width, 25 inches.

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441 Water Color.

Village garden; the gate to the garden stands in centre and stone monument at the left corner. By T. Tabuchi. Gilt frame.

Height, $19\frac{3}{4}$ inches; width, $29\frac{1}{4}$ inches.

442 Water Color.

The lava bed of Fuji mountain—pilgrims returning home. By E. Kato. Brown oak frame.

Height, 18 inches; width, $24\frac{1}{2}$ inches.

443 Water Color.

The Yomeimon (gate) at Nikko and views of the court yard. By T. Tabuchi. Black frame.

Height, 24 inches; width, $17\frac{1}{2}$ inches.

444 Water Color.

A village street, autumn scene. By Kin Ishikawa. Gilt frame.

Height, $21\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches.

445 Water Color.

The Fuji mountain and its surrounding hills and lakes. By Kin Ishikawa. Gilt frame.

Height, $18\frac{1}{2}$ inches; width, $25\frac{1}{4}$ inches.

446 Water Color.

Views of inner court yard and temples of Nikko. By T. Tabuchi, 1907. Gilt frame.

Height, $21\frac{1}{2}$ inches; width, 28 inches.

447 Water Color.

Rural scene—grass covered field, a man crossing the bridge carrying baskets. By Bunya. Gilt frame.

Height, $17\frac{3}{4}$ inches; width, $20\frac{1}{2}$ inches.

448 Water Color.

Views of a harbour—evening, ships at anchor in calm weather. By S. Matsumoto, 1907. Gilt frame.

Height, $17\frac{1}{2}$ inches; width, $20\frac{1}{2}$ inches.

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449 Water Color.

The moonlight night; a farmer's home stands at the right hand side with light burning inside. By M. Yosuke. Gilt frame.

Height, $14\frac{3}{4}$ inches; width, $25\frac{1}{4}$ inches.

450 Water Color.

Roads to the Hakone mountains and surrounding hills and valley. By M. Yosuke. Gilt frame and mat.

Height, 14 inches; width, 25 inches.

SECOND AFTERNOON'S SALE

THURSDAY, JANUARY 16TH, 1908

AT THE FIFTH AVENUE ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

451 Antique Brocade.

Japanese; floral medallions and arabesque patterns in green and gold colors on a red ground.

452 Antique Brocade.

Japanese; floral design in yellow, green and pink.

453 Antique Brocade.

Japanese; diaper patterns with floral design on a red ground.

454 Antique Brocade.

Japanese; medallions of lotus flowers and cloud-forms in colors on a rose color back.

455 Antique Brocade.

Japanese; dragons and cloud-forms in blue, yellow and gold colors.

Measurement, 26½ inches by 27 inches.

456 Four Embroideries.

Old Japanese; flower designs in various colors.

457 Old Brocade.

Japanese; floral medallions with reserves of diaper patterns on a brown.

Measurement, 27½ inches square.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

458 Old Silk Cover.

Japanese; a blue satin, medallions of flowers and emblems in colors.

Measurement, 27 inches by 26 inches.

459 Japanese Brocade.

Antique; medallions of wistaria flowers in green and pink.

Measurement, 25½ inches by 26 inches.

460 Fukusa.

Japanese embroidery; designs of figures and grasses; red border. Lined.

Measurement, 26½ inches by 28 inches.

461 Fukusa.

Japanese habutai silk; maple trees and curtain design. Red lining.

Measurement, 25 inches by 29 inches.

462 Embroidered Fukusa.

Blue satin; designs of temple gate and a shinto priest in gold embroidery. Crape lined.

Measurement, 27 inches by 31 inches.

463 Embroidered Fukusa.

Pale blue ground; embroidered with views of gardens and dancing figures. Crape lined.

Measurement, 28 inches by 30 inches.

464 Fukusa.

Gold embroidery of shells and shell boxes on a blue ground. Crape lining.

Measurement, 26 inches by 27 inches.

465 Fukusa.

Gold embroidery of stork and turtle on a blue satin. Crape lined.

Measurement, 28 inches by 29 inches.

466 Plate.

Old Imari; landscape in old blue; border of floral design. About 1750.

Diameter, 11 inches.



No. 1024.

BRONZE CANDLESTICK.



No. 1026.

CHINESE BRONZE CENSER.



No. 1024.

BRONZE CANDLESTICK.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

467 Plate.

Old Imari; moon pine trees, and plum blossoms in blue. About 1800.

Diameter, $12\frac{1}{2}$ inches.

468 Plate.

Old Imari; bamboo, pine trees and plum flowers in brilliant blue. About 1800.

Diameter, $11\frac{1}{2}$ inches.

469 Plate.

Old Imari; landscapes within the panels, and reserves of floral design in blue.

Diameter, $17\frac{1}{2}$ inches.

470 Large Plaque.

Old Imari; pine, bamboo and plum trees in brilliant blue. Date, about 1750.

Diameter, $19\frac{1}{4}$ inches.

471 Koro.

Old Kutani; four sided, decorated in green, purple, yellow, with flowers. Kirin surmounting on top of the cover. (Repaired.)

Height, 7 inches.

472 Incense Box.

Old Kutani; in design of two figures seated, with enamel decoration.

473 Hibachi.

Old Seto pottery; design of a lion; a well modeled piece.

Height, 10 inches.

474 Okimono.

Old Seto; a figure of Daruma skilfully modeled.

Height, 8 inches.

475 Large Gourd.

Gold lacquer painting of autumnal plants and birds. Silk cords.

Height, 18 inches.

476 Hanging Vase.

Old bronze; design of lotus flowers. Artistic execution.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

477 Bronze Jardiniere.

Leaf shaped; diapers in low relief.

Height, $4\frac{1}{2}$ inches; diameter, 18 inches.

478 Bronze Vase.

Globular; figures and landscapes carved on colored bronze.

Height, $12\frac{1}{2}$ inches.

479 Vase.

Old bronze; roughly modeled surface; handles on sides.

Height, $9\frac{1}{2}$ inches.

480 Old Bronze Vase.

Narrow top; decorated with figures of Kanzan and Zittoku and inscriptions in relief; silver inlaid diapers on the reserved spaces.

Height, 8 inches.

481 Porcelain Vase.

Chinese; club shaped, covered with greenish brown glaze. Marks of Ch'ien-lung on bottom.

Height, $13\frac{1}{2}$ inches.

482 Coral Red Vase.

Chinese; tall, graceful form. Silver rim. Carved stand. Ch'ien-lung (1736.).

Height, $15\frac{1}{2}$ inches.

483 Bottle-shaped Vase.

Glazed, with a mirror back color. A fine specimen. Chia ching (1796).

Height, 13 inches.

484 Ginger Jar with Cover.

Panel design contains chrysanthemums, roses and other flowers in "famille-vert" enamel colors. Carved stand.

Height, 9 inches.

485 Porcelain Vase.

Oviform; decoration consists of Chinese royal family life, landscapes and out-door scenes, carefully painted in enamel colors. Marks of Kang-hsi on bottom.

Height, $18\frac{1}{4}$ inches.

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486 Porcelain Vase.

Tall, graceful shape; flowers, art objects; emblems painted in enamel colors of reds, pink, blue, green and yellows. Carved stand.

Height, 18¼ inches.

487 Decorated Jar with Original Cover.

Floral scrolls and tendrils of flowers painted in fine color enamels; leaf design around the base. Carved stand.

Height, 17¼ inches.

488 Porcelain Jar with Teak Cover.

Chinese figure decoration; ladies playing with various musical instruments; painted in fine colors.

Height, 17 inches.

489 Hawthorn Jar with Teak Cover.

Descending branches of plum trees and cracked ice patterns in fine blue.

Height, 21 inches.

490 Tall Porcelain Vase.

Graceful shape; decoration of Chinese landscapes and houses in blue enamel.

Height, 24½ inches.

491 Gilded Bronze Box.

Old Chinese; relief decoration of dragons, fish and cloud-forms; wave design on the lower parts. Six marks of Ch'ien-lung incised on the bottom.

Height, 1¾ inch; diameter, 3 inches.

492 Bronze Tripod.

The decoration consists of Chinese houses and figures in high relief; the reserved space carved with fret design. The cover of open-work dragon. Has marks of Hsuan-te period (1426). Rare and fine example.

Height, with cover, 16 inches.

493 Wood Carving.

Yebisu holding a tai fish, carved and lacquered. Red lacquer stand. Made by Nomura Genko, aged 73 years.

Height, with stand, 15½ inches.

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494 Old Wood Carving.

Statuette of Nio in standing position, carrying a stick in his left hand.

Height, 28 inches.

495 Old Wood Carving.

Companion to the preceding.

Height, 27½ inches.

496 Wood Netsuke.

Carving of a lion. Eighteenth century.

497 Wood Netsuke.

Group of long-armed and long-legged men. Eighteenth century.

498 Wood Carving.

Monkey and his master. Eighteenth century.

499 Wood Netsuke.

Street musician carrying a drum. By Shocho. Eighteenth century.

500 Wood Netsuke.

A figure of the street performer. Eighteenth century.

501 Wood Netsuke.

Hand of Nio and figure of imp.

502 Wood Netsuke.

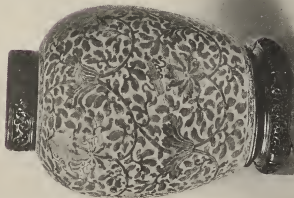
Movable mask of demon.

503 Wood Netsuke.

Demon and man on lotus leaf, floating. By Mincho. Signed.

504 Wood Netsuke.

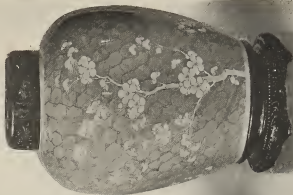
Groups of mice; skilfully carved.



No. 1047.



No. 1045.



No. 1046.

CHINESE BLUE AND WHITE PORCELAINS.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

505 Wood Netsuke.

A figure of daruma, seated. By Shuwosai. Signed.

506 Wood Netsuke.

A demon crawling into the rice-measure. By Ittan.
Signed.

507 Wood Netsuke.

A boy imitating tengu, arising from egg. By
Masayuki.

508 Wood Netsuke.

Group of mice. Carved by Kazutomo.

509 Netsuke.

Face of Oni carved on a horn.

510 Ivory Netsuke.

A sleeping Shinto priest. Signed by Ho.

511 Ivory Netsuke.

Priest Saigio and Fujiyama.

512 Ivory Netsuke.

Monkeys having wrestling match.

513 Ivory Netsuke.

An old man resting. Signed by Riochin.

514 Ivory Netsuke.

An imp lying down upon a bag.

515 Ivory Netsuke.

Groups of masks representing various expressions.

516 Ivory Netsuke.

A bunch of string beans.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

517 Ivory Netsuke.

Group of puppies. Cleverly carved.

518 Bone Netsuke.

Carving of monkey, seated.

519 Ivory Netsuke.

Figure of Toshitoku, a god of longevity.

520 Ivory Netsuke.

Carving of chestnut and snail.

521 Collection of Six Knife Handles.

Yellow bronze, with farmers' implements, by Haru-aki.

Bronze, with pair scissors, by Goto Shirobei.

Shakudo, with panel design, by Hamano Chokuzui.

Shibuichi, with foxes' wedding, by Hiroyoshi.

Shibuichi, with hunters, by Yoshiakira.

Red bronze, with Kanzan and Zittoku, by Shisendo.

522 Knife Handle.

Shakudo, with gold lion decoration in relief. Signed by Hidetsugu.

523 Kanamono.

Court-noble and warrior with flute and sword, chased and inlaid in silver, gold and shakudo.

524 Kanamono.

Design of dragon and flaming ball, chased in silver. Signed by Kikugawa.

525 Toilet Brush.

Chased figure design, inlaid with gold.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

526 Lady's Rouge Box.

Figure of Hotei and a bag, chased and etched on bronze, and inlaid with gold and shakudo.

527 Temple Mirror.

Antique Japanese; floral and grass design. Brocade case.

528 Imari Plaque.

Old porcelain; plum-blossoms in white and gold, reserves of diaper patterns.

Diameter, 24 inches.

529 Porcelain Figure.

Old Korean; design of Hotei. Cleverly modeled.

Height, with stand, 7 inches.

530 Porcelain Vase.

Old Hirado; wide opening with narrowing neck; carved decoration of howo birds, leafy vines and conventional wave patterns in white glaze.

Height, 14 inches.

531 Fine Satsuma Vase.

By Sui-ho. Signed. A jar shaped, decorated with three Tokugawa family crests in blue enamel, painted in gold; conventional wave patterns on the reserved space. Teak stand.

Height, with stand, 17½ inches.

532 Old Satsuma Vase.

Oviform; decoration consists of vases, jars, incense holders made of various potteries and porcelains, painted in enamel colors, showing varieties of wares. Received seven different firings. A very rare production.

Made by art potter named Kintozan. Signed.

Height, with stand, 15 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

533 Kutani Jar.

By Watano; decorations of dragon, kirin, lions and howo birds painted in gold and enamel colors. A fine specimen.

Height, 15¼ inches.

534 Porcelain Vase.

By Kawamoto of Mino. Four-sided, with diapers carefully painted in black and gold. Side handles.

Height, 13 inches.

535 Lady's Coat.

Chinese; red satin embroidered design of butterflies and flowers. Silk lined.

536 Mandarin Robe.

Medallions of Chinese landscapes on a grey background. Silk lined.

537 Chinese Embroidered Coat.

With design of various butterflies in yellows on yellow ground.

538 Mandarin Robe.

Blue woven silk; five-clawed dragons, fire-flames and flowers in colors. Silk lined.

539 Chinese Embroidered Gown.

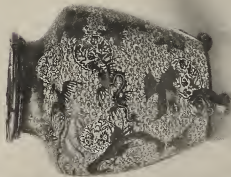
Handsomely embroidered key patterns and medallions and butterflies on red satin. Silk lined.

540 Mandarin Coat.

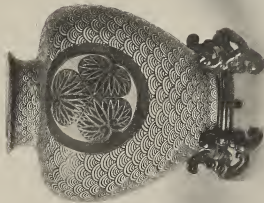
Gold embroidered dragons, fire-flames, cloud-forms in colors on a brown ground. Embroidered sleeves.

541 Lady's Coat.

Chinese woven silk; with design of stork, cloud-forms in blues on a red ground.



No. 533.
KUTANI VASE.



No. 531.
SATSUMA VASE.



No. 532.
OLD SATSUMA VASE.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

542 Lady's Summer Coat.

Chinese silk gauze; green shade, woven with flower patterns.

543 Embroidered Garment.

Design of butterflies, birds and flowers on a yellow ground.

544 Ceremonial Gown.

Old Chinese; gold embroidered and applique design of medallions and squares on red satin. Lined.

545 Chinese Silk Garment.

Design of figures, animals, and flowers in applique work on a red ground. Silk lined.

546 Mandarin Coat.

Blue silk gauze; embroidered dragon, and cloud-forms in blue and white.

547 Chinese Embroidered Gown.

Red satin, embroidered dragons, howo birds and peony flowers. Embroidered sleeves.

548 Lady's Garment.

Figured silk of green shade; floral medallions and birds design, embroidered. Silk lining.

549 Mandarin Robe.

Orange yellow; woven design of five-clawed dragons and waves. Silk lined. In fine condition.

550 Antique Japanese Clock.

Shakudo and gilt movement, chased brass mounting. Rare specimen. (As is.)

Height, 7 inches.

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551 Bronze Koro.

Old Chinese; with dragon design and the cover of open-work. Teak stand. 17th century.

Height, $3\frac{3}{4}$ inches.

552 Bronze Gallipod.

Old Chinese; silver inlaid fret pattern. Has marks of Senen-te period on bottom. (1426.)

Height, $7\frac{3}{4}$ inches.

553 Bronze Bowl

Antique Chinese; green patina, mottled. 16th century.

Height, $3\frac{1}{2}$ inches; diameter, $5\frac{3}{4}$ inches.

554 Bronze Vase.

Antique Chinese; lotus form; panel design of leafy scrolls. Marks of Senen-te period (1426).

Height, $8\frac{1}{4}$ inches.

555 Antique Iron Panel.

Repousse landscape decoration on a rough surface. Rare and interesting example.

Height, $24\frac{1}{2}$ inches; width, $36\frac{1}{2}$ inches.

556 Desk Screen.

Old Chinese; porcelain disk painted with Chinese family life and out-door scenes, in enamel colors. Frames of intricate carving in design of pine trees. Kang-hsi-period (1662).

Height, with stand, 29 inches.

557 Chinese Jade Sceptre.

Dragon and characters carved in relief. Silver inlaid teak stand. Chien-lung (1736).

Length, $14\frac{3}{4}$ inches.

558 Small Cup.

Chinese agate; dragon designed handle.

Diameter, $4\frac{1}{4}$ inches; height, $4\frac{1}{2}$ inches.

559 Agate Bowl.

With a carved stand supported by five legs.

Height, 2 inches.

560 Plate.

Chinese agate with pale color, finely carved.

Diameter, $4\frac{3}{4}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

561 Box.

Chinese jade; leafy scrolls carved in relief.

Diameter, $3\frac{1}{4}$ inches.

562 Jade Screen.

Carved figure and kirin on both sides. Teak frame.

Height, 4 inches; width, 3 inches.

563 Jade Coupe.

Carved diaper pattern, with side handle. Chien-lung (1736).

Height, 2 inches.

564 Pen Washer.

Chinese jade; design of a cow. Chien-lung (1736).

Height, $2\frac{1}{2}$ inches.

565 Box.

Chinese jade; carved dragon and key pattern.

Height, 3 inches.

566 Vase with Cover.

Chinese jade; carved bamboo and plum trees. Handles at the shoulder.

Height, 8 inches.

567 Chinese Jade Bell.

Carving of Buddhistic emblem on the bell mounted on an elaborately carved teak frame. A very fine specimen.

Height, 13 inches; width, $8\frac{1}{4}$ inches.

568 Antique Sceptre.

Chinese carved jade; design of a fungus.

Length, 10 inches.

569 Jade Ornament.

Disk and revolving panel carved with boating scene. Teak stand.

Height, 4 inches.

570 Desk Ornament.

Chinese jade; open work carving of animal design. Carved stand.

Height, 4 inches.

571 Garniture of three pieces.

Two agate and one jade. Placed on a stand.

Heights, $2\frac{3}{4}$ inches, 3 inches and $3\frac{1}{4}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

572 Two Snuff Boxes.

One cucumber green and the other white crackled porcelain. Stoppers. Carved stand.

Heights, 4 inches and 4¼ inches.

573 Snuff Bottle.

With yellow glaze, crackled stopper. Stand.

Height, 4½ inches.

574 Two Snuff Bottles.

Decorated with figures on one and roosters on the other porcelain. Stopper.

Heights, 3½ inches and 4 inches.

575 Garniture of Three Snuff Boxes.

Brown glaze on one and landscape decoration on the other porcelain. Stoppers.

Heights, 4¼ inches and 4¾ inches.

576 Three Snuff Bottles.

Decoration of landscapes on centre piece and figures and birds on two side pieces. Marks of K'ang-hsi and Ch'ien-lung. Stands.

Height, 3¼ inches and 4 inches.

577 Three Snuff Bottles.

Dragon on one and figures and landscapes on the other two pieces. Stoppers. Stands.

Heights, 4 inches, 4¼ inches and 4½ inches.

578 Three Snuff Bottles.

Peking glass with trees and animals, tiger skin glazed porcelain and spotted yellow glazed piece. Stoppers. Stands.

Height, 3¾ inches and 4 inches.

579 Three Snuff Bottles.

Blue and white with character decoration, flat shaped with birds and flower decorations and a square form decorated with panels of flowers and birds. Marks of Chien-lung. Stoppers. Stands.

Heights, 3¾ inches and 4¼ inches.



No. 604.

No. 605.

No. 603.

No. 567.

No. 606.

No. 602.

SPECIMENS OF CHINESE ART OBJECTS.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

580 Three Snuff Bottles.

One with dragon decoration, the other two have tiger skin glaze. Stoppers. Stand.

Heights, 4 inches, $4\frac{1}{4}$ inches and $4\frac{1}{2}$ inches.

581 Three Snuff Bottles.

One with figure decoration with K'ang-hsi mark, the other two with sang-de-bœuf glaze and yellow crackled glaze. Stoppers. Stands.

Heights, $3\frac{3}{4}$ inches and $4\frac{1}{2}$ inches.

582 Three Snuff Bottles.

One with robin's egg glaze, the other two with coral red and mustard yellow glaze. Stoppers. Stands.

Heights, $4\frac{1}{4}$ inches and $4\frac{1}{2}$ inches.

583 Three Snuff Bottles.

One with yellow glaze, the other two with magazine blue glaze. Stoppers. Stands.

Height, each, $4\frac{1}{2}$ inches.

584 Three Snuff Bottles.

Pale yellow glaze on one and green and light yellow colors on the other two pieces. Stoppers. Stand.

Heights, 4 inches and $3\frac{3}{4}$ inches.

585 Two Snuff Bottles.

Peking glass of blue color and cucumber green crackled porcelain. Stoppers. Stand.

Height, each, $3\frac{3}{4}$ inches.

586 Two Snuff Bottles.

Carved Peking glass with animal decoration and carved dragon on white porcelain. Stoppers. Stand.

Height, each, $3\frac{1}{2}$ inches.

587 Two Snuff Bottles.

Peking glass with flower decoration and landscape on another piece. Stoppers. Stand.

Heights, 3 and $2\frac{3}{4}$ inches.

588 Three Snuff Bottles.

Peking glass, with decorations of carved lizard on one and landscape and figures on the other two pieces. Stoppers. Stand.

Heights, 4 inches and $4\frac{1}{4}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

589 Three Snuff Bottles.

Peking glass with decorations of landscape, art objects and carved designs. Stoppers. Stand.

Heights, $3\frac{3}{4}$ inches and 4 inches.

590 Three Snuff Bottles.

Peking glass; in milk white, light green and cream white textures. Stoppers. Stand.

Heights, $3\frac{3}{4}$ inches and $4\frac{1}{4}$ inches.

591 Two Snuff Bottles.

Crystal with red stopper and agate with yellow stopper. Stand.

Heights, $3\frac{3}{4}$ inches and $3\frac{1}{2}$ inches.

592 Two Snuff Bottles.

Agate with fish decoration and jade with jade stopper. Stand.

Heights, $3\frac{3}{4}$ inches and $3\frac{1}{2}$ inches.

593 Three Snuff Bottles.

Pink colored stone with red stopper; agate with pink stopper and carved stone with white stopper. Stand.

Heights, $3\frac{3}{4}$ inches and 4 inches.

594 Three Snuff Bottles.

Agate with equestrian figures, bird and animals and glass with opaque texture. Stoppers. Stand.

Height, $3\frac{3}{4}$ inches and $4\frac{1}{4}$ inches.

595 Three Snuff Bottles.

Agate with carved fish, crystals with jade stopper and amethyst with jade stopper. Stand.

Heights, $3\frac{3}{4}$ inches and $3\frac{1}{2}$ inches.

596 Two Snuff Bottles.

Blue porcelain with cat's eye stopper and carved stone with blue stopper. Stand.

Height, each, $3\frac{1}{2}$ inches.

597 Three Snuff Bottles.

Agate with carved figures and bamboo decoration and reddish colored stone. Carved stoppers. Stand.

Height, 3 inches and $3\frac{1}{2}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

598 Three Snuff Bottles.

Amethyst with jade stopper, smoked agate with jade stopper, and carved stone with jade stopper. Stand.

Heights, $3\frac{3}{4}$ inches, $3\frac{1}{2}$ inches and $3\frac{3}{4}$ inches.

599 Snuff Bottle.

Porcelain decorated with dragon and storks in colors. Marks of Ch'ien-lung (1736). Stand.

Height, $3\frac{1}{2}$ inches.

600 Snuff Bottle.

Smoked agate; carved character decoration on both sides. Blue stopper. Teak stand.

Height, 4 inches.

601 Three Tea Jars.

Chinese porcelains with glazes of green, rose, and mirror black. Ivory covers. Carved stands.

Height, each, 4 inches.

602 Porcelain Covered Box.

Tao-kouang specimen. Signed. Imperial yellow with emblem design in relief. Side handles.

Height, $8\frac{1}{2}$ inches; diameter, $7\frac{3}{4}$ inches.

603 Imperial Yellow Jar with Cover.

Has six marks of Tao-kouang period on bottom (1821). The yellow glaze has a peculiar iridescent effect. Teak stand.

Height, $13\frac{1}{2}$ inches.

604 Porcelain Vase.

Oviform; incised flower and birds decorations in blue glaze. Six marks of Hsuan-te period. Stand.

Height, $18\frac{1}{2}$ inches.

605 Porcelain Vase.

Bottle shaped; coral red glaze, with blue and white landscape within panels. Seal marks of Ch'ien-lung (1736). Teak stand.

Height, $11\frac{1}{2}$ inches.

606 Bottle Shaped Vase.

Tea-leaf glaze with band of character design and archaic patterns. Carved stand.

Height, 17 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

607 Apple Green Vase.

Crackled glaze. Carved teak stand.

Height, 6 inches.

608 Four Caps.

Sang-de-bœuf glaze of fine texture. Ch'ien-lung (1736). Stands.

Height, each, 2 inches.

609 Blue and White Vase.

Chinese; landscape and birds and animal decorations. Stand.

Height, 20½ inches.

610 Blue and White Vase.

Chinese family lines and garden scene in fine blue color. Stand.

Height, 20½ inches.

611 Gourd Shaped Vase.

Ch'ien-lung mark on bottom; decorated with flowers and emblems in five colors. Stand.

Height, 18 inches.

612 Blue and White Vase.

Chinese landscape and panels of hawthorn design in blue on white ground. Stand.

Height, 18 inches.

613 Perfume Box.

Old Japanese lacquer; flat rounded form; gold lacquer polished, decorated with maple leaves on nashiji lacquer. Silver nashiji inside.

Height, 1 inch; diameter, 3 inches.

614 Perfume Box.

Black lacquer, polished; birds and leaves in raised gold lacquer. Nashiji inside.

Height, ½ inch; diameter, 3¾ inches.

615 Perfume Box.

Gold and black lacquer, polished; country scene and sun rise painted in gold lacquer. Nashiji inside.

Height, 1 inch; diameter, 3 inches.



No. 1002.

No. 990.

No. 986.

No. 987.

No. 1001.

No. 998.

SPECIMENS OF JAPANESE AND CHINESE SILVER PIECES.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

616 Perfume Box.

Book form; gold lacquer decoration of design of book covers. Inside is of lacquer mosaic finish. Date 1750.

Height, $\frac{3}{4}$ inch; diameter, $2\frac{1}{2}$ inches and 3 inches.

617 Perfume Box.

Flat, oblong shape; gold lacquer brocade pattern in polished finish. Silver nashiji inside.

Height, $\frac{3}{4}$ inch; diameter, 3 inches and $3\frac{1}{2}$ inches.

618 Perfume Box.

Mallet shape; six-sided panels containing scene of Sumiyoshi and the Takasago couple painted in gold lacquer, polished. Nashiji inside.

Height, 2 inches; length, $4\frac{1}{4}$ inches.

619 Perfume Box.

Design of a folding screen, with gold lacquer waves and chidori birds decoration. Sides and back of the box decorated in gold lacquer.

Height, $\frac{3}{4}$ inch; diameter, 3 inches by $4\frac{1}{2}$ inches.

620 Perfume Box.

Design of double sword guards, decorated with sword guards with inlays of mother-of-pearl. Sides are decorated with flower design.

Height, $1\frac{3}{4}$ inches; diameter, $3\frac{1}{2}$ inches by $4\frac{1}{2}$ inches.

621 Perfume Box.

In design of weight, with decoration of temple and a demon in metal inlay and lacquer painting; books and shell design on the sides.

Height, $1\frac{1}{2}$ inches; diameter, $3\frac{1}{4}$ inches by $3\frac{1}{2}$ inches.

622 Perfume Box.

Gold lacquer decoration of palace cart; drum and tent design, with inlaid gold lacquer border. The sides are painted in lacquer with scenes of garden, lakes and interiors. Tray with decoration of fishing bank and net-drying.

Height, $1\frac{1}{2}$ inches; diameter 3 inches by $4\frac{1}{2}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

639 Old Bronze Koro.

Design of a Chinese lion.

Height, 19 inches; length, 19 inches.

640 Old Bronze Okimono.

Interesting group of eight tortoises cleverly modeled and cast by great bronzist Seimin and bears his signature.

Height, $5\frac{3}{4}$ inches; length, 14 inches.

641 Antique Wood Carving.

Design of Chinese "Komainu" cleverly carved.

Height, $12\frac{1}{2}$ inches; length, 17 inches.

642 Temple Panel.

Figures of ancient Japanese warrior and pine grove carved in high relief. Brass mounted frame.

Height, $13\frac{1}{2}$ inches; length, $59\frac{1}{2}$ inches.

643 Temple Panel.

Carving of warrior on horse back and pine grove and painted. Brass mounted frame.

Height, $13\frac{1}{2}$ inches; length, $59\frac{1}{2}$ inches.

644 Old Temple Panel.

Dogs, fox and peony flowers carved in bold relief. Brass mounted frame.

Height, $15\frac{3}{4}$ inches; length, 64 inches.

645 Grand Imari Jar.

With original cover; elaborate painting of lions and peony flowers in typical Imari enamel colors.

Height, 30 inches.

646 Pair Grand Porcelain Vases.

Made by Koransha of Arita. Tall, graceful shape, the decoration consists of Chinese equestrian figures and flower gardens painted in enamel colors; the reserves of design of leafy scrolls in blues and gold.

Height, $30\frac{3}{4}$ inches.

647 Bronze Fount, Japanese.

Design of Lotus flower, with coiled dragon reaching over top. Rich green patina.

Height, 35 inches; width, 30 inches.



No. 1053.

No. 1052.

No. 646.

JAPANESE DECORATED PORCELAINS.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

648 Antique Bronze Okimono, Japanese.

Figure representing water carrier with gourd bottle.

Height, 21 inches; width, 19 inches.

649 Antique Bronze Water Cooler, Japanese.

Shape of Gourd, decoration of vine in relief. A unique specimen.

Height, 25 inches; width, 14 inches.

650 Antique Bronze Temple Lantern, Japanese.

Hexagonal, open-work design. Chrysanthemum leaf, crest in centre of each panel. Conventional cloud borders at the top.

Height, 43 inches; width, 27½ inches.

651 Carved Wood Panel, Japanese.

Skillfully executed design of an eagle standing on rocks overlooking the sea. Black lacquered wood frame.

Height, 56 inches; width, 39 inches.

652 Ramma, Japanese.

Deeply carved design of bamboo, plum tree and sparrows.

Height, 14 inches; width, 36 inches.

653 Antique Wood Panel, Burmese.

Richly and deeply carved in relief. Religious and ceremonial designs.

Height, 36 inches; width, 36 inches.

654 Temple Ramma, Japanese.

The two figures represent Kwanon's attendants, flying and playing in clouds. Kamakura style.

Length, 86 inches; height, 15 inches.

655 Suit Japanese Armor.

Kuro-odoshi (soldier). One of Sugita's followers, 1680-1870.

656 Pair Stirrup.

Black and red lacquer, inlaid with mother-of-pearl. Eighteenth century. (As is.)

**Note:—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

657 Antique Screen.

Two folds, paper, hand painted; Yedo Bay, ancient battleship and view of Mount Fuji. Signed Hiroshi-geist. 1796-1853. Black lacquered wood frame.

Height of panels, 67½ inches; width, 37 inches.

658 Screen.

Four folds painted on gold leaf paper. Country scene. Damask cloth back; chestnut wood frame. Signed Unsei.

Height of panels, 66 inches; width, 22½ inches.

659 Screen.

Four fold, silk embroidery. Storks on pearl gray ground; silk back, hand painted country scene and cherry tree in blossom. Black lacquered wood frame. Signed S. Iida Takashimaya, Kioto.

Height of panels, 65 inches; width, 26 inches.

660 Screen.

Satin embroidered, four folds. Seal brown ground. Tiger lily and bees decoration. Hand painted silk back, chrysanthemum design. Black carved lacquered wood frame. By S. Tanaka, Kioto.

Height of panels, 68½ inches; width, 27½ inches.

661 Screen.

Satin embroidery, four-fold panels in graduation sizes. Red ground, peonies, butterflies and birds. Hand painted silk back. Country scene. Mahogany colored carved lacquered wood frame. By S. Tanaka, Kioto.

Height of first panel, 68½ inches, width, 26½ inches.

662 Screen.

Silk embroidery, four folds, salmon colored ground. Mt. Fuji from the pine forest of Miho. Richly mounted in silk brocade; silk back; plain black polished wood frame. A superb example of art embroidery by S. Nishimura, Kioto.

Height of panels, 67 inches; width of panels, 27½ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

663 Chair.

Bombay teakwood, open work, all over carving; floral design.

Height, 35 inches; width, 29½ inches; depth of seat, 22 inches.

664 Chair.

Bombay teakwood, all over carving, floral design; back and seat upholstered in brocade damask.

Height, 35¾ inches; width, 19¼ inches; depth of seat, 16¾ inches.

665 Chair.

Bombay teakwood, all over carving, floral design; carved back; upholstered seat of brocade damask.

Height, 36½ inches; depth, 16½ inches; width of seat, 18 inches.

666 Writing Desk.

Bombay teakwood, open-work back, all over floral and grotesque designs; equipped with ten drawers and one secret drawer.

Height, 51½ inches; width, 24¼ inches; depth, 27½ inches.

667 Side Wall Cabinet.

Bombay teakwood. Richly carved all over floral design. Has three drawers and two side compartments.

Height, 47½ inches; length, 59¾ inches; depth, 24½ inches.

668 Side Board.

Bombay teakwood. Carved all over, floral design; perforated doors and back. Has three drawers; two open and three closed corner compartments and five shelves.

Height, 58 inches; length, 46 inches; depth, 17 inches.

669 Book Case.

Bombay teakwood. All over carved floral design; perforated doors below and glass compartment on top.

Height, 66 inches; length, 47½ inches; depth, 14 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

670 Screen.

Bombay teakwood. Three folds, all over perforated conventional design. Richly carved on both sides.

Height, 70 inches; width of panels, $23\frac{1}{2}$ inches.

671 Table.

Bombay teakwood; oblong; all over carved floral design. Has two open at each end and one cross shelf at the bottom.

Height, $29\frac{3}{4}$ inches; length, 36 inches; width, $23\frac{1}{2}$ inches.

672 Lantern, Japanese.

Oribe pottery. Hexagonal, in four sections.

Height, 20 inches; extreme width, 30 inches.

673 Lantern, Japanese.

Oribe pottery. Hexagonal, in four sections.

Height, 53 inches; extreme width, 24 inches.

674 Porcelain Jardiniere, Chinese.

Light blue ground, painted and decorated in relief, floral and ornamental designs. Richly bordered at top and bottom.

Height, 19 inches; width across top, 21 inches.

675 Pedestal.

Chinese teakwood. Fancy shape; handsomely carved; beaded edge; marble top.

Height, $22\frac{1}{4}$ inches; width across top, 22 inches.

676 Fine Silky Shirvan Rug.

Width, 3 feet 8 inches; length, 5 feet 3 inches.

677 Fine Silky Pergamus Rug.

Width, 3 feet; length, 4 feet 2 inches.

678 Daghestan Rug of Unusual Coloring.

Width, 3 feet 7 inches; length, 5 feet.

679 Silky Anatolia Rug.

Width, 3 feet 3 inches; length, 4 feet.

680 Shirvan Rug.

Width, 3 feet 5 inches; length, 5 feet 9 inches.



No. 648.

A BRONZE CASTING BY SEI MIN. NOTABLE FOR
FACIAL EXPRESSION AND CAREFULNESS OF
EXECUTION.

Height, 21 inches; width, 20 inches.



No. 1075.

BRONZE BEAR WITH TURTLE, BY ARTIST TAKA-
HIRO, WITH ANTIQUE SEN TOKU FINISH.
VERY TRUE TO NATURE.

Height, 15 inches; length, 25 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

- 681 **Antique Samarkand Rug.**
Very rare old Chinese design.
Width, 3 feet 8 inches; length, 7 feet 10 inches.
- 682 **Antique Chinese Rug.**
Said to be 200 years old.
Width, 4 feet 1 inch; length, 7 feet 9 inches.
- 683 **Zeley Drapery.**
Used for window or door decoration.
Width, 3 feet 10 inches; length, 6 feet.
- 684 **Fine Antique Zeley**
Table decoration.
Width, 3 feet 9 inches; length, 5 feet 11 inches.
- 685 **Antique Cabistan Rug.**
Very fine old piece of unusual size.
Width, 5 feet 9 inches; length, 8 feet 4 inches.
- 686 **Antique Bokhara Rug,**
A very choice piece.
Width, 4 feet 6 inches; length, 5 feet 5 inches.
- 687 **Silky Kazak Rug,**
Rich red and blue effect.
Width, 5 feet 6 inches; length, 8 feet 2 inches.
- 688 **Shiraz Rug,**
Very rich coloring.
Width, 4 feet; length, 6 feet.
- 689 **Shiraz Rug,**
Beautiful luster.
Width, 3 feet 11 inches; length, 6 feet 5 inches.
- 690 **Fine Antique Daghestan Rug.**
Width, 3 feet 5 inches; length 5 feet 2 inches.
- 691 **Khiva Bokhara Rug.**
Unusually silky of selected goat hair.
Width, 8 feet 8 inches; length, 9 feet 6 inches.
- 692 **Khiva Bokhara Rug.**
Of rich golden lines.
Width, 8 feet; length, 10 feet.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

693 Real Antique Khokand Rug.

Width, 5 feet 3 inches; length, 9 feet 10 inches.

694 Princess Bokhara Rug.

Width, 3 feet 10 inches; length, 4 feet 11 inches.

695 Antique Bergamus Rug.

Width, 3 feet 9 inches; length, 4 feet 3 inches.

696 Antique Beloochistan,

(Brown tones.)

Width, 3 feet 2 inches; width, 4 feet 4 inches.

697 Very Old Bushire Rug

Of unusual design.

Width, 5 feet; length, 9 feet.

698 Ghiordes Carpet.

Width, 9 feet; length, 11 feet 4 inches.

699 Fine Antique Khorassan Rug.

Of very unusual coloring.

Width, 9 feet 8 inches; length, 14 feet.

700 Antique Persian Rug,

Very rare and choice piece. Valued at \$1,500.

Width, 10 feet 3 inches; length, 12 feet 7 inches.

701 Fine Silky Shiraz Rug.

Width, 3 feet 8 inches; length, 4 feet 4 inches.

702 Very Choice Cabistan Rug.

Width, 4 feet 3 inches; length, 6 feet 4 inches.

703 Very Fine Kazak Rug,

With very attractive border of black and white.

Width, 4 feet 6 inches; length, 6 feet 11 inches.

704 Shirvan Rug,

Very choice.

Width, 3 feet 2 inches; length, 5 feet.

705 Daghestan Rug.

Of very silky pile.

Width, 3 feet 10 inches; length, 4 feet 11 inches.



No. 1204.

JAPANESE WOOD CARVING.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

706 Daghestan Rug

Of very silky pile.

Width, 2 feet 11 inches; length, 5 feet.

707 Shiraz Rug

Of rich oriental effect.

Width, 4 feet 5 inches; length, 5 feet 8 inches.

708 Very Fine Antique Rug,

Senna Palace piece.

Width, 4 feet 1 inch; length, 7 feet.

709 Fine Antique Mecca Rug,

Very unusual pattern.

Width, 4 feet 2 inches; length, 6 feet 3 inches.

710 Fine Chinese Silk Rug,

Very rare and unique design.

Width, 3 feet 2 inches; length, 6 feet 3 inches.

711 Fine Silky Khiva Bokhara Rug.

Width, 7 feet 11 inches; length, 8 feet 9 inches.

712 Persian Sultanabad Carpet.

Width, 8 feet 5 inches; length, 10 feet 5 inches.

713 Beluchistan Rug,

Autumnal shades, very unusual in oriental rugs.

Width, 5 feet 8 inches; length, 8 feet.

714 India Amritsar Rug.

With Serappi design.

Width, 10 feet; length, 10 feet.

715 Very Fine Antique Soumak Rug.

Width, 7 feet 10 inches; length, 11 feet 4 inches.

716 Fine Cashmere Rug,

With soft pink and old blue coloring.

Width, 6 feet 9 inches; length, 10 feet 5 inches.

717 Silky Shirvan Rug.

Width, 3 feet 7 inches; length, 5 feet 3 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

718 Fine Cabistan Rug,

Very soft wood shades.

Width, 3 feet 10 inches; length, 5 feet, 7 inches.

719 Antique Shiraz Rug,

Very rich coloring.

Width, 4 feet; length 5 feet 11 inches.

720 Royal Bokhara Rug,

Very fine silky.

Width, 6 feet 10 inches; length, 10 feet 4 inches.

721 Hatchli Bokhara Rug.

Width, 4 feet 3 inches; length, 5 feet 8 inches.

722 Hatchli Bokhara Rug.

Width, 4 feet 5 inches; length, 5 feet 6 inches.

723 Antique Sirabend Rug.

Width, 7 feet 6 inches; length, 16 feet 7 inches.

724 Small Antique Samarkand Rug.

Width, 2 feet 6 inches; length, 4 feet 3 inches.

725 Hatchli Bokhara Rug.

Width, 3 feet 6 inches; length, 4 feet 10 inches.

SECOND EVENING'S SALE
THURSDAY, JANUARY 16TH, 1908
AT THE FIFTH AVENUE ART GALLERIES

BEGINNING AT 8.30 O'CLOCK

JAPANESE COLOR PRINTS.

- 726 **Yoshimori.**
Portrait of warrior. Tametomo. 19th century.
- 727 **Yoshitora.**
"Scene of Foxe's wedding." A set of three prints.
19th century.
- 728 **Shunyei.**
Portrait of mounted warrior. 19th century.
- 729 **Fusatane.**
Scene of Sericulture. 19th century.
- 730 **Kuniakira.**
Portrait of young nobleman. 19th century.
- 731 **Kunichika.**
Portrait of actor as Oboshi Yuranosuke. 19th
century.
- 732 **Kuniyoshi.**
Actor Ichimura Muzayemon in character of Yogoro.
About 1850.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

733 Toyokuni.

Women taking out dresses from the chest. About 1830.

734 Toyokuni.

Actor Sawamura Gennosuke. About 1830.

735 Toyokuni.

Night procession of Courtesan during cherry blossoms at Yoshiwara. About 1830. A set of five prints. A rare set.

736 Sadakane, a Pupil of Kunisada.

The Nakano cho of Yoshiwara. A pupil of Kunisada. A set of three prints.

737 Kunisada.

Actor Tossho as Kiheiji. About 1860.

738 Kunisada.

Courtesan and attendant. About 1860. (Blue print.)

739 Kunisada.

A courtesan. About 1860. (Blue print.)

740 Kunisada.

Actor Shikan as Oshichi. About 1860.

741 Kunisada.

Portraits of actors and interiors of tea houses. About 1840. A set of three prints.

742 Kunisada.

Portraits of actors. About 1840. A set of three prints.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

743 Kunisada.

Fire-work celebration at the Riogoku bridge. About 1840. A set of three prints.

744 Kunisada.

Portrait of courtesans. 1860. Excellent color scheme. A set of three prints.

745 Kunisada.

A young woman. Kakemonoye. 1860.

746 Kunisada.

Girl dressed in "No" costume. Kakemonoye. 1860.

747 Shunyei.

Children playing. About 1800.

748 Shunyei.

Children's play-month of August. About 1800.

749 Yeishi.

Yebisu and companion. About 1800.

750 Yeisen.

Portrait of woman. About 1840.

751 Yeisen.

Female court attendants. About 1840.

752 Yeisen.

The tree of golden fruits. Kakemonoye. Kane-no-naruki.

753 Ishigami

Daimio Falconer and attendant. About 1800.

754 Black and White Print.

The seven-faced deity. Unsigned.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

755 Black and White Print.

Portrait of Nichiren.

756 Toyohiro.

A monkey tamer. About 1800.

757 Toyohiro.

Cats after butterflies. About 1800. (Kakemonoye.)

758 Toyohiro.

Peacock in black and white. About 1800.

759 Sanenobu.

Shrine of Hirata, Osaka. 1860.

760 Sanenobu.

Sumiyoshi Temple, Osaka. 1860.

761 Sanenobu.

The Kappa Island, Osaka. 1860.

762 Sadakage.

Woman with child carrying a kettle. About 1840.

763 Sadahide.

Women and attendants. About 1830. A set of three prints.

764 Koriu-sai.

Courtesan and attendants. About 1780.

765 Yeisen.

Woman playing with Koto. About 1840.

766 Yeisen.

Woman and attendant. About 1840. (Blue print.)

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

767 Toyokuni.

Enjoying outdoor walk. About 1830.

768 Toyokuni.

Girls having "No" dance. About 1820.

769 Kuniharu.

Portrait of woman. About 1845.

770 Shunsho.

A court noble in the veranda. About 1790.

771 Shunsho.

Young noblemen promenading in the garden. About 1790.

772 Shunsho.

A young girl standing. About 1790.

773 Hiroshige.

Fukuroi and its surrounding scenery. About 1840.

774 Hiroshige.

Views of Ishibe. About 1840.

775 Hiroshige.

Scene about the Hakone. About 1840.

776 Hiroshige.

Midsuguchi and its neighboring views. About 1840.

777 Hiroshige.

Views of Mitsuké. About 1840.

778 Hiroshige, I.

View of Chirifu. About 1820.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

- 779 **Hiroshige, I.**
View of Futagawa. About 1820.
- 780 **Hiroshige.**
Fuji viewed from Yoshiwara. About 1820.
- 781 **Hiroshige.**
Views of Okazaki. About 1820.
- 782 **Hiroshige.**
Night views of Sumida—Cherry-blossom. About 1840. A set of three prints.
- 783 **Hiroshige.**
Shrimps. About 1820.
- 784 **Hiroshige.**
Sparrows and daffodil. About 1820. (Small panel print.)
- 785 **Kuniyoshi.**
The spider hunt. About 1840. A set of three prints.
- 786 **Kuniyasu.**
Fire-works at the Riogoku bridge. About 1830. A set of three prints.
- 787 **Kuniyoshi.**
"Scene of night attack" (from the Chiushingura). About 1845. A set of three prints.
- 788 **Kuniyoshi.**
Views of seashore girls carrying pails of salt. About 1845. A set of three prints.
- 789 **Toyokuni.**
Actor in character of Gofukuya Jubei.



No. 795.

COLOR PRINTS. SET OF THREE. BY TOYOKUNI.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

790 Toyokuni.

Actor in character of Tokiwa-gozen.

791 Toyokuni and Hiroshige.

Actor as Tokuzo (from old play) and views of Kuwana.

792 Toyokuni and Hiroshige.

Actor as "Hatsuhana" and views of summit of Usui-Tōge Mountains.

793 Toyokuni.

Girl breaking branch of cherry-trees. About 1840. (Blue color.)

794 Toyokuni.

Procession of flower girls, during cherry blossoms. About 1840. A set of three prints.

795 Toyokuni.

Views of night parade and flower garden of Yoshiwara. About 1840. A set of three prints.

796 Toyokuni.

"Benkei and Yoshitsune." About 1840. A set of three prints.

797 Toyokuni.

Actors taking characters from ancient play. About 1840.

798 Toyokuni.

Interiors of court house—judges and attendants. (A scene from play.) About 1840. A set of three prints.

799 Yeishi.

Courtesan and attendant. About 1800. (Framed.)

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

800 Utamaro.

Sericulture. About 1800.

801 Utamaro.

Girl reading book. About 1800.

802 Utamaro.

Women in summer dress. About 1800.

803 Utamaro.

Woman arranging flowers. About 1760.

804 Utamaro.

Courtesan and attendant. About 1800.

805 Utamaro.

Girl writing love letter. About 1800.

806 Utamaro.

Head of woman. About 1790. (A very fine impression.)

807 Utamaro.

The flower arrangement. About 1800. (Small print.)

808 Utamaro.

"The lovers." About 1790. (Panel print.)

809 Utamaro.

Summer evening—Geisha girls walking in iris garden. About 1790. A set of three prints.

810 Hokusai.

A geisha girl. (Surimono.) About 1840.



No. 806.

COLOR PRINT. BY UTAMARO.



No. 805.

COLOR PRINT. BY UTAMARO.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

811 Hokusai.

Carp and stream. Signed Taito. About 1840. (In blue color.)

812 Hokusai.

"Fuji Mountain and lightning storm." Signed Tamekazu. About 1840. (A series of thirty-six views of Fuji.)

813 Harunobu.

Two girls. About 1770. (A small print.)

814 Harunobu.

Girl in paranquin and attendant. About 1770.

815 Porcelain Panel.

Girl in genroku dress with her pet dog, after Iwasa Katsushigé. Signed Hodo.

Height, 24 inches; width, 15¾ inches.

816 Porcelain Panel.

Painting of Hydrangeas. Frame of sugi wood.

Height, 30¾ inches; width, 25¼ inches.

817 Porcelain Panel.

Painting of views of Arashiyama, Kyoto. By Imura. Frame of wicker work.

Height, 26 inches; width, 19 inches.

818 Panel.

Portrait of a woman (painted in colors on paper). Signed with seal. Lacquer frame.

Height, 48 inches; width, 20 inches.

819 Kakemono.

A geisha playing samisen. By Zeshiu. 19th century. (Painted in colors on paper.)

820 Kakemono.

Painting of flowers, including lotus, iris, peony and birds, in colors on silk. By Genki, 1790. Brocade mounting.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

821 Kakemono.

“Fujiyama and dragon.” By Tosa Mitsuatsu.
(Painted in monochrome on silk.) Brocade mounting.

822 Pair Silk Panels.

Old Chinese; women and embroidered Chinese figures and garden scene in colors.

Height, 24 inches; width, 8 inches.

823 Pair Silk Panels.

Old Chinese; embroidered flowers and birds in colors on a blue ground.

Height, 28 inches; width, 8½ inches.

824 Lacquer Panel.

Painting of water-fall and rocks in lacquer. Lacquer frame.

Height, 24½ inches; width, 18 inches.

825 Lacquer Panel.

Painting of Fuji and gathering clouds in lacquer. Lacquer frame.

Height, 25¼ inches; width, 33½ inches.

826 Water Color.

Harbor scene—ship at anchor in calm weather.

Height, 11 inches; width, 12¾ inches.

827 Water Color.

Country road and woods—a narrow stream running under tall tree.

Height, 10¾ inches; width, 12¾ inches.

828 Water Color.

Boat on lake, Mount Fuji in distance. By Kaho.
Gilt frame and mat.

Height, 10 inches; width, 21 inches.

829 Water Color.

Evening scene on lake; two fishermen in boat; houses and trees in the distance. By K. Shimizu.
Gilt frame with white mat. Frame of gilt wood.

Height, 10 inches; width, 21 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

830 Water Color.

Fishing village; a cottage near beach. By S. Matsumoto, 1907. Gilt frame and mat.

Height, 12¾ inches; width, 15¾ inches.

831 Water Color.

Winter scene, Torii gate and house in distance; man with grass rain coat in foreground. By Satta.

Height, 17¾ inches; width, 11¾ inches.

832 Water Color.

Street scene on rainy day: two figures with umbrellas, brook on left, with bridge crossing it. By M. Yosuke, 1907. Gilt frame, white mat.

Height, 19 inches; width, 15 inches.

833 Water Color.

Large Japanese junk under full sail; three sails visible on the horizon. By S. Matsumoto. Gilt frame and mat.

Height, 25¼ inches; width, 12¼ inches.

834 Water Color.

"Fuji and surrounding country scenes." By S. Matsumoto.

Height, 13¾ inches; width, 16¾ inches.

835 Water Color.

"Coast scene"—fisherman's cottage stands at the left; small island seen in distance. By Bunya.

Height, 11¾ inches; width, 17¾ inches.

836 Water Color.

Moonlight night; cottage by sea, with light burning. By Bunya.

Height, 11¾ inches; width, 17¾ inches.

837 Water Color.

Fuji Mountain and sea views; country field at the left. By S. Matsumoto.

Height, 13 inches; width, 16 inches.

838 Water Color.

The first gate to the Nikko Temple and stone steps leading to it. By T. Tabuchi, 1907.

Height, 23½ inches; width, 17 inches.

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839 Water Color.

Fuji and surrounding country scenes. Travelers going to the temple. By S. Matsumoto.

Height, $15\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches.

840 Water Color.

Village scene—Autumn; houses stand at the right with stone steps for crossing the stream. By M. Yosuke.

Height, $14\frac{1}{2}$ inches; width, $25\frac{1}{4}$ inches.

841 Water Color.

Spring; flowers in full bloom. By M. Yosuke.

Height, $12\frac{1}{2}$ inches; width, 25 inches.

842 Water Color.

Mountain roads; wood gatherer and a woman going into the pine grove. By Bunya. Gilt frame and mat.

Height, $17\frac{1}{4}$ inches; width, $20\frac{1}{2}$ inches.

843 Water Color.

Country scene in autumn—people taking walk near maple trees. By Kin Ishikawa.

Height, 23 inches; width, $29\frac{3}{4}$ inches.

844 Water Color.

Village by the lake; a man fishing from the boat. Unsigned. Gilt frame.

Height, $14\frac{3}{4}$ inches; width, $25\frac{1}{4}$ inches.

845 Water Color.

Lake Chuzenji; summer. By T. Tabuchi, 1907. Gilt frame.

Height, 17 inches; width, $23\frac{1}{2}$ inches.

846 Water Color.

The principal gate of Nikko Temple. By T. Tabuchi. Frame of gilt wood.

Height, $18\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches.

847 Water Color.

Landscape and houses. By Satta. Frame of gilt wood.

Height, $17\frac{1}{4}$ inches; width, $20\frac{3}{4}$ inches.

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848 Water Color.

Autumn landscapes and houses; a hot spring. By Kin Ishikawa. Frame of gilt wood.

Height, $13\frac{1}{2}$ inches; width, $17\frac{1}{4}$ inches.

849 Water Color.

Moonlight night—river banks and boating scene. By M. Yosuke. Frame of gilt wood.

Height, 15 inches; width, $25\frac{1}{4}$ inches.

850 Water Color.

Cherry blossoms of the Sumida River. By S. Matsumoto. Frame of gilt wood.

Height, $12\frac{1}{2}$ inches; width, 25 inches.

851 Cut Velvet Picture.

Head of a Japanese pug. Frame of dark wood.

Height, $15\frac{1}{4}$ inches; width, $11\frac{1}{4}$ inches.

852 Cut Velvet Picture.

Group of two Japanese pug dogs. Black frame.

Height, $9\frac{1}{4}$ inches; width, $11\frac{1}{4}$ inches.

853 Cut Velvet Picture.

The river Tatsuta in Yamato. Black frame.

Height, $13\frac{1}{4}$ inches; width, 17 inches.

854 Cut Velvet Picture.

Head of a tiger. Black frame.

Height, $15\frac{1}{4}$ inches; width, $12\frac{3}{4}$ inches.

855 Cut Velvet Picture.

Two kittens. Frame of brown colored wood.

Height, $14\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches.

856 Cut Velvet Picture.

Head of a lion. Frame of brown wood.

Height, 15 inches; width, 12 inches.

857 Cut Velvet Picture.

Waterfall; hills on both sides. Frame of hard wood.

Height, 19 inches; width, $15\frac{1}{4}$ inches.

858 Cut Velvet Picture.

Fuji and surrounding country and field scenes; sail boats near shore. Black frame.

Height, $25\frac{3}{4}$ inches; width, $24\frac{1}{4}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

859 Cut Velvet Picture.

The rapids of Hodsugawa in summer. Black lacquer frame.

Height, $30\frac{3}{4}$ inches; width, $27\frac{1}{2}$ inches.

860 Cut Velvet Picture.

Forest in winter. Black frame.

Height, $26\frac{1}{2}$ inches; width, $31\frac{1}{4}$ inches.

861 Cut Velvet Picture.

The pavilion of Kinkakuji in winter. Kioto. Frames of silk and lacquer.

Height, 34 inches; width, 31 inches.

862 Cut Velvet Picture.

Snowy day; girl with baby walking in snow storm. Frames of silk and wood.

Height, $30\frac{3}{4}$ inches; width, 28 inches.

863 Cut Velvet Picture.

Landscape and pasture land. Frames of silk and polished wood.

Height, 34 inches; width, 31 inches.

864 Cut Velvet Picture.

Lake view with forest and wooded hills. Frames of silk and wood.

Height, 20 inches; width, $18\frac{3}{4}$ inches.

865 Needlework Picture.

A waterfall near the Nikko Mountains. Frames of brocade and kuwa wood.

Height, 15 inches; width, 16 inches.

866 Needlework Picture.

View of the Miyajima—the gate in sea. Frames of silk and dark wood.

Height, $16\frac{1}{2}$ inches; width, $19\frac{3}{4}$ inches.

867 Needlework Picture.

Boat on lake, Mt. Fuji in the distance; house with landing for boat, on left. Embroidered in colored silks. Frames of silk and wood.

Height, $13\frac{3}{4}$ inches; width, $16\frac{1}{2}$ inches.

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868 Needlework Picture.

Pine trees and tsuta vines embroidered on a black ground. Frame of cedar wood.

Height, $26\frac{3}{4}$ inches; width, $26\frac{3}{4}$ inches.

869 Needlework Picture.

Fuji and pine trees in seen foreground; ships sailing near the shore. Frames of silk and dark wood.

Height, $18\frac{1}{4}$ inches; width, 30 inches.

870 Needlework Picture.

Bust figure of a geisha. Frames of kuwa and silks.

Height, $26\frac{1}{2}$ inches; width, 21 inches.

871 Needlework Picture.

Landscapes; cherry blossoms. Frames of kuwa and silk.

Height, $21\frac{1}{4}$ inches; width, $16\frac{3}{4}$ inches.

872 Needlework Picture.

Landscapes and sea views. Frames of kuwa and silk.

Height, $20\frac{1}{4}$ inches; width, $24\frac{1}{2}$ inches.

873 Needlework Picture.

Boy playing with dogs in front of bamboo wall. Frames of kuwa and dark silk.

Height, $19\frac{1}{2}$ inches; width, $26\frac{1}{2}$ inches.

874 Needlework Picture.

Carp in stream. Frames of kuwa and brown silk.

Height, $24\frac{1}{4}$ inches; width, $30\frac{1}{4}$ inches.

875 Needlework Picture.

Bunch of peony flowers. Frames of cedar and teak wood.

Height, $26\frac{1}{2}$ inches; width, 31 inches.

876 Needlework Picture.

Tiger calling for companion. Frames of kuwa and cedar wood.

Height, 23 inches; width, 28 inches.

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877 Needlework Picture.

Forest and stream with surrounding hills. Frames of kuwa and silk.

Height, 21 inches; width, 17 inches.

878 Needlework Picture.

Fuji partly covered with cloud. Frames of budo and kuwa woods.

Height, 27¼ inches; width, 34¾ inches.

879 Needlework Picture.

Calm sea; sail boat and flight of birds. Frames of silk and wood.

Height, 21¼ inches; width, 26¼ inches.

880 Needlework Picture.

Banks of the Sumida River; cherry blossoms. Frames of silk and wood.

Height, 24 inches; width, 19 inches.

881 Needlework Picture.

Landscape, forests and river banks. Frames of silk and wood.

Height, 21 inches; width, 26 inches.

882 Needlework Picture.

Winter morning; number of crows perching on snow-clad trees. Frames of silk and wood.

Height, 20 inches; width, 25½ inches.

883 Needlework Picture.

The Lake Sarusawa, Nara; the upper part of Pagoda seen in distance. (Fine example.) Frames of silk and kuwa.

Height, 29½ inches; width, 34¼ inches.

884 Needlework Picture.

Fisherman crossing the bridge. Frames of silk and wood.

Height, 21 inches; width, 26 inches.

885 Needlework Picture.

Peacock perching on cherry branch. Frames of kuwa and silk.

Height, 35 inches; width, 23¾ inches.

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886 Needlework Picture.

Group of two lions. Frames of budo and kuwa wood.

Height, 29 inches; width, 33¾ inches.

887 Needlework Picture.

Inland landscape and sea views, artistically executed in fine colored silk embroidery. Frames of silk and wood.

Height, 19¾ inches; width, 24¾ inches.

888 Needlework Picture.

Bird perching on a bamboo. Frames of silk and wood.

Height, 25 inches; width, 19¾ inches.

889 Needlework Picture.

Head of a tiger. Embroidered in round panel, and in wood frame.

Height, 24 inches; width, 23¾ inches.

890 Needlework Picture.

Winter landscape; crows perching on snow-clad trees. Frames of silk and wood.

Height, 26½ inches; width, 21 inches.

891 Needlework Picture.

The Pagoda of Nara and its surrounding scenery. Silk and wood frames.

Height, 25 inches; width, 21 inches.

892 Needlework Picture.

Flock of sheep in pasture—meal time. (Round panel.) Frames of budo and kuwa wood.

Height, 25½ inches; width, 25½ inches.

893 Needlework Picture.

Fishing in moonlight evening—autumn. Frames of silk and wood.

Height, 28 inches; width, 34¾ inches.

894 Needlework Picture.

Shinto festival—boys and girls dressed in old costumes, walking, carrying lanterns. Wood frame.

Height, 40 inches; width, 33 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

895 Needlework Picture.

"Carps swimming in lily pond." This is one of the most artistic needleworks in the collection. Frames of brown silk and kuwa wood.

Height, 27 inches; width, 35¼ inches.

896 Needlework Picture.

"Mid-winter landscape," broad field covered with snow; the streams run at the right. Most exquisitely executed needlework displaying great artistic skill. Frames of grey silk and kuwa wood.

Height, 26 inches; width, 34¼ inches.

897 Needlework Picture.

"Landscape—moonlight evening;" executed in various delicate colored silks. A very artistic production. Frames of black and brown woods.

Height, 29½ inches; width, 34 inches.

898 Needlework Picture.

Horse's head. Exquisitely embroidered in fine silks of varied shades. Frames of silk and lacquer.

Height, 27½ inches; width, 20 inches.

898A Needlework Picture.

Horse's head. Companion panel to the preceding.

899 Needlework Picture.

"Flying duck." A very artistic production of needlework. (Round panel.) Gilt mat painted with reeds in India ink. Black lacquer frame.

Height, 50½ inches; width, 50 inches.

900 Grand Needlework Picture.

The riderless horse. Copy of famous painting in Metropolitan Museum. Workmanship showing great artistic taste and skill. Frames of gray silks and kuwa wood.

Height, 20½ inches; width, 34 inches.

THIRD AFTERNOON'S SALE

FRIDAY, JANUARY 17TH, 1908

AT THE FIFTH AVENUE ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

901 Porcelain Daruma.

Old Kutani; decorated in red glaze; a well modeled piece.

Height, $8\frac{3}{4}$ inches.

902 Porcelain Figure.

Old Chinese; a group of two men with a basket and lotus flower, painted minutely in colors.

Height, 9 inches.

903 Porcelain Figures.

Old Kutani; old woman and girl painted in red, blue and gold enamel colors. A clever modeling.

Height, $8\frac{1}{4}$ inches.

904 Jar with Cover.

By Seifu of Kioto; fashioned after Chinese specimen. Covered with yellow crackled glaze.

Height, 4 inches.

905 Okimono.

Seto porcelain; design of a frog covered with flambe glaze.

Height, $7\frac{1}{4}$ inches; length, $9\frac{1}{2}$ inches.

906 Bowl.

Imari porcelain; flowers and diaper patterns in rich colors.

Diameter, $8\frac{3}{4}$ inches; height, $3\frac{3}{4}$ inches.

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907 Twelve Plates.

Arita porcelain; open-work border, with figure design in centre in enamel colors; border decoration of wisteria.

Diameter, 11 inches.

908 Six Imari Plates.

Gourd decoration and conventional wave patterns in enamel colors.

Diameter, 8½ inches.

909 Twelve Plates.

Decorated by Imura, with design of fish in colors and gold.

Diameter, 9½ inches.

910 Twelve Plates.

Decorated by Imura. Fish design painted in gold and colors.

Diameter, 9½ inches.

911 Antique Wood Carving.

Design of a dragon boldly carved. 18th century.

Length, 23½ inches.

912 Antique Vase.

Carved wood, in Chinese bottle shape, with a dragon decoration. (As is.)

Height, 17¼ inches.

913 Miniature Cabinet.

Black lacquer; decorated with peony and scroll patterns in gold lacquer. (As is.)

Height, 7 inches; depth, 6½ inches; width, 3½ inches.

914 Old Wood Pedestal.

From the root of an old tree, with carved teak stand, in design of rocks and bird.

Height, 27 inches.

915 Tea Set.

Composed of pitcher, teapot and three cups and saucers in white porcelain, with bamboo design.



No. 1025.

CHINESE BRONZE BUDDHA.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

916 Bronze Vase.

Japanese; slender, with narrow neck; decorated with peach trees.

Height, $7\frac{1}{4}$ inches.

917 Bronze Censer.

Japanese; four sided; landscape inside of panels. Handles on sides. A figure on the cover. Signed Ki-un.

Height, $8\frac{1}{4}$ inches.

918 Bronze Hanging Koro.

Japanese, with handle on top and bowl underneath.

Height, 10 inches.

919 Bronze Shrimp.

Japanese; a skillfully modeled example.

Length, $7\frac{1}{2}$ inches.

920 Bronze Censer.

Japanese; in design of a rabbit.

Height, 9 inches.

921 Old Bronze Vase.

Japanese; design of the trunk of old tree, ornamented with dragon and blossoms. Three-legged.

Height, $8\frac{1}{4}$ inches.

922 Bronze Vase.

By Ho-hei of Osaka. Cylindrical, with three legs of elephants' heads, with storks in relief.

Height, 16 inches.

923 Old Bronze Candlestick.

Japanese; design of net and sea shells.

Height, $24\frac{1}{2}$ inches.

924 Old Bronze Candlestick.

Japanese; pagoda shape, with Tokugawa crests.

Height, 29 inches.

925 Old Bronze Candlestick.

Japanese; lantern designs with many sections.

Height, 23 inches.

926 Old Bronze Candlestick.

Japanese; coiling dragons on the column.

Height, $19\frac{1}{2}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

927 Bronze Buddha.

Japanese; in standing position. Carefully modeled piece with chiseled patterns on robe. Bronze stand.

Height, 15 inches.

928 Old Bronze Image.

Indian; mounted on a horse.

Height, 19¼ inches.

929 Old Bronze Koro.

Gilded; four sided, with the Tokugawa crests in relief; dog Foo on the cover; handles on sides.

Height, 10 inches.

930 Old Bronze Desk Screen.

Japanese; chidori birds and fish design on the panel and arabesque on the borders.

Height, 13¾ inches; width, 11¾ inches.

931 Bronze Vase.

Japanese; double form, cylindrical, with dragon and cloud forms and archaic patterns; green patina.

Height, 15½ inches.

932 Pottery Figures.

Group of Kanzan and Zittoku, made at Karatsu. A very artistic production. (Repaired.)

Height, 14½ inches.

933 Chinese Porcelain Vase.

Raised fruit decoration on crackled and "ashes of roses" glaze.

Height, 17 inches.

934 Chinese Gourd-shaped Vase.

Brilliant flame glaze with blue streaks.

Height, 16 inches.

935 Chinese Gallipod Vase.

Flambe glaze with splashes of blues and reds.

Height, 15½ inches.

936 Old Banko Vase.

Bamboo design; morning-glory flowers in natural color effect. Very artistic piece.

Height, 23 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

937 Old Satsuma Okimono.

Design of a Japanese puppy in tiger skin glaze.
Signed by Tateno.

Height, 8 inches.

938 Old Satsuma Vase.

Jar shaped; figure of daruma on one side and mokugio design on the other panel, painted in rich enamel colors on crackled body; wicker work patterns in the reserved spaces. An artistic example. (Slight defect.)

Height, 16 inches.

939 Hirado Porcelain Censer.

Incised fret patterns and dragons in relief. Open-work cover.

Height, 5½ inches.

940 Ivory Netsuke.

A woman and a tai fish. Signed by Otogawa.
18th century.

941 Ivory Netsuke.

Figures of a warrior and woman. Signed by Ichiyusai. 18th century.

942 Ivory Netsuke.

A nobleman on horseback and attendants. Signed by Chounsai.

943 Ivory Netsuke.

The wrestling match. Signed by Moritoshi.

944 Ivory Netsuke.

The head of a woman and a duster.

945 Ivory Netsuke.

Chinese boy, with pair scissors and paper. Signed by Ipposai.

946 Ivory Netsuke.

A woman and a mask of tengu face.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

947 Ivory Netsuke.

Group of female figures and New Year decoration.
Signed by Rinmiu.

948 Ivory Netsuke.

A figure of Buddhist nun. Signed by Horaku.

949 Shibuichi Netsuke.

Buddhist priest sitting on a wood, inlaid in gold and shakudo.

949A Gold Netsuke.

Chased cherry flowers and moon design by Natsuwo.
Signed. Very rare piece.

950 Sake Cup.

Vermilion lacquer; Yoshino Mountain and cherry blossoms in gold lacquer.

Diameter, 5 inches.

951 Sake Cup.

Red lacquer; dragon and clouds design in gold lacquer.

Diameter, 4½ inches.

952 Sake Cup.

Vermilion lacquer; bamboo leaves in raised gold lacquer painting.

Diameter, 3¾ inches.

953 Sake Cup.

Vermilion lacquer; landscape in gold lacquer.

Diameter, 3¾ inches.

954 Sake Cup.

Vermilion lacquer; boating scene and sun-rise; mountain in distance.

Diameter, 4 inches.

955 Sake Cup.

Vermilion lacquer; country scene and landscape in lacquer.

Diameter, 3½ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

956 Sake Cup.

Red lacquer; a radish on tray—mice trying to steal it.

Diameter, $3\frac{1}{4}$ inches.

957 Sake Cup.

Face of Ofuku in silver and gold lacquer on red ground.

Diameter, 3 inches.

958 Figure of Chinese Warrior.

Silver, ornamented with gold in chased and carved designs on the costume and sword. A very fine example.

959 Satsuma Slide.

Figures of poets in enamel color painting.

960 Chinese Porcelain Cup.

Imperial yellow glaze with dragon decoration.

Height, $3\frac{1}{2}$ inches.

961 Chinese Porcelain Saucer.

Imperial yellow glaze with incised dragon decoration.

Diameter, $4\frac{3}{4}$ inches.

962 Cup.

Chinese porcelain; green glazed dragon decoration on a yellow ground.

Height, $2\frac{1}{2}$ inches; diameter, 5 inches.

963 Saucer.

Chinese porcelain; yellow glaze, with design of five-clawed dragons in green and purple. Marks of K'ang-hsi (1662).

Diameter, $4\frac{1}{4}$ inches.

964 Plate.

Chinese porcelain; dragons and fire-flames in green color on white ground both inside and out. (Repaired.) Marks of Ch'ien-lung (1736).

Diameter, 7 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

965 Porcelain Vase.

Flaring top and slender shape; "clair de lune" glaze. Has six marks of K'ang-hsi (1662).

Height, 7 inches.

966 Incense Burner.

Old Kutani; four-sided; landscape diapers in colors.

Height, $3\frac{1}{4}$ inches; diameter, $2\frac{1}{4}$ inches by 3 inches.

967 Lacquer Stand.

Design of lotus flowers and leaves in gold and red lacquer painting.

Height, $10\frac{1}{4}$ inches; diameter, $5\frac{1}{4}$ inches.

968 Large Gourd.

Japanese; gold lacquer painting of cherry blossoms. Red silk cord and tassels.

Height, 22 inches.

969 Three Sword Guards.

A. Yellow bronze, with design of Buddha by Mitsutada. 18th century.

B. Iron, with landscape on both sides. 17th century.

C. Bronze, with heron and reeds. 18th century.

970 Three Sword Guards.

A. Silver, with monkey design. 18th century.

B. Iron, with grains of wood design, and cob-web in gold. 18th century.

C. Bronze, with etched priest design and two demons. 18th century.

971 Three Sword Guards.

A. Iron, with roosters, and plums in gold by To-u. 18th century.

B. Iron, incised flower decoration, by Nara. 17th century.

C. Iron, open-work saddlery design by Masayoshi. 18th century.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

972 Three Sword Guards.

A. Iron, carved flower design by Masachika. 18th century.

B. Gilded bronze and silver dragons in relief. Old Chinese. Rare piece.

C. Iron, with leaves in flat relief on both sides. 16th century.

973 Three Sword Guards.

A. Iron, birds and tree decoration in gold and silver. 18th century.

B. Iron, book design and decoration in open-work, in shakudo and gold. 17th century.

C. Iron, wild boar and star design. 17th century.

974 Three Sword Guards.

A. Iron; grains of wood with fox, sparrow, mouse and snake in gold and silver inlays, by Nagamitsu. 18th century.

B. Iron, with design of reeds in gold inlay. 18th century.

C. Iron, thunder and wind gods in gold inlay. 18th century.

975 Garniture of Five Pieces.

Chinese; composed of pair candlesticks, pair vases and a koro; all in gilded bronze; decorations are of storks, tortoises, and crest and floral scrolls in high relief.

Height of vases, 11¼ inches; height of candlesticks, 30 inches; height of Koro, 12 inches.

976 Lacquer Temple Stand.

Carved panel decorations with chrysanthemums in relief and painted in gold lacquer.

Height, 15¾ inches; width, 12½ inches; length, 42½ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

977 Old Gilded Bronze Bell.

Chinese; teak wood stand with carved dragon design on panels.

Height, with stand, 27 inches.

978 Antique Chariot Lamp.

With Indian Buddha placed on a brass pedestal, decorated with carved design. A rare and interesting example.

Height, 13¼ inches; width, 9¼ inches; length, 15¼ inches.

978a Antique Chariot Lamp.

Companion to the preceding.

979 Antique Brass Censer, Chinese.

Baramon shape. Standing on three elephants'-head feet, four sections, conventional openwork designs, elaborately carved.

Height, with carved stand, 26 inches; extreme width, 16 inches.

980 Brass Basin.

Antique Persian; Inlaid character and scroll design and arabesques in silver inlay.

Diameter, 9 inches; height, 4¼ inches.

981 Metal Server.

Antique Persian; damascened and inlaid characters and leaf patterns in silver, with border decoration of medallions.

Diameter, 16¼ inches.

982 Silver Covered Jar.

Antique Burmese; with figures and border decoration of flowered scrolls. Elephant on the cover, chased and carved. A very rare and costly specimen.

Height, 12 inches.

983 Antique Silver Bottle.

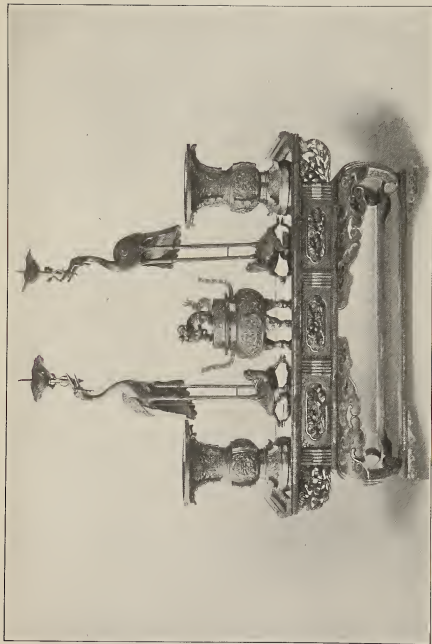
Turkish; repousse leaf design in low relief.

Height, 8 inches.

984 Old Silver Stand.

Ornamented with sword-guards with design of flowers.

Length, 6¼ inches; width, 5½ inches.



Nos. 975 and 976.

TEMPLE SET OF FIVE PIECES. GILDED BRONZE. TEMPLE STAND. CARVED AND LACQUERED.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

985 Old Silver Tray.

Turkish; design of various musical instruments, carved and chased; open-work rims.

Diameter, $13\frac{3}{4}$ inches.

986 Silver Loving Cup.

Old Chinese; Chinese family and garden scenes in repousse workmanship. Handles on sides. Pedestals in section with floral patterns.

Height, $13\frac{3}{4}$ inches.

987 Antique Silver Tray.

With three legs; medallion of swans and blossoms in centre, with border decoration of flowers; open-work edges. Old Chinese example.

Diameter, $13\frac{3}{4}$ inches.

988 Antique Silver Comport.

Chinese; design of vines and storks, and placed on a stand of repousse plum decoration.

Diameter at top, $7\frac{1}{2}$ inches; height, $9\frac{1}{4}$ inches.

989 Antique Silver Bowl.

Open-work chrysanthemum and border decorations. Three low legs. Chinese specimen.

Diameter, 9 inches; height, 3 inches.

990 Silver Vase.

Old Chinese; low spherical shape, with narrowing mouth, decorated with hunting scenes and various animal designs.

Height, 6 inches.

991 Silver Casket.

Old Chinese; low, square shape, with four legs, with open-work dragons decoration. Handle on top.

Height, 4 inches; diameter, $7\frac{3}{4}$ inches by $8\frac{1}{4}$ inches.

992 Silver Smokers' Set.

Old Turkish; repousse diapers, forest and animal designs.

Height of jug, $12\frac{1}{2}$ inches; diameter of saucer, $6\frac{1}{2}$ inches.

Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.

993 Silver Platter.

Old Turkish; repousse design of landscapes and cattle; flowers on border.

Diameter, 12½ inches.

994 Silver Set.

Composed of salt cellar, mustard and pepper holders, in design of Japanese Jinrikisha. Chinese silver specimen.

Height, 5 inches; length, 8½ inches.

995 Paper Weight.

In iron sword guard with fan design and ornamented with handle of amber on top.

Height, 2½ inches.

996 Silver Cigar Lighter.

Japanese; iris flowers in relief. Supported with three bamboo-shaped legs.

Height, 4½ inches.

997 Silver Hand Blotter.

Japanese; repousse iris decoration.

998 Japanese Silver Casket.

Iris flowers in high relief. Signed by Nenjo.

Height, 4 inches; length, 6½ inches.

999 Shell Card Receiver.

Mounted on silver of iris design, supported by three legs. An unique piece.

Diameter, 9¼ inches; height, 6½ inches.

1000 Silver Photograph Frame.

Relief decoration of iris flowers and fish design.

Height, 16½ inches; width, 13½ inches.

1001 Japanese Silver Vase.

Slender, graceful shape, with decoration of chrysanthemums, showing various stages of flowers, partly with enamel inlay.

Height, 11¼ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1002 Elegant Silver Vase.

Made by Kiriū Kosho Kaisha of Tokio, 1876. Bamboo trees and leaves in gold and silver, decorated on the vase; the remaining parts have design of brocade covering made of gold overlay. This vase is one of the finest examples of Japanese silversmith.

Height, 14¼ inches.

1003 Japanese Silver Tea Set.

Six cups and saucers, sugar and creamer, with lotus repousse design. Made by Yeiju. Signed.

1004 Plate.

Old Chinese carved stone; animal and bamboo decoration and border of flowers and emblems.

Diameter, 6½ inches.

1005 Chinese Agate Cup.

With stand; spotted on white texture.

Height, with stand, 1¾ inches; diameter, 2½ inches.

1006 Snuff Bottle.

Chinese amber, shape of egg-plant. Green colored enamel stopper.

Height, 3½ inches.

1007 Snuff Bottle.

Chinese Jade, in shape of a bean; leaves and vines carved. Stopper.

Height, 3¼ inches.

1008 Snuff Bottle.

Chinese moss agate; figures and tree design in relief decoration. Jade stopper.

Height, 3 inches.

1009 Snuff Bottle.

Chinese agate; flowers and birds carved. Jade stopper.

Height, 2¾ inches.

1010 Snuff Bottle.

Chinese crystal; carved bamboo and rocks. Green stopper.

Height, 3½ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1011 Snuff Bottle.

Chinese smoked agate. Glass stopper.

Height, $3\frac{1}{4}$ inches.

1012 Crystal Vase.

Four-sided, with fine cutting. Carved stand.

Height, $3\frac{1}{4}$ inches.

1013 Chinese Crystal Vase.

Slender shape, with expanding body. Handles on sides. Carved stand.

Height, $5\frac{1}{4}$ inches.

1014 Crystal Ornament.

Shape of Fuji mountain and cloud-forms. Carved teak stand.

Height, $2\frac{1}{2}$ inches.

1015 Chinese Crystal Ornament.

Statuette of Kwannon standing; placed on a teak stand of lotus design.

Height, 8 inches.

1016 Crystal Ornament.

Form of a tortoise in relief carving.

Length, with stand, $7\frac{1}{4}$ inches.

1017 Desk Ornament.

Malachite in form of trunk of old tree. Open-work teak stand.

Length, $6\frac{3}{4}$ inches.

1018 Jade Vase with Cover.

Two ring-handles at the neck, carved with bamboo forest and howo birds on one side, and the reverse with trees and deer. Dog Foo on top of the cover. Carved teak stand.

Height, with stand, $12\frac{1}{4}$ inches.

1019 Magnificent Cinnabar Lacquer Jar.

Dragon design, most elaborately carved and lacquered in high relief. Dog Foo on the cover. Four crests of Tokugawa family on the panels. Cinnabar lacquered stand.

Height, $24\frac{1}{2}$ inches; width, $10\frac{1}{4}$ inches; length, $12\frac{1}{4}$ inches.

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1020 Chinese Embroidered Screen.

With carved and inlaid teak-wood frames; the silk panels are of pheasants, parrots and cherry blossoms executed in embroidery of pink, green and blue silk.

Height, 38 inches; width, 25¾ inches.

1021 Antique Wood Carving.

Priest with dog Foo at his left side and chain keeping the animal. Skillfully carved and inlaid on a massive teak wood.

Complete height, 29 inches.

1022 Chinese Cinnabar Lacquer Box.

Carved and lacquered design of Chinese figures and outdoor scenes. Fine specimen of early Ming.

Diameter, 8 inches; height, 3½ inches.

1022a Black Lacquer Stand.

Mother-of-pearl inlaid pine-trees and emblems on black lacquer.

Height, 9¼ inches; length 21 inches; width, 15 inches.

1023 Chinese Lacquer Stand.

Round top; mother-of-pearl inlaid decoration.

Height, 4¼ inches; diameter, 12½ inches.

1024 Pair Bronze Candlesticks.

Chinese; design of peonies supported by dog Fooks. Places for four candles.

Complete height, 32½ inches.

1025 Bronze Buddha.

Chinese; standing upon a lotus; head ornamentation, scarfs and folds of dress are well executed.

Height, 39 inches.

1026 Old Chinese Bronze Censer.

Dog Foo, with decoration of scroll design. Teak stand.

Height, 13 inches; length, 15 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1027 Bronze Vase.

Chinese; diamond shape, carved and engraved conventional designs. Two side handles. Signed Chien Lung (1736).

Height, with carved wood stand, 17 inches.

1028 Okimono.

Chinese; brass figure representing Keisho, holding fish under waterfall.

Height, 17 inches.

1029 Basin.

Chinese; antique bronze, rich green and brown patina. Date about 1750.

Height, $1\frac{3}{4}$ inches; diameter, $7\frac{3}{4}$ inches.

1030 Grand Censer.

Chinese; shape of lion, design of Rioko. Standing on four feet.

Height, 19 inches; extreme width, 31 inches.

1031 Censer.

Chinese; burnished brass richly carved. Decoration of Howo bird and flowers in relief. Two side handles, representing lizards, standing on three feet, elephant design. Elaborately carved, perforated top. Signed Ming Dynasty and Hsuan-Te, 1431 A.D.

Height, 15 inches; width, $11\frac{1}{2}$ inches.

1032 Koro.

Chinese; brass design of lotus flowers, two compartments, carved flowers and leaves. Standing on three feet representing lion heads. Cover symbolical open-work design. Date about 1750.

Height, $7\frac{1}{2}$ inches; width, $6\frac{1}{2}$ inches.

1033 Koro.

Chinese; plain brass, oblong shape, two side handles, standing on four feet. Signed Tsing Dynasty, Yung-Cheng (1723).

Height, with carved teakwood stand, $7\frac{1}{2}$ inches; width, $5\frac{3}{4}$ inches.



No. 1021.

ANTIQUE CHINESE WOOD CARVING. SILVER INLAID.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1034 Square Vase.

Chinese; brass, two side handles, lions' heads, Bamboo, peony, plum and chrysanthemum design. Signed Ming Dynasty. Hsüan-Te (1426).

Height, $9\frac{3}{4}$ inches; width, $4\frac{1}{2}$ inches.

1035 Oviform Vase.

Incised scrolls of foliated leaves in under glaze, blue enamel and painted with chrysanthemum design in pink, blue and green. Marks of Chien-lung, 1736.

Height, with stand, $7\frac{1}{2}$ inches.

1036 Bottle-shaped Vase.

Bearing inscriptions of Shen Te Tangchih or "made at the Hall of Careful Virtue." Decorated with various emblematic designs in pink, blue, green enamels. Carved teak stand.

Height, with stand, $5\frac{3}{4}$ inches.

1037 Ovoid-shaped Vase.

Ground of white porcelain, painted with chrysanthemums and scrolls of leaves in red enamel. Marks of Chia-ch'ing (1796).

Height, with stand, $9\frac{1}{4}$ inches.

1038 Garniture of Three Pieces.

Crackled porcelain, decorated with diapers and arabesque patterns in purple, lavender, green and blue. Carved stands.

Heights, $6\frac{1}{4}$ inches and 8 inches; length, $8\frac{3}{4}$ inches.

1039 K'ang-hsi Jar with Cover.

Cherry-red glaze. Carved stand and cover.

Height, $7\frac{1}{2}$ inches.

1040 Apple-green Vase.

Fashioned in imitation of an ancient Chinese bronze. Handles on sides. Marks of Kang-hsi (1662). Stand.

Height, $8\frac{1}{4}$ inches.

1041 Cylindrical Vase.

Of Chien-lung period (1736). Panel decoration in coral red glaze.

Height, with stand, $11\frac{1}{2}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1042 Porcelain Bowl.

Of Yung-cheng (1723), covered with a rich peach-bloom glaze. Carved stand.

Height, with stand, 4 inches; diameter, 6 inches.

1043 Ovoid Vase.

Tall, graceful, covered with a fine sang-de-bœuf glaze over a crackled porcelain.

Height, with stand, 17¼ inches.

1044 Blue and White Jar.

Flat, quadrilateral form, decorated with peony and medallions. Carved stand.

Height, with stand, 6 inches.

1045 Ginger Jar.

Of K'ang-hsi, decorated in mazarine blue, with art objects, the reserves of hawthorn patterns. Carved cover and stand.

Height, 11½ inches.

1046 Hawthorn Temple Jar.

Ovoid-shaped. Decorated in cobalt blue with blossoming branches and twigs of the prunus blossoms, the branches spread upward, covered partly with darker blue lines to represent cracking ice. Carved teak cover and stand.

Height, 15 inches.

1047 Blue and White Jar.

Conventionalized lotus flowers and scrolls of leaves in cobalt blue. Open-work cover with Jade ornament on top. Carved teak stand.

Height, 15½ inches.

1048 Tall Temple Jar.

With bell-shaped cover. Decoration consists of panels in which are printed in various enamel colors with art objects, birds and flowers, animals; the reserved space is decorated with butterflies and around the shoulder with various emblematic symbols, diapers.

Height, with cover, 24¾ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1048a Chien-lung Stand.

Round top, supported by open-work porcelain column in design of flowers, painted in various enamel colors. Six marks of Chien-lung (1736).

Height, 9 inches.

1049 Yung-cheng Vase.

Graceful shaped. Chinese family life painted in beautiful enamel colors on both sides. Animal headed handles on sides. Carved stand.

Height, with stand, 10 inches.

1050 Grand Black Hawthorn Vase.

Tall, graceful form and rich decoration. Painted with birds, rocks and trees in many colors with blossoms in white relief upon black ground. Bears marks Ch'eng-hua.

Height, with stand, 33½ inches.

1051 Large Pottery Jar.

Shigaraki ware; mottled brown glaze running over green glaze. The cover ornamented with bronze peony.

Height, 41½ inches.

1052 Grand Imari Vase.

Tall graceful form, elegant enamel painting of peony, storks inside of oblong panels; the reserved space with diapers and brocade patterns.

Height, 41½ inches.

1052a Grand Imari Vase.

Companion piece to the preceding.

1053 Large Imari Jar.

With original cover. Blue and white decoration and leaves in bold yet artistic manner. Unusually fine example.

Height, with cover, 30½ inches.

1054 Grand Satsuma Vase.

Richly decorated in gold and color. Chrysanthemum and square medallion design. Border of Hō-wō birds, lions, dragons and chrysanthemum crests. Signed Kintozan, Tokyo. Date, 1850.

Height, 31 inches; extreme diameter, 17 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1055 Pair Great Stone Dog Foo's.

Skillfully carved from solid piece of massive stone
Height, 31 inches.

1056 Embroidered Hanging.

Gold embroidered dragons and cloud forms in colors. Brocade borders.

Height, 47 inches; width, 24 inches.

1057 Embroidered Hanging.

Chinese yellow cloth, with design of various flowers, butterflies, bats, fruits, embroidered in many colors. Narrow band at top.

Height, 6 feet 11½ inches; width, 4 feet 8 inches.

1058 Large Embroidered Hanging.

With Chinese characters meaning "good luck, abundance and longevity," executed in brown color on yellow ground; borders with Chinese mounted personages, emblems. The upper and lower borders are of embroidered figures riding on howo birds and pine trees and deer.

Height, 9 feet 10 inches; width, 5 feet 5 inches.

1059 Very Large Embroidered Hanging.

Old rare color back ground, with emblems, animals, flowers and fire-flames embroidered in well-blended colors. Embroidered borders of lotus design.

Height, 7 feet 2 inches; length, 15 feet 2 inches.

1060 Gold Embroidered Temple Hanging.

Of red cloth, decorated with imperial fine clawed dragons in centre, and upper and lower parts in gold embroidery.

Height, 10 feet 8 inches; width, 13 feet 8 inches.

1061 Large Embroidered Cover.

Flowers and leaves embroidered in blues, pinks, yellows and green on red ground. Fretwork design on borders in blue embroidery.

Measurement, 9 feet 5 inches by 13 feet.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1062 Large Embroidered Hanging.

Cream grey back ground, embroidered with butterflies, bats and peony in soft yellow and blue effects. Embroidered borders.

Measurement, 8 feet 7 inches by 12 feet 9 inches.

1063 Handsome Temple Hanging.

Embroidered figure of God of Longevity carrying a peach and a staff executed in silks of yellows, blue, green and pink on a red ground. Embroidered border.

Height, 11 feet 4 inches; width, 4 feet.

1064 Elegant Embroidered Hanging.

Red satin; centre of plain red panel surrounded by series of border designs of Chinese personages representing music, art, literature and outdoor scenes, and upper and lower borders having designs of cloud-forms and art objects and field scenery. The entire design brought out in beautiful color schemes. This is the largest ever imported into this country.

Height, 19 feet 10 inches; width, 12 feet 3 inches.

1065 Embroidered Hanging.

Medallions of howo birds and peony in yellow, old rose and blue, framed with borders of embroidered flowers, birds and animals in dull-toned colors on yellow ground. Lined.

Height, 8 feet; width, 7 feet 8 inches.

1066 Old Samurai Hat.

Made of paper cords, lacquered and painted with crest. Bronze top piece.

1067 Pair Vases.

Peacocks and deer in relief, painted in blues and green.

Height, 12 inches.

1068 Water Jug.

Antique bronze, with side handles. Green patina.

Height, 13 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1069 Pair Dogs Foo.

Old Chinese pottery. A well-modeled and decorated example.

Height, $2\frac{3}{4}$ inches; length, 24 inches.

1070 Bronze Bell.

Antique Turkish. Low relief decoration in casting.
Height, 7 inches.

1071 Bronze Hanging Pail.

Turkish; with handle on top, repousse flowers and animal decorations.

Height, $8\frac{3}{4}$ inches.

1072 Large Iron Plaque.

Exquisite decoration of Shoki and demon looking at a Kakemono executed in inlay of gold, shakudo, silver and bronze. Rare and costly example.

Diameter, 26 inches.

1073 Okimono.

Japanese; Murashido bronze. Fighting rooster. A realistic piece of casting elaborately and skillfully carved by hand. By Chokichi of Tokio.

Height with wood stand, $26\frac{3}{4}$ inches; length from head to tip of tail, $24\frac{1}{2}$ inches.

1074 Antique Temple Gong and Striker.

Japanese; bronze standard represented by two coiled dragons resting on standard design of waves.

Height, 31 inches; extreme width at base, 22 inches.

1075 Okimono.

Japanese; bronze bear, represented in the act of catching turtle.

Height, 16 inches; extreme length, 20 inches.

1076 Censer.

Japanese; antique bronze. Kwannon seated upon the back of an elephant. Rich brown patina. Signed Nakao-Munesada.

Height, 16 inches; width, $13\frac{1}{2}$ inches.



No. 1065.

GRAND EMBROIDERED HANGING.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1077 Censer.

Japanese; antique bronze. Design of lotus leaf and seed; perforated top, surmounted with frog. Signed Akagaki.

Height, $8\frac{1}{4}$ inches.

1078 Antique Basket.

Japanese; Hiroshima bronze. Morning glory design, engraved and silver-plated, resting on four feet.

Height, $5\frac{1}{2}$ inches; $8\frac{1}{2}$ inches square.

1079 Okimono.

Japanese; antique bronze representing Professor Nakaye reading book on horseback. Date about 1800.

Height, $11\frac{1}{2}$ inches; width, 12 inches.

1080 Mirror.

Japanese; polished steel; back carved and decorated with pine tree, bamboo, plum, stork and turtle on sea-shore. Handle bounded with bamboo skin. Plain black lacquer case. Formerly owned by Fujiwara, Lord of Settsu Province 1700 A. D.

Length with handle, 15 inches; diameter, $10\frac{3}{4}$ inches.

1081 Okimono.

Japanese; Sentoku bronze statuette representing Rakkan, Soga style. Date about 17th century.

Height, with carved lacquer stand, $16\frac{1}{2}$ inches; width at base, $7\frac{1}{2}$ inches.

1082 Censer.

Japanese; Sentoku bronze. In shape of lotus leaves and flowers. Used by priests.

Length, 19 inches; width, 7 inches.

1083 Water Jar.

Japanese; bronze. Conventional and dragon design carved in relief, standing on three feet; two side handles.

Diameter, $28\frac{3}{4}$ inches; height, 12 inches.

**Note:—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1084 Okimono.

Japanese; bronze group of three upon turtles. One piece of casting, hand finished.

Length with wood stand, 14 inches; height, $4\frac{1}{2}$ inches; width, $9\frac{1}{2}$ inches.

1085 Grand Jardiniere.

Japanese; burnished brass all over design, richly carved and chased; two medallion panels, lions, peonies, pine trees and birds in relief. Border around top of chrysanthemum design represents Emperor's crest. Kiri leaves crest around body representing Empress. Two side handles, design of elephants' heads.

Height, $15\frac{1}{2}$ inches; diameter across top, 13 inches; extreme width, 26 inches.

1086 Priest's Folding Field Chair.

Japanese; carved design on wood, representing dragon, and floral design in red, green, yellow and gold lacquer. Green silk brocade seat. An exceptional specimen of wood carving and lacquer workmanship.

Height, 30 inches; extreme width, $32\frac{1}{2}$ inches.

1087 Buddhist Temple Table.

Japanese; carved wood design of chrysanthemum and iris design; red lacquered, each side containing two drawers. Plain red lacquer centre and surrounded by border of butterflies.

Length, 35 inches; width, $28\frac{1}{2}$ inches; height, $30\frac{1}{2}$ inches.

1088 Temple Chair.

Japanese; carved wood, red lacquered, design of Biwa (Loquat) and squirrel.

Height, 29 inches; width, 27 inches; depth of seat, 27 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1089 Temple Cabinet.

Japanese; elaborately carved all over design; red lacquered. Howo birds, peacock, dragon, peony and cherry designs. Four shelves, two compartments and two drawers richly carved and decorated.

Height, 61 inches; width, 32 inches; depth, 11½ inches.

1090 Temple Settee.

Japanese; carved wood in all over design of red and colored lacquer. Scene on back represents the famous fight between General Benkei and young Ushiwakamaru on Gojo bridge, Kioto, in 15th century. Rich ornamental design of floral, waves, turtles, maple leaves, and moon in centre of seat. Brown lacquer ground, dragon design in red; side arms represent ends of bridge, surmounted by monkeys. Front legs, design of lion's head and paw.

Height, 48 inches; width, 60 inches; depth of seat, 19 inches.

1091 Temple Stand.

Japanese; carved wood, all over floral design in red lacquer. (As is.)

Height, 24½ inches; width, 14 inches.

1092 Mirror Frame.

Japanese; carved keyaki wood, all over dragon and cloud design, perforated in high relief. Most elaborate specimen of carving and largest ever imported for the purpose.

Height, 66 inches; width, 66 inches.

1093 Cherry Stand, Round.

Japanese; elaborately carved floral and conventional designs; border between base and standard, representing a temple porch. Resting on five legs. Especially made to order; no duplicate.

Height, 30 inches; diameter, 22 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1094 Cherry Wood Stand.

Japanese; square; elaborately carved, perforated in relief; design of cranes and flowers. Four corners are decorated with composition silver, iris flowers. Formerly the property of Marquis Shimazu. No duplicate.

Height, 21 inches; width across top, 13 inches; extreme width, 18½ inches.

1095 Cherry Wood Stand.

Japanese; carved floral, perforated design, bordered on all sides. Resting on four legs. Bottom shelf.

Height, 34 inches; width, 14½ inches.

1096 Cherry Wood Stand.

Japanese; companion to preceding.

1097 Stand.

Japanese; carved wood, gold, black lacquer; square top; bottom shelf. All over floral design.

Height, 31¼ inches; width across top, 14 inches; extreme width, 17 inches.

1098 Cherry Wood Stand.

Japanese; conventional and iris flower design; square. Resting on four legs. Formerly the property of Marquis Ikeda.

Height, 18 inches; width, 17 inches.

1099 Cherry Wood Stand.

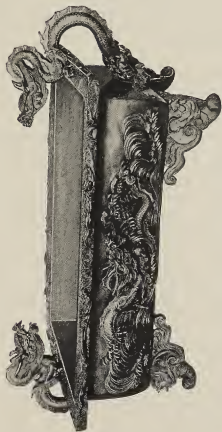
Japanese; round, floral design. Resting on five legs.

Height, 14¾ inches; diameter, 13¾ inches.

1100 Cherry Wood Table.

Japanese; carved conventional design of flowers and dragons. Bordered on top with Greek symbol, Elaborately carved dragon shelf at bottom. Resting on four feet.

Height, 30 inches; length, 47 inches; width, 36 inches.



1281

FLOWERS OR FERNS WOULD BE EFFECTIVE IN THIS FINE SEN TOKU
BRONZE AQUARIUM. ARTIST TODAMITSU.

Size, 20 by 24 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1101 Antique Hatchli Bokhara Rug.

Width, 4 feet 4 inches; length, 4 feet 10 inches.

1102 Fine Silky Hatchli Bokhara Rug.

Width, 4 feet 1 inch; length, 4 feet 8 inches.

1103 Small Antique Khiva Rug.

Width, 4 feet 5 inches; length, 6 feet 4 inches.

1104 Antique Kurdistan Rug.

Very unusual color and pattern.

Width, 4 feet 7 inches; length, 7 feet 2 inches.

1105 Antique Kurdistan Rug.

Old ivory ground; palm leaf pattern.

Width 5 feet; length, 10 feet 2 inches.

1106 Anatolia Silk Rug.

Rich red centre.

Width, 3 feet 6 inches; length, 4 feet 6 inches.

1107 Fine Persian Saddle-cloth.

Exceptional fine senna weave.

Width, 3 feet 2 inches; length, 3 feet 3 inches.

1108 Turkish Silk Rug.

Width, 3 feet 8 inches; length, 4 feet 11 inches.

1109 Antique Turkish Silk Rug.

Width, 3 feet 9 inches; length, 5 feet 3 inches.

1110 Royal Persian Silk Rug.

Width, 3 feet 9 inches; length, 5 feet 8 inches.

1111 Fine Shiordes Silk Rug.

Width, 4 feet 4 inches; length, 5 feet 7 inches.

1112 Anatolia Silk Rug.

Width, 3 feet 6 inches; length, 4 feet 10 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

- 1113 **Very Fine Persian Tabrez Silk Rug.**
Beautiful old blue effect.
Width, 3 feet 9 inches; length, 5 feet.
- 1114 **Very Fine Ghiordes Rug.**
Valued at \$300.
Width, 4 feet 7 inches; length, 6 feet 2 inches.
- 1115 **Very Fine Ghiordes Rug.**
Of rich old gold.
Width, 4 feet 5 inches; length, 6 feet 4 inches.
- 1116 **Rich Silk Hatchli Bokhara Rug.**
Width, 4 feet 3 inches; length, 6 feet 1 inch.
- 1117 **Fine Persian Cabistan Rug.**
Very rich and silky lustre.
Width, 3 feet 11 inches; length, 5 feet.
- 1118 **Very Fine Antique Persian Durbend Rug.**
Beautiful soft shades of old blues.
Width, 4 feet 5 inches; length, 7 feet 7 inches.
- 1119 **Fine Persian Tabrex Carpet.**
Width, 9 feet 10 inches; length, 14 feet.
- 1120 **Exceptionally Fine Kermanshah Rug.**
Very delicate effect.
Width, 9 feet 4 inches; length, 12 feet 9 inches.
- 1121 **Very Fine Kashan Rug.**
Soft Nile green and rose effect.
Width, 9 feet; length, 12 feet 2 inches.
- 1122 **Very Fine Sevas Rug.**
Width, 8 feet 6 inches; length, 11 feet 2 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1123 Fine Persian Tabrez Rug.

Of unusual soft brown shades.

Width, 6 feet 10 inches; length, 12 feet 6 inches.

1124 Exceptionally Fine Persian Tabrez Rug.

Of rich olive-green field and camel's-hair border.

Width, 8 feet 8 inches; length, 11 feet 10 inches.

1125 Samarkand Rug.

Of unusual size.

Width, 2 feet 7 inches; length, 4 feet 3 inches.

1126 Antique Samarkand Rug.

Distinctly Chinese in coloring and design.

Width, 4 feet; length, 7 feet 6 inches.

1127 Yarkand Rug.

Soft tan shades of selected silky wool.

Width, 3 feet 4 inches; length, 7 feet 3 inches.

1128 Samarkand Rug.

Width, 3 feet 11 inches; length, 8 feet 7 inches.

1129 Persian Camel's-hair Hall Strip.

Width, 3 feet 5 inches; length, 16 feet 5 inches.

1130 Fine Silky Persian Hall Strip.

Of soft rose and ivory.

Width, 3 feet 9 inches; length, 18 feet.

1131 Silky Persian Hall Strip.

Rich Oriental colorings.

Width, 3 feet 3 inches; length, 16 feet 4 inches.

1132 Yarmuth Bokhara Rug.

Soft shades of brown.

Width, 8 feet; length, 14 feet.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1133 Fine Persian Kurdistan Rug.

Width, 7 feet 8 inches; length, 12 feet 2 inches.

1134 Antique Besheir Bokhara Rug.

Beautiful shades of red.

Width, 5 feet 9 inches; length, 14 feet.

1135 Antique Beluchistan Rug.

Very unique piece of brown colors.

Width, 6 feet 3 inches; length, 9 feet.

1136 Antique Samarkand Rug.

In rich golden browns.

Width, 2 feet 9 inches; length, 5 feet 10 inches.

1137 Antique Tiensen Chinese Rug.

Width, 3 feet 9 inches; length, 6 feet 3 inches.

1138 Antique Samarkand Rug.

Width, 4 feet 2 inches; length, 7 feet 3 inches.

1139 Antique Shiraz Rug.

Width, 4 feet; length, 5 feet 3 inches.

1140 Fine Silky Persian Shiraz Rug.

Width, 4 feet; length, 5 feet 1 inch.

1141 Antique India Piano Cover.

Hand embroidered throughout.

Width, 6 feet 3 inches; length, 8 feet 7 inches.

1142 Fine Bokhara Embroidery.

With rich gold embroidery.

Width, 3 feet 6 inches; length, 5 feet 1 inch.

1143 Fine Old Smyrna Embroidery.

A very unusual piece, valued at \$75.

Width, 2 feet 10 inches; length, 4 feet 2 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1144 India Phoolcarrie.

Silk embroidered.

Width, 3 feet 10 inches; length, 8 feet 5 inches.

1145 Fine Silk Embroidered India Skirt.

Width, 2 feet 10 inches; length, 6 feet 7 inches.

1146 Fine India Silk Embroidered Table Cover.

Width, 5 feet 5 inches; length, 6 feet 10 inches.

1147 India Phoolcarrie.

Silk embroidered.

Width, 4 feet 4 inches; length, 7 feet 6 inches.

1148 India Phoolcarrie.

Silk embroidered.

Width, 3 feet 8 inches; length, 8 feet.

1149 India Phoolcarrie.

Silk embroidered.

Width, 4 feet 10 inches; length, 8 feet.

1150 India Phoolcarrie.

Silk embroidered.

Width, 4 feet 3 inches; length, 8 feet.

FOURTH AFTERNOON'S SALE

SATURDAY, JANUARY 18TH, 1908

AT THE FIFTH AVENUE ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

- 1151 **Netsuke.**
Wood carving. Woman devil. Kizin.
Height, $2\frac{1}{4}$ inches.
- 1152 **Netsuke.**
Wood carving. Hihi, devil monkey.
Height, $1\frac{1}{4}$ inches.
- 1153 **Netsuke.**
Wood carving. Thunder devil, Kaminari, carrying
battle drum and sake bottle. Sanekazu.
Height, $2\frac{1}{4}$ inches.
- 1154 **Okimono, Japanese.**
Wood carving. Statuette of Kwannon.
Height, $7\frac{1}{2}$ inches.
- 1155 **Box.**
Wood carving. Shape of turtle. Signed by Minye,
a famous artist, follower of Tsuban, about A.D. 780.
Length, $6\frac{1}{4}$ inches; depth, $2\frac{3}{4}$ inches.
- 1156 **Ball Stand, Japanese.**
Wood carving. Coil dragon design. Signed Chiku-
shun.
Length, 7 inches; height, $4\frac{1}{4}$ inches.
- 1157 **Sword (Wakizashi), Japanese.**
Wood carving. Ornamented with inlaid ivory and
mother-of-pearl, dragons and clouds. A unique speci-
men.
Length, $19\frac{1}{2}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1158 Liquor Pot, Japanese.

Wood carving. Red lacquered, floral and leaf engraved design, black lacquer top and stopper.

Height, 5 inches.

1159 Ivory Carving.

Chicken being hatched. Signed Mitsuhiro. (Repaired.)

Height, with stand, $3\frac{1}{2}$ inches.

1160 Ivory Picture Frame.

Oval shape, standing. Richly carved design representing hōwō birds.

Length, $5\frac{1}{2}$ inches; width, $4\frac{3}{4}$ inches.

1161 Ivory Picture Frame, Chinese.

Oval shape, standing. Deeply and richly carved floral design.

Length, $6\frac{1}{4}$ inches; width, $4\frac{3}{4}$ inches.

1162 Ivory Carving.

Figures representing Gombei fairy tale. In one piece.

Length, $6\frac{1}{4}$ inches.

1163 Ivory Carving.

Group of fisher boys playing with anchor. In one piece. Signed Seiji.

Height, $5\frac{1}{4}$ inches.

1164 Ivory Carving.

Group representing Momotaro fairy tale. In one piece. Signed Gyokuzan.

Height, $7\frac{1}{2}$ inches.

1165 Ivory Carving.

Figure of Ohta-Dokan, a Japanese general, eagle hunting. Signed Yoshi-Yuki.

Height, $6\frac{3}{4}$ inches.

1166 Ivory Carved Box.

Shape of heart. Carved design representing bamboo forest and tiger resting on three feet. Signed Shunen.

Height, 2 inches; width, 3 inches; length, $3\frac{1}{4}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1167 Ivory Carved Box.

Richly carved all over. Design chrysanthemum.
Resting on four feet. Signed Ujihiro.

Height, $1\frac{1}{4}$ inches; width, $2\frac{1}{2}$ inches; length, 4 inches.

1168 Ivory Miniature Cabinet.

Three shelves, three drawers, two compartments.
Covered design: dragons, tigers, clouds, waves, etc.
Inlaid with mother-of-pearl in part. Standing on four feet.

Height, $4\frac{3}{4}$ inches; width, $4\frac{1}{2}$ inches; depth, $1\frac{3}{4}$ inches.

1169 Ivory Tusk, Chinese.

Carved dragon in high relief on conventional open-work design. (As is.)

Height, $6\frac{3}{4}$ inches; width $4\frac{1}{4}$ inches.

1170 Ivory Carving.

Old man holding flower in his hand. Signed Sui-zan.

Height, with stand, $5\frac{1}{4}$ inches.

1171 Ivory Carving.

Grandmother carrying grandchild on her back.
Signed Ichi-Su.

Height, with stand, 7 inches.

1172 Ivory Carving.

Huntsman of ancient times. Signed Hōzan.

Height, with stand, $5\frac{3}{4}$ inches.

1173 Ivory Carving.

Old man in costume of twelfth century. Signed Bunchi.

Height, with stand, $6\frac{1}{2}$ inches.

1174 Ivory Carving.

Group of three dancers celebrating the new year with their big drum. Mune-Yasu.

Length, with stand, 7 inches; height, with stand, 5 inches.

1175 Ivory Carving.

Group, two figures, representing fisherman and child with a big haul. Signed Gyoku-Zan.

Length, with stand, $5\frac{3}{4}$ inches; height, with stand, $6\frac{3}{4}$ inches.

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1176 Ivory Carving.

Fisherman and grandchild with their catch of crabs.
Signed To-Ichi.

Height, with stand, $6\frac{1}{2}$ inches.

1177 Ivory Carving.

Crab, articulated. A unique specimen. Signed
Zan-Getsu.

Length, $13\frac{1}{2}$ inches; height, $2\frac{1}{2}$ inches.

1178 Ivory Carving.

Old fisherman, carrying grandchild, trying to catch
an eel. Signed Ryo-Sai.

Height, with stand, $12\frac{1}{2}$ inches.

1179 Ivory Carving.

Old fisherman carrying basket on his back and bam-
boo net. Signed Yei-Shu.

Height, with stand, $6\frac{1}{2}$ inches.

1180 Ivory Carving.

Dai-Koku, God of Wealth, acting as his own book-
keeper. Signed Sow-Min.

Length, $5\frac{1}{4}$ inches; height, with stand, $5\frac{3}{4}$ inches.

1181 Ivory Carving.

Group of four figures, representing a carpenter at
work, old man and two children watching him. Signed
Mune-Aki.

Length, 5 inches; height, with stand, $6\frac{1}{4}$ inches.

1182 Ivory Carving.

Old fisherman carrying three fish over his shoulder.
Signed Sowya.

Height, with stand, 8 inches.

1183 Ivory Carving.

Monkey trainer, with monkey. Signed Sowya.

Height, with stand, $7\frac{1}{2}$ inches.

1184 Ivory Carving.

Old fisherman with basket and bamboo pole. Signed
Masanao.

Height, with stand, $11\frac{1}{2}$ inches.

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1185 Ivory Carving.

Old fisherman carrying basket on his shoulder.
Signed Zohan.

Height, with stand, 7½ inches.

1186 Ivory Group.

Subject of carving, "Sericulture." Girl and her help working at the silk shop. A skilful carving. By Doraku.

Height, with stand, 5¼ inches.

1187 Ivory Group.

Pair peacock and peahen, mounted on a teak stand.
By Kei-un.

Height, with stand, 8 inches.

1188 Ivory Carving.

In design of lion. Cleverly carved example. By Koho.

Height, with stand, 6¼ inches.

1189 Ivory Carving.

Bear walking. Admirable workmanship. Signed by Shōkio.

Height, with stand, 5½ inches.

1190 Ivory Vase, with Cover.

Dragons competing for sacred balls, carved in most skilful workmanship and with artistic taste. Ivory cover has dragon designed top. Signed by two carvers, Kanemitsu and Mitsukazu.

Height, with stand, 11 inches.

1191 Ivory Carving.

Figure of a ragpicker wearing hat and carrying a basket. An excellent piece of artistic carving. Signed by Shuntei.

Height, with stand, 10 inches.

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1192 Ivory Group.

"Fisherman and boy returning home." Figures, basket and netting scoop are carved with great skill. Signed Motoyasu.

Height, with stand, 13 inches.

1193 Ivory Figure.

An old woman walking with lantern in one hand and a stick in another. Techniques are excellent and work is full of expression. Signed by Hozan.

Height, with stand, 11¼ inches.

1194 Ivory Figure.

A farmer with a bag full of rice walking. Cleverly carved specimen.

Height, with stand, 12¼ inches.

1195 Ivory Group.

An old man giving food to child, carrying basket and a lunch box. Placed on carved ivory and wood stands. Cleverly carved example. Signed Sansui.

Height, with stand, 11 inches.

1196 Ivory Kwannon.

Standing upon a lotus designed stand, carrying a bunch of lotus flowers. The ornamentations, folds of robe and other details are carefully executed. Has ivory and wood stands. Signed by Kôdô.

Height, with stand, 14¼ inches.

1197 Ivory Tusk.

Exquisitely carved scene of Miyajima temples and the surrounding buildings; the back has carving of three birds. Carved stand with design of waves. Silver end. Signed by Kashû.

Length, 28 inches.

1198 Ivory Group.

Farmer's family; wife preparing meal, old man and boy standing with bundle of wood. Artistic piece. Carved stand. Signed Minkei.

Height, with stand, 9¾ inches; width, 10½ inches.



No. 1195. No. 1193. No. 1186.

No. 1200. No. 1197.

No. 1192. No. 1187.

No. 1196. No. 1189.

SPECIMENS OF JAPANESE IVORY CARVINGS.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1199 Ivory Group.

Seven carved figures representing gods of good fortune cleverly executed. Japanese names are Benten, Bishamon, Daikoku, Jurojin, Yebisu, Hotei, Fukurokujun. Signed by Kogetsu. Carved teak stand.

1200 Remarkable Ivory Tusk.

Two dragons amidst stormy clouds, carved with greatest skill and technical accuracy. One of the finest ivory carvings in the collection. Signed in seal style Tokō.

Height of tusk, 20 inches; diameter, 5½ inches.

1201 Ivory Carving.

Kangaroo and its baby. Signed by Kanshi. Carved stand.

Height, 4 inches.

1202 Ivory Carving.

Rhinoceros walking. By Kanshi. Carved stand.

Height, with stand, 4¼ inches.

1203 Ivory Carving.

Kingfisher with small fish held in beak. Wood stand.

Height, with stand, 5 inches.

1204 Remarkable Wood Carving.

Pair herons standing behind and group of tortoises in front looking towards the birds. From the exhibition of Japanese Sculpture Society held at Yokohama, 1905. By Kazumasa. Signed lacquer stand.

Height, with stand, 28½ inches.

1205 Brocade Kesa.

Old Japanese; mountain design in blue, pink, green and brown, on white lined.

Size, 7 feet 2 inches by 3 feet 7½ inches.

1206 Brocade Kesa.

Japanese; lotus flowers and cloud designs in delicate colors on blue. Silk lined.

Size, 6 feet 7½ inches by 3 feet 9½ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1207 Brocade Kesa.

Peony design in gold, red and purple. Silk lined.
Size, 6 feet 10½ inches by 3 feet 10 inches.

1208 Brocade Kesa.

Patched squares of green and purple silks with lotus and diaper pattern; lined.
Size, 6 feet 9½ inches by 3 feet 9 inches.

1209 Old Japanese Kesa.

Red background, with brocaded dragon and clouds; patterns in gold and silver threads. Silk lined.
Size, 6 feet 9 inches by 3 feet 10½ inches.

1210 Old Japanese Kesa.

Medallions of dragons and archaic patterns in dull silver, purple, lavender with white reserves.
Size, 8 feet 8 inches by 7 feet 3 inches.

1211 Old Brocade Cover.

Gold dragon medallions and cloud forms on dark blue ground.
Size, 5 feet 11 inches by 6 feet 1 inch.

1212 Old Brocade Cover.

Medallions of dragons in yellow, purple, lavender and green on red; lined.
Size, 4 feet 4½ inches by 4 feet 5 inches.

1213 Elegant Silk Hanging.

Fan designs and cherry and maple blossoms in colors on bright red background.
Size, 8 feet 3 inches by 8 feet 10 inches.

1214 Silk Fukusa.

Embroidered design of family gathering in celebrating long life, representing various members of family and guests.
Height, 32 inches; width, 28 inches.

1215 Embroidered Fukusa.

Scene representing imperial audience and palace; ground embroidered in gold and silk threads. Silk lined.
Height, 35 inches; width, 27 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1216 Silk Tapestry Hanging.

Woven design of group of Chinese sages under trees brought out in well blended colorings. Choice and costly specimen.

Height, 7 feet 1 inch; width, 4 feet 6½ inches.

1217 Silk Tapestry Hanging.

Beautifully woven design of "the Seven Wise Men of Bamboo Grove" executed in various colors on a brown ground.

Height, 7 feet 1 inch; width, 4 feet 6½ inches.

1218 Ancient "No" Costume.

Design of leafy vines woven in green, gold, red and other colors, among alternate bands of brown and white, and embroidered. Silk lined.

1219 Antique Velvet Panel.

Red ground, with dragon, lotus and emblem designs in gold and red.

Height, 5 feet 11 inches; width, 1 foot 10 inches.

1220 Gold Embroidered Temple Hanging.

Light blue ground; embroidered with five-clawed dragons in centre and medallions on upper and lower borders.

Height, 9 feet 10 inches; width, 4 feet.

1221 Iron Censer, Japanese.

Round, plain surface, with ornamentation of dragon and clouds in repoussé. Signed Sadatada.

Height, with Tagayasan wood stand, 10½ inches; width, 12 inches.

1222 Antique Bronze Vase, Chinese.

Hexagonal; rich brown patina, inlaid with silver and gold. Eighteenth century.

Height, 13 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1223 Pair Rintos (Temple Lamps), Japanese.

Burnished brass; chrysanthemum design.

Height, 46 inches.

1224 Grand Antique Jardiniere, Japanese.

Sentoku bronze; censer design. Twelve medallion panel designs representing the twelve signs of Zodiac. Richly carved and chased, openwork border around top, two side handles, resting on four feet. Signed Seimin.

Height, 16¼ inches.

1225 Ball Stand.

Solid silver; representing wave and spray; resting on carved teakwood base. Signed Miyamoto.

Height, with carved wood stand, 5¼ inches; width at base, 5 inches.

1226 Crystal Ball, Chinese.

Diameter, 3 inches.

1227 Cup, Chinese.

Moss agate; chrysanthemum design. Unusual and beautiful specimen.

Height, 6¾ inches; diameter across top, 3½ inches.

1228 Wood Carving, Japanese.

Statuette of first emperor of Japan, Jimmu-tenno, holding lantern in left hand. Represented with dragon. Date of reign, B.C. 600. Carved cherrywood stand. Signed Masakazu.

Height, with stand, 14 inches.

1229 Snuff Bottle, Chinese.

Real amber, carved side handles. Amber stopper. Carved wood stand.

Height, with stand, 5¼ inches.

1230 Snuff Bottle, Chinese.

Amethyst crystal; design of pine tree and deer carved in relief, carved side handles. Green and pink glass stopper.

Height, 4 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1231 Snuff Bottle, Chinese.

Amber. Irregular shape, fancy carved teak stand.
Jade stopper.

Height, with stand, $3\frac{3}{4}$ inches.

1232 Snuff Bottle, Chinese.

Amethyst crystal, design of cucumber and insect.
Ivory and coral stopper.

Height, $2\frac{1}{2}$ inches.

1233 Snuff Bottle, Chinese.

Polished brass, engraved design, side handles in relief. Silver and gold stone stopper. Carved ivory stand. Signed Tching-Hoa, A.D. 1465.

Height, with stand, $3\frac{1}{4}$ inches.

1234 Koro, Chinese.

Malachite; representing two frogs. Fancy carved teak stand.

Height, with stand, $2\frac{1}{2}$ inches; length, $3\frac{1}{2}$ inches.

1235 Koro, Chinese.

Pink crystal quartz, carved side handles. Design and top representing Dog-Foo.

Height, with carved teak stand, $3\frac{1}{4}$ inches.

1236 Urn.

Old Indian silver, with cover. Feet design of elephant.

Height, $15\frac{1}{2}$ inches; diameter, 13 inches.

1237 Urn.

Old Indian silver, with cover. Dragon stand.

Height, 25 inches; diameter $13\frac{1}{2}$ inches.

1238 Box.

Turkish silver, mounted with coral.

Length, $9\frac{1}{2}$ inches; height, 9 inches; width, 3 inches.

1239 Miniature Frame.

Silver gilt and garnets.

Height, $3\frac{1}{2}$ inches; width, $2\frac{1}{2}$ inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

- 1240 **Flagon.**
Antique Turkish silver.
Height, 15 inches; diameter, 6 inches.
- 1241 **Box and Tray.**
Antique India silver enamel.
Length, 12 inches; width, $8\frac{3}{4}$ inches.
- 1242 **Anklet.**
Old India silver.
- 1243 **Anklet.**
Old India silver enamel.
- 1244 **Anklet.**
Old India silver enamel.
- 1245 **Necklace.**
Antique Peking enamelled silver.
- 1246 **Pendant.**
Chinese white and green jade basket.
- 1247 **Pendant.**
Old Chinese gilt and amber.
- 1248 **Pendant.**
Chinese antique carved and gilt.
- 1249 **Chain.**
Antique Peking enamelled silver.
- 1250 **Necklace.**
Turkish silver and lapis.
- 1251 **Pendant.**
Old Chinese gilt and amber.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1252 Pendant.

Antique Turkish silver and topaz.

1253 Ornament.

Very fine hand-wrought gold dragon and jade.

1254 Comb.

Chinese jade and silver gilt.

1255 Necklace.

Antique Peking enamelled silver.

1256 Ornament.

Very fine hand-wrought gold dragon and jade.

1257 Pendant.

Antique Turkish silver and amethyst.

1258 Necklace.

Chinese jade and silver gilt.

1259 Necklace.

India silver gilt and amethyst.

1260 Necklace.

Old Turkish silver and amethyst.

1261 Necklace.

Chinese jade and silver gilt.

1262 Brooch.

Chinese 22-karat gold.

1263 Pendant.

Chinese crystal and gilt.

Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.

1264 Brooch.

Chinese green jade bar mounted in gold.

1265 Pendant.

Chinese jade and gilt mounting.

1266 Pendant.

Chinese jade and Oriental pearls.

1267 Necklace.

Chinese jade and amethyst mounted in silver gilt.

1268 Necklace.

Chinese amethyst quartz and silver gilt.

1269 Pendant.

Chinese jade and Oriental pearls.

1270 Pendant.

Chinese carved carnelian, antique mounting.

1271 Pendant.

Chinese jade, antique mounting.

1271a Amulet.

Antique Turkish; box of brass and engraved silver, beads of red and black.

1272 Old Chinese Cloisonne Enamel Vase.

Of Ch'ien-lung period (1736). Panel decoration on six sides containing five-clawed dragons in yellow, blue, lavender, red on dark ground; ring handles at the neck.

Height, 20¾ inches.



No. 1278.



No. 1277.



No. 1278.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1273 Old Chinese Cloisonne Enamel Vase.

Oviform; decoration of five-clawed dragons in yellow, blue, green and red; the lower parts of wave patterns in many shades. Elephant designed handles at the neck.

Height, 22¼ inches.

1274 Old Chinese Cloisonne Enamel Vase.

Globular, with short neck; scrolls of lotus in various colors on light ground. Ring handles. Stand.

Height, 14 inches.

1275 Cloisonne Enamel Vase.

Old Chinese; beaker-shaped; decorated with faces of fabulous animals, with archaic design around the base in yellow, blue, red and pink colors. Brass mounting. Fine example of early Ming. Stand.

Height, 16 inches.

1276 Cloisonne Enamel Vase.

Old Chinese; beaker-shaped; conventional lotus flowers, leafy scrolls and archaic patterns in many colors. Brass mounting. Fine specimen of Ming.

Height, 16½ inches.

1277 Cloisonne Enamel Aquarium.

Old Chinese; dragons and flower designs. Carved teak stand. Signed by Juzukan, first year of Chia Ching period (1796).

Height, 10¾ inches; length, 21¾ inches; width, 14¾ inches.

1278 Pair Temple Candlesticks.

Old Chinese cloisonne enamel, quadrilateral form; decorated with conventional lotus flower and floral scrolls on main parts in various enamel colors. Leaves and key patterns on upper and lower parts. Brass mounting; carved wood stand. Ch'ien-lung period (1736).

Height, with stand, 25 inches.

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1279 Imperial Cloisonne Enamel Vase.

Of the Ming period. Tall, oviform-shaped, with handles at the neck; conventionalized lotus and scroll foliation in dark red, blue, white, and yellow enamels on turquoise-blue ground. Five-clawed dragons and floriated lotus around the neck. One of the greatest examples of Ming. Bears inscription of Ch'i yu Pao Ting Chih Chên.

Height, with stand, 29¾ inches.

1280 Old Bronze Jardiniere, Japanese.

Rich green patina. Kirin design. Standing on three bullfrogs and base of bronze. Two bell-shaped handles.

Height, 2 feet 9 inches; diameter, 2 feet 7 inches.

1281 Sentoku Bronze Aquarium, Japanese.

Conventional border design of clouds, thunder and lightning. Side panel design of dragons in water of high relief. Two side dragon handles resting on four Tengu feet. A superb example of cast hand-finished bronze. Signed Tadamitsu.

Length, 3 feet 11 inches; height, 1 foot 8 inches; width, 2 feet; depth, 8 inches.

1282 Grand Jardiniere, Japanese.

Antique bronze; rich green patina. Raised carving of carps resting on wave in high relief. Base hexagonal, decorated with lions in relief.

Height, 3 feet 7½ inches; extreme width, 2 feet 11 inches.

1283 Teakwood Seat, Chinese.

Barrel shape; conventional openwork design, mother-of-pearl inlaid, resting on four feet. Marble top.

Height, 21 inches; diameter, 14 inches.

1284 Teakwood Stand, Chinese.

Carved openwork floral design, inlaid with mother-of-pearl. Two shelves, standing on four feet. Marble top.

Height, 2 feet 8 inches; width, 16½ inches.



No. 1279.

OLD CHINESE IMPERIAL CLOISSONNE ENAMEL VASE.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1285 Teakwood Chair, Chinese.

Carved openwork floral design, inlaid with mother-of-pearl. Characters signifying eternal comfort and wealth. Plum blossoms, bats, etc. Marble back and seat. (As is.)

Height, 3 feet 4¾ inches; width, 2 feet 2 inches; depth of seat, 1 foot 6 inches.

1286 Teakwood Side Table, Chinese.

Semicircle shape. All over conventional and flower design inlaid with characters signifying eternity.

Height, 2 feet 10½ inches; length, 3 feet 2½ inches; depth, 1 foot 6 inches.

1287 Screen, Japanese.

Four folds, satin panels, light green ground, peony design. Back of silk, hand painting of Mount Fuji from Miho pine forest. Black lacquer frame.

Height, 5 feet 7 inches; width of panels, 2 feet 1½ inches.

1288 Screen, Japanese.

Four folds, uncut velvet, blue panels hand-painted; wistaria, iris and bamboo design. Back of silk, hand-painted scene of Mount Fuji from Miho pine forest.

Height, 5 feet 8 inches; width of panels, 2 feet.

1289 Screen, Japanese.

Four folds, satin, black ground; gold wistaria and silk embroidery, bamboo border. Silk brocade backing. Keyaki wood frame.

Height, 5 feet 7 inches; width of panel, 2 feet 3½ inches.

1290 Screen, Japanese.

Four folds, uncut velvet, carved cherry wood, floral and bird design frame. Scene of Kinka Kuji, Kyoto. Cloth back, hand-painted with landscape.

Height, 6 feet 5 inches; width of panel, 2 feet 3½ inches.

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1291 Grand Bronze Okimono.

Japanese commanding officer, Konishi, mounted on horseback dressed in full military costume of federal Japan. Remarkable example of bronze casting.

Complete height, 78 inches.

1292 Grand Temple Lantern.

Seto. Blue and white porcelain. Kutani decoration in eight separate parts. Roof of lantern surmounted with six lions rolling ball in relief. Top represents Hoshinto (century flower). (As is.)

Height, 6 feet 5½ inches; extreme width, 2 feet 3 inches.

1293 Grand Temple Lantern, Japanese.

Kyoto bronze; hexagonal. Richly cast and carved in high relief, dragons, lions, turtles, storks, hō-wō birds and waves. Six bells held by hō-wō birds from top. Kiri crest of Marquis Shimazu. Top represents Hoshinto (century flower).

Height, 8 feet 7½ inches; extreme width, 4 feet 3½ inches.

1294 Grand Temple Lantern, Japanese.

Companion to above.

1295 Grand Temple Koro.

Kyoto bronze. Panel design on body represents Chinese figures in bamboo garden. Borders of dragon and conventional patterns. Two side handles; open-work design with dragon in clouds; perforated cover surmounted with Dog Foo and ball.

Height, 3 feet 4½ inches; width, 2 feet 11 inches.

1296 Antique Stone Monument.

Massive stone, carved with Sanskrit characters around the main part. Carved stone stands. Probably the sixteenth century.

Height, 5 feet 6 inches.



No. 1282.

BRONZE JARDINIÈRE. CARP DESIGN.

Height, 3 feet 6 inches; inside diameter,
2 feet 6 inches.



1280

OLD BRONZE JARDINIÈRE. FINE OLD GREEN
PATINE.

Height, 2 feet 9 inches; diameter, 2 feet
7 inches.



No. 1293.

GRAND TEMPLE LANTERN.

Kyoto bronze, hexagonal, richly cast and carved in high relief. Dragons, lions, turtles, storks, waves and six Hō-wō birds on roof, each holding a bronze bell in its claws. Kiri crest of Marquis Shimajue. Top represents Hoshinto (Century flower).

Height, 8 feet $7\frac{1}{2}$ inches; width, 4 feet $3\frac{1}{2}$ inches.

Companion to No. 1294.

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1297 Unique Bronze Vase.

The decorations on this vase display various bronze art objects faithfully reproduced, showing varieties of patina forms and designs. By Koyekisai.

Height, 20½ inches.

1298 Antique Stone Panel, Egyptian.

Female head and bust carved in high relief.

Height, 19 inches; width, 17 inches.

1299 Antique Stone Panel, Egyptian.

Male head and bust carved in high relief.

Height, 18½ inches; width, 14½ inches.

1300 Grand Antique Palace Screen, Chinese.

Teakwood, elaborately and exquisitely carved in high relief. Hō-wō birds and floral design; openwork border and panel across top. Centre panel and border at the bottom decorated with nineteen medallions, porcelain set in. Stands on four carved feet.

Height, 7 feet 5 inches; width, 3 feet 1 inch.

1301 Rich Hatchli Bokara Rug.

Width, 4 feet 5 inches; length, 5 feet 8 inches.

1302 Fine Silky Chiches Rug.

Soft blue and brown effect.

Width, 3 feet 11 inches; length, 5 feet 5 inches.

1303 Fine Silk Kong Rug.

Unusual design of light effect.

Width, 3 feet 6 inches; length, 6 feet.

1304 Royal Kirmanshah Rug.

Palace design.

Width, 4 feet 1 inch; length, 6 feet 7 inches.

1305 Rich Silky Cabistan Rug.

Width, 3 feet 6 inches; length, 6 feet 3 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1306 Antique Chinese Rug.

Very unusual design of old rose, blue and tan.
Width, 6 feet 4 inches; length, 9 feet.

1307 Circular Chinese Rug.

Brown Chinese characters on green background.
Width, 10 feet 2 inches; length, 10 feet 2 inches.

1308 Antique Spanish Tapestry.

Seventeenth century piece of very unusual character and beautiful coloring. This style of tapestry was not made after the 17th century.
Width, 6 feet 5 inches; length, 10 feet 4 inches.

1309 Fine Antique Persian Herat Rug.

Small design of soft old rose effect.
Width, 7 feet; length, 16 feet 2 inches.

1310 Very Fine Persian Keshan Rug.

Royal Palace piece of beautiful gold tones.
Width, 4 feet; length, 6 feet.

1311 Very Unusual Chinese Rug.

Palace rug of beautiful shades of green, gold and brown.
Width, 18 feet; length, 18 feet.

1312 Very Fine Kirmanshah Rug.

Drawing-room rug of exceptional color effect.
Width, 9 feet; length, 11 feet 4 inches.

1313 Fine Kirmanshah Rug.

Of light effect, old ivory and rose.
Width, 7 feet 5 inches; length, 11 feet 6 inches.

1314 Royal Palace, Turkish Silk Rug.

Old blue medallion on rich dark-red ground and old ivory border.
Width, 6 feet 8 inches; length, 9 feet.



No. 1300.

GRAND ANTIQUE CHINESE PALACE SCREEN.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1315 Antique Persian Kirmanshah Rug.

A 17th century rug.

Width, 5 feet 4 inches; length, 8 feet 6 inches.

1316 Antique Persian Ferehan Rug.

Octagonal. A most unusual shape of old gold and green.

Width, 6 feet 1 inch; length, 6 feet 4 inches.

1317 Antique Coula Rug.

Of unusual coloring. Soft turquoise center.

Width, 4 feet 7 inches; length, 6 feet 7 inches.

1318 Fine Antique Ghiordes Rug.

A most unique piece, one of the choicest of the collection, valued at \$750.

Width, 4 feet 5 inches; length, 5 feet 9 inches.

1319 Very Choice Caesarean Silk Rug.

Rich bottle-green center and soft tan border. The narrow borders are inlaid with characters of gold thread.

Width, 4 feet 1 inch; length, 5 feet 5 inches.

1320 Antique Silk Rug.

Terra-cotta centre, green border.

Width, 3 feet 7 inches; length, 4 feet 10 inches.

1321 Antique Bergamus Rug.

Of very unusual design and coloring.

Width, 3 feet 10 inches; length, 4 feet 10 inches.

1322 Antique Chinese Silk Rug.

Width, 3 feet; length, 3 feet 1 inch.

1323 Antique Chinese Rug.

Width, 3 feet; length, 2 feet 10 inches.

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1324 Antique Chinese Rug.

Seventeenth century piece of unique pattern and very soft coloring of tans. Taken from one of the Celestial palaces.

Width, 12 feet; length, 12 feet 4 inches.

1325 Royal Palace Kirmanshah Rug.

A real masterpiece of Oriental art from the Kerman looms, not only in its unusual willow-tree design, but also in its blending of colors; although the colorings in the border are entirely different from the center, the contrast is beyond criticism. The twelve intricately designed borders show years of labor by skilled hands. The artistic shading of the willow leaves portrays an almost impressionist effect such as is only seen on canvas. The rug was especially designed and made with the understanding that a duplicate would not be woven on the Kerman looms. It was completed in 1890 by the most efficient artist of the Orient, the wool being of the finest possible. Only a study of the piece will reveal its merits. It is valued at \$8,000.

Width, 12 feet 2 inches; length, 18 feet 8 inches.

1326 Very Choice Antique Chinese Silk Rug.

Beautiful soft shades of old rose and blue, distinctive Chinese border. A very rare specimen.

Width, 8 feet 6 inches; length, 13 feet.

1327 Antique Samarkand Rug.

Beautiful shades of rich, deep blues.

Width, 5 feet 5 inches; length, 9 feet 8 inches.

1328 Antique Chinese Pingvang Rug.

A most unusual piece. Soft royal purple ground and old blue border.

Width, 3 feet 6 inches; length, 6 feet 9 inches.



No. 1315.

ANTIQUÉ PERSIAN KIRMANSHAH RUG.
Seventeenth Century.

5 feet 4 inches by 8 feet 6 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1329 Antique Samarkand Rug.

Shades of soft tans and browns.

Width, 3 feet 4 inches; length, 6 feet 5 inches.

1330 Fine Antique Chinese Rug.

Tiger skin center effect and soft old rose border, used in the Curio Room of the late Mr. James I. Raymond.

Width, 11 feet 5 inches; length, 11 feet 7 inches.

1331 Royal Antique Chinese Tapestry.

The center figure represents the first Emperor of China, and other scenes representing his subjects, greeting him as he is passing by.

Width, 13 feet; length, 16 feet 2 inches.

1332 Mythological Chinese Carpet.

The dragon representing power as the Emperor, the bird as his strength and helper.

Width, 10 feet; length, 11 feet.

1333 Old Samarkand Rug.

Made by the roaming Nomads. A very rare piece.

Width, 6 feet 6 inches; length, 12 feet 6 inches.

1334 Samarkand Rug.

Of soft old rose effect and four borders of beautiful harmony.

Width, 5 feet 8 inches; length, 11 feet 7 inches.

1335 Antique Samarkand Rug.

Soft shades of gold and brown.

Width 4 feet 6 inches; length, 8 feet 6 inches.

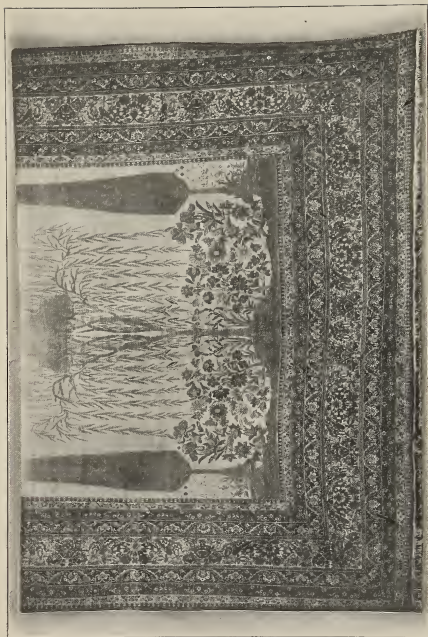
1336 Fine Chinese Tientsen Rug.

Red medallion on tan background.

Width, 5 feet 9 inches; length, 10 feet 4 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

- 1337 **Fine Chinese Tientsen Rug.**
Rich dark blue center and red Grecian border.
Width, 5 feet 10 inches; length, 5 feet 10 inches.
- 1338 **Antique Samarkand Rug.**
Three old blue medallions on soft brown field.
Width, 4 feet; length, 7 feet.
- 1339 **Antique Samarkand Rug.**
Soft green and tan effect.
Width, 4 feet 4 inches; length, 7 feet 2 inches.
- 1340 **Antique Samarkand Rug.**
In soft green and tan effects.
Width, 4 feet 4 inches; length, 6 feet 2 inches.
- 1341 **Antique Samarkand Rug.**
Soft tan and green tones.
Width, 3 feet 5 inches; length, 7 feet 2 inches.
- 1342 **Chinese Tientsen Rug.**
Soft green and gold.
Width, 3 feet; length, 3 feet.
- 1343 **Antique Samarkand Rug.**
A very unusual size for this class of weave.
Width, 2 feet 7 inches; length, 9 feet.
- 1344 **Fine Japanese Rug.**
In tans and rich blues.
Width, 3 feet 2 inches; length, 6 feet 3 inches.
- 1345 **Antique Samarkand Rug.**
Rich shades of old reds and blues.
Width, 4 feet; length, 7 feet.
- 1346 **Very Rich Samarkand Rug.**
Width, 3 feet 4 inches; length, 7 feet 5 inches.
- 1347 **Fine Chinese Rug.**
Soft blue and cream.
Width, 6 feet; length, 9 feet.



No. 1325.

ROYAL PALACE KIRMANSHAH RUG.
12 feet 2 inches by 18 feet 8 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1348 Exceptionally Fine and Rare Chinese Rug.

Very effective piece of reds, blues and cream. As this carpet was a present to Mr. Raymond from the Chinese commission merchants, it was woven very much finer than the usual rugs from that country. It will be noticed that the borders are not carried completely around in this ordinary manner; for this reason the rug is particularly odd and interesting; the weavers knowing the rug was for an American purposely intercepted the three borders with red, white and blue.

Width, 9 feet; length, 12 feet.

1349 Antique Samarkand Rug.

Beautiful effect of tan and old blue.

Width, 4 feet 9 inches; length, 6 feet 9 inches.

1350 An Exceptionally Choice Antique Samarkand Rug.

Beautiful combination of old blues and tans. Valued at \$1,250.

Width, 7 feet 6 inches; length, 14 feet.

1351 Antique Bokhara Embroidery.

Width, 6 feet; length, 7 feet 6 inches.

1352 Antique Bokhara Embroidery.

Width, 3 feet 4 inches; length, 6 feet 10 inches.

1353 Antique Bokhara Embroidery.

Width, 3 feet 8 inches; length, 5 feet 3 inches.

1354 Antique Bokhara Embroidery.

Very fine work in silk.

Width, 4 feet; length, 6 feet 4 inches.

1355 Antique Bokhara Embroidery.

Width, 3 feet; length, 3 feet.

1356 Fine Silk Embroidered Rhodian Square.

Width, 3 feet; length, 3 feet.

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1357 Very Fine Old Flemish Tapestry.

The departure of a soldier.

Width, 3 feet 9 inches; length, 6 feet 4 inches.

1358 Another Fine Old Flemish Tapestry.

A very rare and unusual art. Garden scene and palace in the distance; representing years of labor.

Width, 7 feet; length, 9 feet 2 inches.

1359 Antique Mythological Flemish Tapestry.

The subject of this excellent work of art is founded upon the interesting old myth of King Agamemnon and his troubles with the Gods. Agamemnon has displeased the Gods by some unknown act, his forces (which are represented in the background of the tapestry) are being beaten. The soothsayer Calchas has informed the King that nothing will appease the wrath of the Gods except the sacrifice of his daughter, Iphigenia. By doing this the soothsayer predicts that the battle will turn in the King's favor.

King Agamemnon stands about in the center with a knife in hand and his crown at his feet, about to sacrifice his daughter. Opposite him stands his wife, Clytemnestra, with Iphigenia at her side and her ladies-in-waiting close by. The expression of terror on the daughter's face is easily noticed, while the feeling of pity upon the face of Agamemnon is wonderful, when we realize that such tapestries were woven from the back, stitch by stitch, with a mirror on the front side that the weavers might carry the picture.

The myth ends by Diana interfering and changing Iphigenia into a goat, which is sacrificed in her stead. Diana carries Iphigenia off to the Tauris where she becomes a priestess in the Temple of the Goddesses. A more complete story of this myth will be found in Myers' Classic Myths.

Width, 8 feet 4 inches; length, 14 feet 5 inches.



No. 1327.

ANTIQUE SAMARKAND RUG.

5 feet 5 inches by 9 feet 8 inches.

**Note.—All goods are sold in accordance with the terms and conditions printed in the forepart of this Catalogue.*

1360 Very Fine Antique D'Aubusson Tapestry.

Country scene, surrounded with beautiful floral effect.

Width, 7 feet 6 inches; length, 7 feet 10 inches.

1361 Antique Italian Velvet Tapestry.

Very unusual piece of coloring. Valued at \$350.

Width, 2 feet 5 inches; length, 14 feet 5 inches.

1362 Fine India Phoolcarrie Piano Cover.

Silk embroidered.

Width, 4 feet 6 inches; length, 8 feet.

1363 Fine Antique India Embroidery.

Representing a royal hunting scene.

Width, 4 feet 6 inches; length, 4 feet 6 inches.

1364 A Royal Indian Palace Hanging.

Embroidered with gold and silver on a maroon velvet background.

Width, 4 feet 2 inches; length, 8 feet 6 inches.

1365 Antique Turkish Head Dress.

Embroidered with pure silver thread and decorations of Turkish shells.

1366 Turkish Embroidery.

Green satin embroidered in silk.

Width, 4 feet 2 inches; length, 4 feet 2 inches.

1367 Turkish Embroidery.

Rose satin, embroidered in silk.

Width, 4 feet 2 inches; length, 4 feet 2 inches.

1368 India Phoolcarrie.

Terra cotta ground embroidered in gold silk.

Width, 4 feet 7 inches; length, 8 feet 4 inches.

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1369 India Phoolcarrie.

Silk embroidered.

Width, 4 feet 2 inches; length, 8 feet 4 inches.

1370 India Phoolcarrie.

Width, 4 feet 10 inches; length, 8 feet.

1371 Antique India Phoolcarrie.

White ground with gold silk embroidery.

Width, 4 feet 3 inches; length, 9 feet.

1372 Fine India Phoolcarrie.

Red and gold silk embroidery.

Width, 4 feet 8 inches; length, 8 feet.

1373 Antique India Phoolcarrie.

Width, 4 feet; length, 8 feet 4 inches.

1374 India Phoolcarrie.

White and gold silk embroidery.

Width, 3 feet .10 inches; length, 8 feet.

1375 Antique India Phoolcarrie.

Width, 4 feet 6 inches; length, 8 feet.

1376 Bronze Daibutsu.

Old Japanese. Represented in peaceful repose resting on a lotus flower.

Height, 3 feet 9½ inches; width at base, 1 foot 11 inches.

1377 Garden Okimono, Japanese.

Antique bronze peacock, richly ornamented with cloisonne enamel. One of the largest specimens of its kind ever imported.

Height, 4 feet; extreme width, 4 feet 7 inches.

JAMES P. SILO,
AUCTIONEER.